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CLYTEMNESTRA,

AND OTHER POEMS.



# CLYTEMNESTRA,

THE EARL'S RETURN, THE ARTIST,  
AND OTHER POEMS.

BY

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OWEN MEREDITH.

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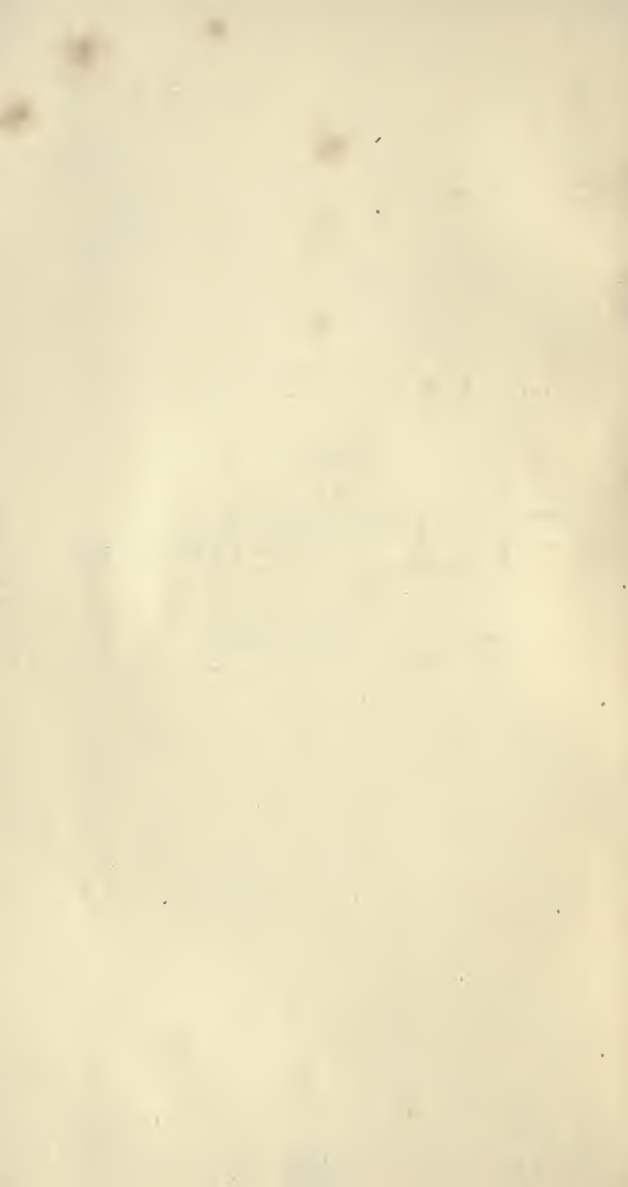
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ERRATA.

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Page 166, xxxiii., 3rd line, *for rise read shine.*

„ 198, xvi., 1st „ *for Every man God made read Every  
man He made.*





CLYTEMNESTRA.

66

PERSONS OF THE DRAMA.



AGAMEMNON.

ÆGISTHUS.

ORESTES.

PHOCIAN.

HERALD.

CLYTEMNESTRA.

ELECTRA.

CASSANDRA.

CHORUS.

## CLYTEMNESTRA.

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SCENE.—*Before the Palace of Agamemnon in Argos. Trophies, amongst which, the shield of Agamemnon, on the wall.*

*Time, Morning. The action continues till Sunset.*

### I. CLYTEMNESTRA.

#### CLYTEMNESTRA.

MORNING at last! at last the lingering day  
Creeps o'er the dewy side of yon dark world.  
O dawning light already on the hills!  
O universal earth, and air, and thou,  
First freshness of the east, which art a breath  
Breath'd from the rapture of the gods, who bless  
Almost all other prayers on earth but mine!  
Wherefore to me is solacing sleep denied?  
And honourable rest, the right of all?  
So that no medicine of the slumbrous shell,  
Brimm'd with divinest draughts of melody,  
Nor silence under dreamful canopies,

Nor purple cushions of the lofty couch  
 May lull this fever for a little while.  
 Wherefore to me—to me, of all mankind,  
 This retribution for a deed undone?  
 For many men outlive their sum of crimes,  
 And eat, and drink, and lift up thankful hands,  
 And take their rest securely in the dark.  
 Am I not innocent—or more than these?  
 There is no blot of murder on my brow,  
 Nor any taint of blood upon my robe.  
 —It is the thought! it is the thought! . . . and  
 men

Judge us by acts! . . . as tho' one thunder-clap  
 Let all Olympus out. Unquiet heart,  
 Ill fares it with thee since, ten sad years past,  
 In one wild hour of unacquainted joy  
 Thou didst set wide thy lonely bridal doors  
 For a forbidden guest to enter in!  
 Last night, methought pale Helen, with a frown,  
 Swept by me, murmuring, "I—such as thou—  
 A Queen in Greece—weak-hearted (woe is me!)  
 Allured by love—did, in an evil hour,  
 Fall off from duty. Sorrow came. Beware!"  
 And then, in sleep, there pass'd a baleful band—  
 The ghosts of all the slaughter'd under Troy,  
 From this side Styx, who cried, "For such a crime  
 "We fell from our fair palaces on earth,  
 "And wander, starless, here. For such a crime

“A thousand ships were launch'd, and tumbled  
down

“The topless towers of Ilium, tho' they rose

“To magic music, in the time of Gods!”

With such fierce thoughts for evermore at war,

Vext not alone by hankering wild regrets

But fears, yet worse, of that which soon must come,

My heart waits arm'd, and from the citadel

Of its high sorrow, sees far off dark shapes,

And hears the footsteps of Necessity

Tread near, and nearer, hand in hand with Woe.

Last night the flaming Herald warning urged

Up all the hills—small time to pause and plan!

Counsel is weak: and much remains to do,

That Agamemnon, and, if else remain

Of that enduring band who sail'd for Troy

Ten years ago (and some sail'd Lethe-ward),

Find us not unprepared for their return.

But—hark! I hear the tread of nimble feet

That sound this way. The rising town is pour'd

About the festive altars of the Gods,

And from the heart of the great Agora,

Lets out its gladness for this last night's news.

—Ah, so it is! Insidious, sly Report,

Sounding oblique, like Loxian oracles,

Tells double-tongued (and with the self-same voice!)

To some new gladness, new despair to some.

## II. CHORUS AND CLYTEMNESTRA.

## CHORUS.

O dearest Lady, daughter of Tyndarus!  
 With purple flowers we come, and offerings—  
 Oil, and wine; and cakes of honey,  
 Soothing, unadulterate; tapestries  
 Woven by white Argive maidens,  
 God-descended (woven only  
 For the homeward feet of Heroes)  
 To celebrate this glad intelligence  
 Which last night the fiery courier  
 Brought us, posting up from Ilion,  
 Wheel'd above the dusky circle  
 Of the hills from lighted Ida.  
 For now (Troy lying extinguish'd  
 Underneath a mighty Woe)  
 Our King and chief of men,  
 Agamemnon, returning  
 (And with him the hope of Argos),  
 Shall worship at the Tutelary Altars  
 Of their dear native land:  
 In the Fane of ancient Herë,  
 Or the great Lycæan God;  
 Immortally crown'd with reverend honour!  
 But tell us wherefore, O godlike woman,  
 Having a lofty trouble in your eye,  
 You walk alone with loosened tresses?

## CLYTEMNESTRA.

Shall the ship toss, and yet the helm not heave ?  
 Shall they drowse sitting at the lower oars,  
 When those that hold the middle benches wake ?  
 He that is yet sole eye of all our state  
 Shining not here, shall ours be shut in dreams ?  
 But haply you (thrice happy !) prove not this,  
 The curse of Queens, and worse than widow'd wives—  
 To wake, and hear, all night, the wandering gnat  
 Sing thro' the silent chambers, while Alarm,  
 In place of Slumber, by the haunted couch  
 Stands sentinel ; or when from coast to coast  
 Wails the night-wandering wind, or when o'er heaven  
 Boötes hath unleash'd his fiery hounds,  
 And Night her glittering camps hath set, and lit  
 Her watch-fires thro' the silence of the skies,  
 —To count ill chances in the dark, and feel  
 Deserted pillows wet with tears, not kisses,  
 Where kisses once fell.

But now Expectation

Stirs up such restless motions of the blood  
 As suffer not my lids to harbour sleep.  
 Wherefore, O belov'd companions,  
 I wake betimes, and wander up and down,  
 Looking toward the distant hill-tops,  
 From whence shall issue fair fulfilment  
 Of all our ten-years' hoping. For, behold !  
 Troy being captiv'd, we shall see once more

Those whom we loved in days of old.  
Yet some will come not from the Phrygian shore,  
But there lie weltering to the surf and wind ;  
Exil'd from day, in darkness blind,  
Or having crost unhappy Styx.  
And some who left us full of vigorous youth  
Shall greet us now gray-headed men.  
But if our eyes behold again  
Our long-expected chief, in truth,  
Fortune for us hath thrown the Treble Six.

## CHORUS.

By us, indeed, these things are also wisht.  
Wherefore, if now to this great son of Atreus  
(Having surviv'd the woeful walls of Troy),  
With us, once more, the Gods permit to stand  
A glad man by the pillars of his hearth,  
Let his dear life henceforth be such wherein  
The Third Libation often shall be pour'd.

## CLYTEMNESTRA.

And let his place be number'd with the Gods,  
Who overlook the world's eternal walls,  
Out of all reach of sad calamities.

## CHORUS.

It is not well, I think, that men should set  
Too near the Gods any of mortal kind :  
But brave men are as Gods upon the earth.



CLYTEMNESTRA.

And whom Death daunts not, these are truly brave.

CHORUS.

But more than all I reckon that man blest,  
Who, having sought Death nobly, finds it not.

CLYTEMNESTRA.

Except he find it where he does not seek.

CHORUS.

You speak in riddles.

CLYTEMNESTRA.

For so Wisdom speaks.

But now do you with garlands wreath the altars,  
While I, within, the House prepare.  
That so our King, at his returning,  
With his golden Armament,  
Find us not unaware  
Of the greatness of the event.

CHORUS.

Soon shall we see the faces that we loved.  
Brother once more clasping brother,  
As in the unforgotten days :  
And heroes, meeting one another  
(Men by glorious toils approved)

Where once they roved,  
Shall rove again the old familiar ways.  
And they that from the distance come  
Shall feed their hearts with tales of home ;  
And tell the famous story of the war,  
Rumour'd sometime from afar. .  
Now shall these again behold  
The ancient Argos ; and the grove  
Long since trod  
By the frenzied child of Inachus ;  
And the Forum, famed of old,  
Of the wolf-destroying God ;  
And the opulent Mycænæ,  
Home of the Pelopidæ,  
While they rove with those they love,  
Holding pleasant talk with us.  
O how gloriously they went,  
That avenging Armament !  
As tho' Olympus in her womb  
No longer did entomb  
The greatness of a bygone world—  
Gods and godlike men—  
But cast them forth again  
To frighten Troy : such storm was hurl'd  
On her devoted towers  
By the retributive Deity,  
Whosoe'er he be  
Of the Immortal Powers—

Or mad'ning Pan, if he chastise  
His Shepherd's Phrygian treacheries ;  
Or vengeful Loxias ; or Zeus,  
Anger'd for the shame and abuse  
Of a great man's hospitality.

As wide as is Olympus' span  
Is the power of the high Gods ;  
Who, in their golden blest abodes  
See all things, looking from the sky ;  
And Heaven is hard to pacify  
For the wickedness of man.  
My heart is fill'd with vague forebodings,  
And opprest by unknown terrors  
Lest, in the light of so much gladness,  
Rise the shadow of ancient wrong.  
O Dæmon of the double lineage  
Of Tantalus, and the Pleisthenidæ,  
Inexorable in thy mood,  
On the venerable threshold  
Of the ancient House of Pelops  
Surely is enough of blood !  
Wherefore does my heart misgive me ?  
Wherefore comes this doubt to grieve me ?  
O, may no Divine Envy  
Follow home the Argive army,  
Being vex't for things ill-done  
In wilful pride of stubborn war,

Long since, in the distant lands !  
 May no Immortal wrath pursue  
 Our dear King, the Light of Argos,  
 For the unhappy sacrifice  
 Of a daughter ; working evil  
 In the dark heart of a woman ;  
 Or some household treachery,  
 And a curse from kindred hands !

## III. CLYTEMNESTRA.

CLYTEMNESTRA.

[*Re-entering from the house.*]

To morrow . . . ay, what if to day ? . . . Well—then ?  
 Why, if those tongues of flame, with which last night  
 The land was eloquent, spoke certain truth,  
 By this perchance thro' green Saronic rocks  
 Those black ships glide . . . perchance . . . well, what's  
 to fear ?

'Twere well to dare the worst—to know the end—  
 Die soon, or live secure. What's left to add  
 To years of nights like those which I have known ?  
 Shall I shrink now to meet one little hour  
 Which I have dared to contemplate for years ?  
 By all the Gods, not so ! The end crowns all,  
 Which if we fail to seize, that's also lost  
 Which went before : as who would lead a host  
 Thro' desolate dry places, yet return

In sight of kingdoms, when the Gods are roused  
To mark the issue? . . . And yet, yet—

I think

Three nights ago there must have been sea-storms.  
The wind was wild among the Palace towers:  
Far off upon the hideous Element  
I know it huddled up the petulant waves,  
Whose shapeless and bewildering precipices  
Led to the belly of Orcus . . . oh, to slip  
Into dark Lethe from a dizzy plank,  
When even the Gods are reeling on the poop!  
To drown at night, and have no sepulchre!—  
That were too horrible! . . . yet it may be  
Some easy chance, that comes with little pain,  
Might rid me of the haunting of those eyes,  
And these wild thoughts . . . To know he roved among  
His old companions in the Happy Fields,  
And ranged with heroes—I still innocent!  
Sleep would be natural then.

Yet will the old time

Never return! never those peaceful hours!  
Never that careless heart! and nevermore,  
Ah, nevermore that laughter without pain!  
But I, that languish for repose, must fly it,  
Nor, save in daring, doing, taste of rest.  
Oh to have lost all these! To have barter'd calm,  
And all the irrevocable wealth of youth,  
And gain'd . . . what? But this change had surely come,

Even were all things other than they are.  
 I blame myself o'ermuch, who should blame time,  
 And life's inevitable loss, and fate,  
 And days grown lovelier in the retrospect.  
 We change: wherefore look back? The path to  
     safety  
 Lies forward . . . forward ever.

*[In passing toward the house she recognises the shield of  
 Agamemnon, and pauses before it.]*

Ha! old shield,  
 Hide up for shame that honest face of thine.  
 Stare not so bluntly at us . . . Oh, this man!  
 Why sticks the thought of him so in my heart?  
 If I had loved him once—if for one hour—  
 Then were there treason in this falling off.  
 But never did I feel this wretched heart  
 Until it leap'd beneath Ægisthus' eyes.  
 Who could have so forecounted all from first?  
 From that flusht moment when his hand in mine  
 Rested a thought too long, a touch too kind,  
 To leave its pulse unwarm'd . . . but I remember  
 I dream'd sweet dreams that night, and slept till dawn,  
 And woke with flutterings of a happy thought,  
 And felt, not worse, but better . . . and now . . . now?  
 When first a strange and novel tenderness  
 Quiver'd in these salt eyes, had one said then  
 "A bead of dew may drag a deluge down:"—  
 In that first pensive pause, through which I watch'd



Unwonted sadness on Ægisthus' brows,  
Had some one whisper'd, " Ay, the summer-cloud  
Comes first: the tempest follows."—

Well, what's past  
Is past. Perchance the worst's to follow yet.  
How thou art hackt, and hewn, and bruis'd, old shield!  
Was the whole edge of the war against one man?  
But one thrust more upon this dexter ridge  
Had quite cut thro' the double inmost hide.  
He must have stood to it well! Oh, he was cast  
I' the mould of Titans: a magnificent man,  
With head and shoulders like a God's. He seem'd  
Too brimful of this merry vigorous life  
To spill it all out at one stab o' the sword.  
Yet that had help'd much ill . . . oh, Destiny  
Makes cowards or makes culprits of us all!  
Ah, had some Trojan weapon . . . Fool! fool! fool!  
Surely sometimes the unseen Eumenides  
Do prompt our musing moods with wicked hints,  
And lash us for our crimes ere we commit them.  
Here, round this silver boss, he cut my name,  
Once—long ago: he cut it as he lay  
Tired out with brawling pastimes—prone—his limbs  
At length diffused—his head droopt in my lap—  
His spear flung by: Electra by the hearth  
Sat with the young Orestes on her knee;  
While he, with an old broken sword, hack'd out  
These crooked characters, and laugh'd to see

(Sprawl'd from the unused strength of his large hands)  
The marks make CLYTEMNESTRA.

How he laugh'd!

Ægisthus' hands are smaller.

Yet I know

That matrons envied me my husband's strength.  
And I remember when he strode among  
The Argive crowd he topp'd them by a head,  
And tall men stood wide-eyed to look at him,  
Where his great plumes went tossing up and down  
The brazen prores drawn out upon the sand.  
War on his front was graved, as on thy disc,  
Shield! which he left to keep his memory  
Grand in men's mouths: that some revered old man,  
Winning to this the eyes of our hot youth,  
Might say, "'Twas here, and here—this dent, and that—  
On such, and such a field (which we remember)  
That Agamemnon, in the great old time,  
Held up the Battle."

Now lie there, and rust!

Thy uses all have end. Thy master's home  
Should harbour none but friends.

O triple brass,

Iron, and oak! the blows of blundering men  
Clang idly on you: what fool's strength is yours!  
For, surely, not the adamantine tunic  
Of Ares, nor whole shells of blazing plates,  
Nor ashen spear, nor all the cumbrous coil



Of seven bull's hides may guard the strongest king  
From one defenceless woman's quiet hate.

What noise was that? Where can Ægisthus be?  
Ægisthus!—my Ægisthus! . . . There again!  
Louder, and longer—from the Agora—  
A mighty shout: and now I see i' the air  
A rolling dust the wind blows near. Ægisthus!  
O much I fear . . . this wild-will'd race of ours  
Doth ever, like a young unbroken colt,  
Chafe at the straighten'd bridle of our state—  
If they should find him lone, irresolute,  
As is his wont . . . I know he lacks the eye  
And forehead wherewith crown'd Capacity  
Awes rash Rebellion back.

Again that shout!

Gods keep Ægisthus safe! myself will front  
This novel storm. How my heart leaps to danger!  
I have been so long a pilot on rough seas,  
And almost rudderless!

O yet 'tis much

To feel a power, self-centred, self-assured,  
Bridling a glorious danger! as when one  
That knows the nature of the elements  
Guides some frail plank with sublime skill that wins  
Progress from all obstruction; and, erect,  
Looks bold and free down all the dripping stars,  
Hearing the hungry storm boom baffled, by.



HERALD.

Even now, the broad sea-fields  
Grow white with flocks of sails, and toward the west  
The sloped horizon teems with rising beaks.

CLYTEMNESTRA.

The people know this ?

HERALD.

Heard you not the noise ?  
For soon as this wing'd news had toucht the gates  
The whole land shouted in the sun.

CLYTEMNESTRA.

So soon !

The thought's outsped by the reality,  
And halts agape . . . the King—

HERALD.

How she is moved !

A noble woman !

CLYTEMNESTRA.

Wherefore beat so fast,  
Thou foolish heart ? 'tis not thy master—

HERALD.

Truly

She looks all over Agamemnon's mate.

CLYTEMNESTRA.

Destiny, Destiny! The deed's half done.

HERALD.

She will not speak, save by that brooding eye  
Whose light is language. Some great thought, I see,  
Mounts up the royal chambers of her blood,  
As a king mounts his palace; holds high pomp  
In her Olympian bosom; gains her face,  
Possesses all her noble glowing cheek  
With sudden state; and gathers grandly up  
Its slow majestic meanings in her eyes!

CLYTEMNESTRA.

So quick this sudden joy hath taken us,  
I scarce can realise the sum of it.  
You say the King comes here—the King, my husband,  
Whom we have waited for ten years—O joy!  
Pardon our seeming roughness at the first.  
Hope, that will often fawn upon despair  
And flatter desperate chances, when the event  
Falls at our feet, soon takes a querulous tone,  
And jealous of that perfect joy she guards  
(Lest the ambrosial fruit by some rude hand  
Be stol'n away from her, and never tasted),  
Barks like a lean watch-dog at all who come.  
But now do you, with what good speed you may,  
Make known this glad intelligence to all.

Ourselves, within, as best befits a wife  
 And woman, will prepare my husband's house.  
 Also, I pray you, summon to our side  
 Our cousin, Ægisthus. We would speak with him.  
 We would that our own lips should be the first  
 To break these tidings to him ; so obtaining  
 New joy by sharing his. And, for yourself,  
 Receive our gratitude. For this great news  
 Henceforth you hold our royal love in fee.  
 Our fairest fortunes from this day I date,  
 And to the House of Tantalus new honour.

## HERALD.

She's gone ! With what a majesty she fill'd  
 The whole of space ! The statues of the Gods  
 Are not so godlike. She has Herë's eyes,  
 And looks immortal !

## V. CLYTEMNESTRA. CHORUS.

CLYTEMNESTRA (*as she ascends the steps of the Palace*).

So . . . while on the verge  
 Of some wild purpose we hang dizzily,  
 Weighing the danger of the leap below  
 Against the danger of retreating steps,  
 Upon a sudden, some forecast event,  
 Issuing full-arm'd from Councils of the Gods,  
 Strides to us, plucks us by the hair, and hurls

Headlong pale conscience, to the abyss of crime.  
Well—I shrink not. 'Tis but a leap in life.  
There's fate in this. Why is he here so soon?  
The sight of whose abhorred eyes will add  
Whatever lacks of strength to this resolve.  
Away with shame! I have had enough of it.  
What's here for shame? . . . the weak against the strong?  
And if the weak be victor? . . . what of that?  
Tush! . . . there—my soul is set to it. What need  
Of argument to justify an act  
Necessity compels, and must absolve?  
I have been at play with scruples—like a girl.  
Now they are all flung by. I have talk'd with Crime  
Too long to play the prude. These thoughts have been  
Wild guests by night. Now I shall dare to do  
That which I did not dare to think . . . oh, now  
I know myself! Crime's easier than we dream.

## CHORUS.

Upon the everlasting hills  
Throned Justice works, and waits.  
Between the shooting of a star,  
That falls unseen on summer nights  
Out of the bosom of the dark,  
And the magnificent march of War,  
Roll'd from angry lands afar  
Round some doom'd city-gates,  
Nothing is to her unknown ;

Nothing unseen.

Upon her hills she sits alone,  
And in the balance of Eternity  
Poises against the What-has-been  
The weight of What-shall-be.

She sums the account of human ills.  
The great world's hoarded wrongs and rights  
Are in her treasures. She will mark,  
With inward-searching eyes sublime,  
The frauds of Time.

The empty future years she fills  
Out of the past. All human wills  
Sway to her on her reachless heights.

Wisdom she teaches men, with tears,  
In the toilful school of years :  
Climbing from event to event.  
And, being patient, is content  
To stretch her sightless arms about,  
And find some human instrument,  
From many sorrows to work out  
Her doubtful, far, accomplishment.

She the two Atridæ sent  
Upon Ilion : being intent  
The heapt-up wrath of Heaven to move  
Against the faithless Phrygian crime.  
Them the Thunder-bird of Jove,



Swooping sudden from above,  
Summon'd to fates sublime.

She, being injured, for the sake  
Of her, the often-wedded wife  
(Too loved, and too adoring !)  
Many a brazen band did break  
In many a breathless battle-strife ;  
Many a noble life did take ;  
Many a headlong agony,  
Phrenzied shout, and frantic cry,  
For Greek and Trojan stoning.  
When, the spear in the onset being shiver'd,  
The reeling ranks were roll'd together  
Like mad waves mingling in windy weather,  
Dasht fearfully over and over each other.  
And the plumes of Princes were toss'd and thrust,  
And dragg'd about in the shameful dust ;  
And the painful, panting breath  
Came and went in the tug of death :  
And the sinews were loosen'd, and the strong knees  
    stricken :  
And the eyes began to darken and thicken :  
And the arm of the mighty and terrible quiver'd.

O Love ! Love ! Love ! How terrible art thou !  
How terrible !  
Oh, what hast thou to do



With men of mortal years,  
Who toil below,  
And have enough of griefs for tears to flow ?  
Oh, range in higher spheres !  
Hast thou, O hast thou, no diviner hues  
To paint thy wings, but must transfuse  
An Iris-light from tears ?  
For human hearts are all too weak to hold thee.  
And how, O Love, shall human arms enfold thee ?  
There is a seal of sorrow on thy brow.  
There is a deadly fire in thy breath.  
With life thou lurest, yet thou givest death.  
O Love, the Gods are weak by reason of thee ;  
And many wars have been upon the earth.  
Thou art the sweetest source of saltest sorrows.  
Thy blest to-days bring such unblest to-morrows ;  
Thy softest hope makes saddest memory.  
Thou hadst destruction in thee from the birth ;  
Incomprehensible !

O Love, thy brightest bridal garments  
Are poison'd, like that robe of agonies  
Which Deianira wove for Hercules,  
And, being put on, turn presently to cerements !

Thou art unconquered in the fight.  
Thou rangest over land and sea.  
O let the foolish nations be !

Keep thy divine desire  
 To upheave mountains or to kindle fire  
 From the frore frost, and set the world alight.  
 Why make thy red couch in the damask cheek?  
 Or light thy torch at languid eyes?  
 Or lie entangled in soft sighs  
 On pensive lips that will not speak?  
 To sow the seeds of evil things  
 In the hearts of headstrong kings?  
 Preparing many a kindred strife  
 For the fearful future hour?  
 O leave the wretched race of man,  
 Whose days are but the dying seasons' span;  
 Vex not his painful life!  
 Make thy immortal sport  
 In Heaven's high court,  
 And cope with Gods that are of equal power.

## VI. ELECTRA. CHORUS. CLYTEMNESTRA.

## ELECTRA.

Now is at hand the hour of retribution.  
 For my father, at last returning,  
 In great power, being greatly injur'd,  
 Will destroy the base adulterer,  
 And efface the shameful Past.

## CHORUS.

O child of the Godlike Agamemnon!

Leave vengeance to the power of Heaven ;  
Nor forestall with impious footsteps  
The brazen tread of black Erinnys.

ELECTRA.

Is it, besotted with the adulterous sin,  
Or, as with flattery pleasing present power,  
Or, being intimidate, you speak these words ?

CHORUS.

Nay, but desiring justice, like yourself.

ELECTRA.

Yet Justice oftimes uses mortal means.

CHORUS.

But flings aside her tools when work is done.

CLYTEMNESTRA.

O dearest friends, inform me, went this way  
Ægisthus ?

CHORUS.

Even now, hurrying hitherward,  
I see him walk, with irritated eyes.

CLYTEMNESTRA.

A reed may show which way the tempest blows.  
That face is pale—those brows are dark . . . ah !

## VII. ÆGISTHUS. CLYTEMNESTRA.

ÆGISTHUS.

Agamemnon—

CLYTEMNESTRA.

My husband . . . well ?

ÆGISTHUS.

(Whom may the great Gods curse !)

Is scarce an hour hence.

CLYTEMNESTRA.

Then that hour's yet saved

From sorrow. Smile, Ægisthus—

ÆGISTHUS.

Hear me speak.

CLYTEMNESTRA.

Not as your later wont has been to smile—  
 Quick, fierce, as tho' you scarce could hurry out  
 The wild thing fast enough ; for smiling's sake,  
 As if to show you could smile, tho' in fear  
 Of what might follow—but as first you smiled  
 Years, years ago, when some slow loving thought  
 Stole down your face, and settled on your lips,  
 As tho' a sunbeam halted on a rose  
 And mix'd with fragrance, light. Can you smile still  
 Just so, Ægisthus ?

ÆGISTHUS.

These are idle words,  
And like the wanderings of some fever'd brain :  
Extravagant phrases, void of import, wild.

CLYTEMNESTRA.

Ah, no ! you cannot smile so, more. Nor I !

ÆGISTHUS.

Hark ! in an hour the King—

CLYTEMNESTRA.

Hush ! listen now—

I hear, far down yon vale, a shepherd piping  
Hard by his milk-white flock. The lazy things !  
How quietly they sleep or feed among  
The dry grass and the acanthus there ! . . . and he,  
He hath flung his faun-skin by, and white ash-stick,  
You hear his hymn ? Something of Dryope,  
Faunus, and Pan . . . an old wood tale, no doubt !  
It makes me think of songs when I was young  
I used to sing between the valleys there,  
Or higher up among the red ash-berries,  
Where the goats climb, and gaze. Do you remember  
That evening when we linger'd all alone,  
Below the city, and one yellow star  
Shook o'er yon temple ? . . . ah, and you said then  
“ Sweet, should this evening never change to night,

But pause, and pause, and stay just so—yon star  
 Still steadfast—and the moon behind the hill,  
 Still rising, never risen—would this seem strange?  
 Or should we say, ‘why halts the day so late?’”  
 Do you remember?

ÆGISTHUS.

Woman! woman! this  
 Surpasses frenzy! Not a breath of time  
 Between us and the clutch of Destiny—  
 Already sound there footsteps at our heels,  
 Already comes a heat against our cheek,  
 Already fingers cold among our hair,  
 And you speak lightly thus, as tho’ the day  
 Linger’d toward nuptial hours! . . . awake! arouse!

CLYTEMNESTRA.

I do wake . . . well, the King—

ÆGISTHUS.

Even while we speak  
 Draws near. And we—

CLYTEMNESTRA.

Must meet him.

ÆGISTHUS.

Meet? ay . . . how?

CLYTEMNESTRA.

As mortals should meet fortune—calmly.

ÆGISTHUS.

Quick!

Consult! consult! Yet there is time to choose  
The path to follow.

CLYTEMNESTRA.

I have chosen it  
Long since.

ÆGISTHUS.

How?—

CLYTEMNESTRA.

Oh, have we not had ten years  
To ripen counsel, and mature resolve?  
What's to add now?

ÆGISTHUS.

I comprehend you not.  
The time is plucking at our sleeve.

CLYTEMNESTRA.

Ægisthus!

There shall be time for deeds, and soon enough,  
Let that come when it may. And it may be  
Deeds must be done shall shut and shrivel up  
All quiet thoughts, and quite preclude repose  
To the end of time. Upon this awful strait  
And promontory of our mortal life



We stand between what was, and is not yet.  
 The Gods allot to us a little space,  
 Before the contests which must soon begin,  
 For calmer breathing. All before lies dark  
 And difficult, and perilous, and strange;  
 And all behind . . . What if we take one look,  
 One last long lingering look (before Despair,  
 The shadow of failure, or remorse, which often  
 Waits on success, can come 'twixt us and it,  
 And darken all) at that which yet must seem  
 Undimm'd in the long retrospect of years—  
 The beautiful imperishable Past!  
 Were this not natural, being innocent now  
 —At least of that which is the greater crime?  
 To-night we shall not be so.

ÆGISTHUS.

Ah, to-night!

CLYTEMNESTRA.

All will be done which now the Gods foresee.  
 The sun shines still.

ÆGISTHUS.

I oft have mark'd some day  
 Begin all gold in its flusht orient,  
 With splendid promise to the waiting world,  
 And turn to blackness ere the sun ran down.  
 So draws our love to its dark close. To-night—



CLYTEMNESTRA.

Shall bring our bridals, my Belov'd! For, either  
Upon the melancholy shores of Death  
(One shadow near the doors of Pluto) greeted  
By pale Proserpina, our steps shall be,  
Or else, secure, in the great empty palace  
We shall sleep crown'd—no noise to startle us—  
And Argos silent round us—all our own!

ÆGISTHUS.

In truth I do not dare to think this thing.  
For all the Greeks will hate us.

CLYTEMNESTRA.

What of that?  
If that they do not harm us—as who shall?

ÆGISTHUS.

Moreover, tho' we triumph in the act  
(And we may fail, and fall) we shall go down  
Cover'd with this reproach into the tomb,  
Hunted by all the red Eumenides;  
And, in the end, the ghost of him we slew,  
Being beforehand there, will come between  
Us and the awful Judges of the dead!  
And no one on this earth will pray for us;  
And no hand will hang garlands on our urns,  
Either of man, or maid, or little child;

But we shall be dishonour'd.

CLYTEMNESTRA.

O faint heart!

When this poor life of ours is done with—all  
 Its foolish days put by—its bright and dark—  
 Its praise and blame—roll'd quite away—gone o'er  
 Like some brief pageant—will it stir us more,  
 Where we are gone, how men may hoot or shout  
 After our footsteps, than the dust and garlands  
 A few mad boys and girls fling in the air  
 When a great host is pass'd, can cheer or vex  
 The minds of men already out of sight  
 Toward other lands, with pæan and with pomp  
 Array'd near vaster forces? For the future,  
 We will smoke hecatombs, and build new fanes,  
 And be you sure the gods deal leniently  
 With those who grapple for their life, and pluck it  
 From the closed gripe of Fate, albeit perchance  
 Some ugly smutch, some drop of blood or so,  
 A spot here, there a streak, or stain of gore,  
 Should in the contest fall to them, and mar  
 That life's original whiteness.

ÆGISTHUS.

Tombs have tongues  
 That talk in Hades. Think it! Dare we hope,  
 This done, to be more happy?

CLYTEMNESTRA.

My Belov'd,

We are not happy—we may never be,  
 Perchance, again. Yet it is much to think  
 We have been so : and ev'n tho' we must weep,  
 We have enjoy'd.

The roses and the thorns  
 We have pluckt together. We have proved both. Say,  
 Was it not worth the bleeding hands they left us  
 To have won such flowers ? And if 't were possible  
 To keep them still—keep even the wither'd leaves,  
 Even the wither'd leaves are worth our care.  
 We will not tamely give up life—such life !  
 What tho' the years before, like those behind,  
 Be dark as clouds the thunder sits among,  
 Tipt only here and there with a wan gold  
 More bright for rains between ?—'tis much—'tis more,  
 For we shall ever think “ the sun's behind.  
 The sun must shine before the day goes down ! ”  
 Anything better than the long, long night,  
 And that perpetual silence of the tomb !  
 'Tis not for happier hours, but life itself  
 Which may bring happier hours, we strike at Fate.  
 Why, tho' from all the treasury of the Past  
 'Tis but one solitary gem we save—  
 One kiss more such as we have kist, one smile,  
 One more embrace, one night more such as those  
 Which we have shared, how costly were the prize,

How richly worth the attempt! Indeed, I know,  
When yet a child, in those dim pleasant dreams  
A girl will dream, perchance in twilit hours,  
Or under eve's first star (when we are young  
Happiness seems so possible—so near!  
One says, "it must go hard, but I shall find it!")  
Oftimes I mused—"My life shall be my own,  
To make it what I will." It is their fault  
(I thought) who miss the true delights. I thought  
Men might have saved themselves: they flung away,  
Too easily abasht, life's opening promise:  
But all things will be different for me.  
For I felt life so strong in me! indeed  
I was so sure of my own power to love  
And to enjoy—I had so much to give,  
I said, "be sure it must win something back!"  
Youth is so confident! And tho' I saw  
All women sad—not only those I knew,  
As Helen (whom from youth I knew, nor ever  
Divined that sad impenetrable smile  
Which oft would darken thro' her lustrous eyes,  
As drawing slowly down o'er her cold cheek  
The yellow braids of odorous hair, she turn'd  
From Menelæus praising her, and sigh'd—  
That was before he, flinging bitterly down  
The trampled parsley-crown and undrain'd goblet,  
Curs'd before all the Gods his sudden shame  
And young Hermione's deserted youth!)

Not only her—but all whose lives I learn'd,  
 Medea, Deianeira, Ariadne,  
 And many others—all weak, wrong'd, opprest,  
 Or sick and sorrowful, as I am now—  
 Yet in their fate I would not see my own,  
 Nor grant allegiance to that general law  
 From which a few, I knew a very few,  
 With whom it seem'd I also might be number'd,  
 Had yet escaped securely :—so exempting  
 From this world's desolation everywhere  
 One fate—my own !

Well, that was foolish ! Now

I am not so exacting. As we move  
 Further and further down the path of fate  
 To the sure tomb, we yield up, one by one,  
 Our claims on Fortune, till with each new year  
 We seek less and go further to obtain it.  
 'Tis the old tale—aye, all of us must learn it !  
 But yet I would not empty-handed stand  
 Before the House of Hades. Still there's life,  
 And hope with life ; and much that may be done.  
 Look up, O thou most dear and cherisht head !  
 We'll strive still, conquering ; or, if falling, fall  
 In sight of grand results.

ÆGISTHUS.

May these things be !

I know not. All is vague. I should be strong

Even were you weak. 'Tis otherwise—I see  
 No path to safety sure. We have done ill things.  
 Best let the past be past, lest new griefs come.  
 Best we part now.

CLYTEMNESTRA.

Part! what, to part from thee!  
 Never till death—not in death even, part!

ÆGISTHUS.

But one course now is left.

CLYTEMNESTRA.

And that is—

ÆGISTHUS.

Flight.

CLYTEMNESTRA.

Coward!

ÆGISTHUS.

I care not.

CLYTEMNESTRA.

Flight! I am a Queen.  
 A goddess once you said—and why not goddess?  
 Seeing the Gods are mightier than we  
 By so much more of courage. Oh, not I,  
 But you, are mad.



ÆGISTHUS.

Nay, wiser than I was.

CLYTEMNESTRA.

And you will leave me ?

ÆGISTHUS.

Not if you will come.

CLYTEMNESTRA.

This was the Atlas of the world I built !

ÆGISTHUS.

Flight ! . . . yes, I know not . . . somewhere . . . any-  
where.You come ? . . . you come not ? . . . well ? . . . no  
time to pause !

CLYTEMNESTRA.

And this is he—this he, the man I loved !  
And this is retribution ! O my heart !  
O Agamemnon, how art thou avenged !  
And I have done so much for him ! . . . would do  
So much ! . . . a universe lies ruin'd here.  
Now by Apollo, be a man for once !  
Be for once strong, or be for ever weak !  
If shame be dead, and honour be no more,  
No more true faith, nor that which in old time

Made us like Gods, sublime in our high place,  
 Yet all surviving instincts warn from flight.  
 Flight!—oh, impossible! Even now the steps  
 Of fate are at the threshold. Which way fly?  
 For every avenue is barr'd by death.  
 Will these not scout your flying heels? If now  
 They hate us powerful, will they love us weak?  
 No land is safe; nor any neighbouring king  
 Will harbour Agamemnon's enemy.  
 Reflect on Troy; her ashes smoulder yet.

## ÆGISTHUS.

Her words compel me with their awful truth.  
 For so would vengeance hound and earth us down.

## CLYTEMNESTRA.

If I am weak to move you by that love  
 You swore long since—and seal'd it with false lips!—  
 Yet lives there nothing of the ambitious will?  
 Of those proud plots, and dexterous policy,  
 On which you builded such high hopes, and swore  
 To rule this people Agamemnon rules;  
 Supplant him eminent on his own throne,  
 And push our power thro' Greece?

## ÆGISTHUS.

The dream was great!

It was a dream. We dream't it like a king.



## CLYTEMNESTRA.

Ay, and shall so fulfil it—like a King!  
Who talks of flight? For now, bethink you well,  
If to live on, the byword of a world,  
Be any gain, even such flight offers not.  
Will long-arm'd Vengeance never find you out  
When you have left the weapon in her hands?  
Be bold, and meet her! Who forestall the bolts  
Of heaven, the Gods deem worthy of the Gods.  
Success is made the measure of our acts.  
And, think Ægisthus, there has been one thought  
Before us in the intervals of years,  
Between us ever in the long dark nights,  
When, lying all awake, we heard the wind.  
Did you shrink then? or, only closer drawing  
Your lips to mine, your arms about my neck,  
Say, "Who would fear such chances, when he saw  
Behind them such a prize for him as this?"  
Do you shrink now? Dare you put all this from you?  
Revoke the promise of those years, and say  
This prospect meets you unprepared at last?  
Our motives are so mixt in their beginnings  
And so confused, we recognize them not  
Till they are grown to acts; but ne'er were ours  
So blindly wov'n, but what we both untangled  
Out of the intricacies of the heart  
One purpose:—being found, best grapple to it.  
For to conceive ill deeds yet dare not do them,

This is not virtue, but a twofold shame.  
 Between the culprit and the Demi-god  
 There's but one difference men regard—success.  
 The weakly-wicked shall be doubly damned!

## ÆGISTHUS.

I am not weak . . . what will you? . . . oh, too weak  
 To bear this scorn! . . . She is a godlike fiend  
 And hell and heaven seem meeting in her eyes.

## CLYTEMNESTRA.

Those who on perilous ventures once embark  
 Should burn their ships, nor ever dream return.  
 Better, tho' all Olympus march'd on us,  
 To die like fallen Titans, scorning Heaven,  
 Than live like slaves in scorn of our own selves!

## ÆGISTHUS.

We wait then? Good! and dare this desperate  
 chance.  
 And if we fall (as we, I think, must fall)  
 It is but some few sunny hours we lose,  
 Some few bright days. True! and a little less  
 Of life, or else of wrong a little more,  
 What's that? For one shade more or less the night  
 Will scarce seem darker or lighter—the long night!  
 We'll fall together, if we fall; and if—  
 Oh if we live!—

## CLYTEMNESTRA.

Ay, that was noblier thought!

Now you grow back into yourself, your true self,  
My King! my chosen! my glad careless helpmate  
In the old time! we shared its pleasant days  
Royally, did we not? How brief they were!  
Nor will I deem you less than what I know  
You have it in you to become, for this  
Strange freakish fear—this passing brief alarm.  
Do I not know the noble steed will start  
Aside, scared lightly by a straw, a shadow,  
A thorn-bush in the way, while the dull mule  
Plods stupidly adown the dizziest paths?  
And oft indeed, such trifles will dismay  
The finest and most eager spirits, which yet  
Daunt not a duller mind. O love, be sure  
Whate'er betide, whether for well or ill,  
Thy fate and mine are bound up in one skein,  
Clotho must cut them both inseparate.  
You dare not leave me—had you wings for flight!  
You shall not leave me! You are mine, indeed,  
(As I am yours!) by my strong right of grief.  
Not death together, but together life!  
Life—life with safe and honourable years,  
And power to do with these that which we would!  
—His lip's comprest—his eye dilates—he is saved!  
O, when strong natures into frailer ones  
Have struck deep root, if one exalt not both,

Both must drag down and perish !

ÆGISTHUS.

If we should live—

CLYTEMNESTRA.

And we shall live.

ÆGISTHUS.

Yet . . . yet—

CLYTEMNESTRA.

What ! shrinking still ?

I'll do the deed. Do not stand off from me.

ÆGISTHUS.

Terrible Spirit !

CLYTEMNESTRA.

Nay, not terrible,  
Not to thee terrible—O say not so !  
To thee I never have been anything  
But a weak, passionate, unhappy woman  
(O woe is me !) and now you fear me—

ÆGISTHUS.

No,

But rather worship.

CLYTEMNESTRA.

O my heart, my heart,  
It sends up all its anguish in this cry—  
Love me a little !

ÆGISTHUS.

What a spell she has  
To sway the inmost courses of the soul !  
My spirit is held up to such a height  
I dare not breathe. How finely sits this sorrow  
Upon her, like the garment of a God !  
I cannot fathom her. Does the same birth  
Bring forth the monster and the demi-god ?

CLYTEMNESTRA.

I will not doubt ! All's lost, if love be lost—  
Peace, honour, innocence—gone, gone ! all gone !  
And you, too—you, poor baffled crownless schemer,  
Whose life my love makes royal, clothes in purple,  
Establishes in state, without me, answer me,  
What should you do but perish, as is fit ?  
O love, you dare not cease to love me now !  
We have let the world go by us. We have trusted  
To ourselves only : if we fail ourselves  
What shall avail us now ? Without my love  
What rests for you but universal hate,  
And Agamemnon's sword ? Ah, no—you love me,  
Must love me, better than you ever loved—

Love me, I think, as you love life itself!  
 Ægisthus! Speak Ægisthus!

ÆGISTHUS.

O great heart!  
 I am all yours. Do with me what you will.

CLYTEMNESTRA.

Oh, if you love me, I have strength for both.  
 And you do love me still?

ÆGISTHUS.

O more, thrice more,  
 Thrice more than wert thou Aphroditë's self  
 Stept zoned and sandal'd from the Olympian Feast,  
 Or first reveal'd among the pink sea-foam.

CLYTEMNESTRA.

Whate'er I am, be sure that I am that  
 Which thou hast made me—nothing of myself.  
 Once, all unheedful, careless of myself,  
 And wholly ignorant of what I was,  
 I grew up as a reed some wind will touch,  
 And wake to prophecy—till then all mute,  
 And void of melody—a foolish weed!  
 My soul was blind, and all my life was dark,  
 And all my heart pined with some ignorant want.

I moved about, a shadow in the house,  
And felt unwedded though I was a wife ;  
And all the men and women which I saw  
Were but as pictures painted on a wall :  
To me they had not either heart, or brain,  
Or lips, or language—pictures ! nothing more.  
Then, suddenly, athwart those lonely hours  
Which, day by day dream'd listlessly away,  
Led to the dark and melancholy tomb,  
Thy presence passed and touch'd me with a soul.  
My life did but begin when I found thee.  
O what a strength was hidden in this heart !  
As, all unvalued, in its cold dark cave  
Under snow hills, some rare and priceless gem  
May sparkle and burn, so in this life of mine  
Love lay shut up. You broke the rock away,  
You lit upon the jewel that it hid,  
You pluck'd it forth—to wear it, my Belov'd !  
To set it in the crown of thy dear life !  
To embellish fortune ! Cast it not away.  
Now call me by the old familiar names :  
Call me again your Queen, as once you used ;  
Your large-eyed Herö !

ÆGISTHUS.

Oh, you are a Queen  
That should have none but Gods to rule over !  
Make me immortal with one costly kiss !



VIII. CHORUS. ELECTRA. CLYTEMNESTRA. ÆGISTHUS

CHORUS.

Io! Io! I hear the people shout.

ELECTRA.

See how these two do mutually confer,  
Hatching new infamy. Now will he dare,  
In his unbounded impudence, to meet  
My father's eyes? The hour is nigh at hand.

CLYTEMNESTRA.

O love, be bold! the hour is nigh at hand.

ELECTRA.

Laden with retribution, lingering slow.

ÆGISTHUS.

A time in travail with some great distress.

CLYTEMNESTRA.

Nay, rather safety for the rest of time.  
O love! O hate!

ELECTRA.

O vengeance!

ÆGISTHUS.

O wild chance!

If favouring fate—



CLYTEMNESTRA.

Despair is more than fate.

CHORUS.

Io! Io! The King is on his march.

ÆGISTHUS.

Did you hear that?

ELECTRA.

The hour is nigh at hand!

CLYTEMNESTRA.

Leave me to deal with these. I know the arts  
That guide the doubtful purpose of discourse  
Thro' many windings to the appointed goal.  
I'll draw them on to such a frame of mind  
As best befits our purpose. You, meanwhile,  
Scatter vague words among the other crowd,  
Lest the event, when it is due, fall foul  
Of unpropitious natures.

ÆGISTHUS.

Do you fear  
The helpless, blind ill will of such a crowd?

CLYTEMNESTRA.

He only fears mankind who knows them not.

But him I praise not who despises them.  
Whence come, Electra ?

ELECTRA.

From my father's hearth  
To meet him ; for the hour is nigh at hand.

CLYTEMNESTRA.

So do our hopes race hotly to one end,  
(A noble rivalry !) as who shall first  
Embrace this happy fortune. Tarry not.  
We too will follow.

ELECTRA.

Justice, O be swift !

IX. CLYTEMNESTRA. CHORUS. SEMI-CHORUS. HERALD.

CLYTEMNESTRA.

A froward child ! She 's gone. My blood 's in her.  
Her father's, too, looks out of that proud face.  
She is too bold . . . ha, well—Ægisthus ? . . . gone !  
O fate ! to be a woman ! You great Gods,  
Why did you fashion me in this soft mould ?  
Give me these lengths of silky hair ? these hands  
Too delicately dimpled ! and these arms  
Too white, too weak ! yet leave the man's heart in me,  
To mar your master-piece—that I should perish,  
Who else had won renown among my peers,  
A man, with men—perchance a god with you,

Had you but better sex'd me, you blind Gods !  
 But, as for man, all things are fitting to him.  
 He strikes his fellow 'mid the clanging shields,  
 And leaps among the smoking walls, and takes  
 Some long-hair'd virgin wailing at the shrines,  
 Her brethren having fallen ; and you Gods  
 Commend him, crown him, grant him ample days,  
 And dying honour, and an endless peace  
 Among the deep Elysian asphodels.  
 O fate, to be a woman ! To be led  
 Dumb, like a poor mule, at a master's will,  
 And be a slave, tho' bred in palaces,  
 And be a fool, tho' seated with the wise—  
 A poor and pitiful fool, as I am now,  
 Loving and hating my vain life away !

## CHORUS.

These flowers—we pluck'd them  
 At morning, and took them  
 From bright bees that suck'd them  
 And warm winds that shook them  
 Neath blue hills that o'er-look them.

## SEMI-CHORUS.

With the dews of the meadow  
 Our rosy warm fingers  
 Sparkle yet, and the shadow

Of the summer-cloud lingers  
In the hair of us singers.

## FIRST SEMI-CHORUS.

Ere these buds on our altars  
Fade; ere the forkt fire,  
Fed with pure honey falters,  
And fails; louder, higher  
Raise the Pæan.

## SECOND SEMI-CHORUS.

Draw nigher,  
Stand closer! First praise we  
The Father of all.  
To him the song raise we.  
Over Heaven's golden wall  
Let it fall! Let it fall!

## FIRST SEMI-CHORUS.

Then Apollo, the king of  
The lyre and the bow;  
Who taught us to sing of  
The deeds that we know—  
Deeds well done long ago.

## SECOND SEMI-CHORUS.

Next, of all the Immortals,  
Athenë's grey eyes;

Who sits throned in our portals,  
Ever fair, ever wise.

## FIRST SEMI-CHORUS.

Neither dare we despise  
To extol the great Herö.

## SECOND SEMI-CHORUS.

And then,

As is due, shall our song  
Be of those among men  
Who were brave, who were strong,  
Who endured.

## FIRST SEMI-CHORUS.

Then, the wrong  
Of the Phrygian : and Iliön's false sons :  
And Scamander's wild wave  
Thro' the bleak plain that runs.

## SECOND SEMI-CHORUS.

Then, the death of the brave.

## FIRST SEMI-CHORUS.

Last, of whom the Gods save  
For new honours : of them none  
So good or so great  
As our chief Agamemnon  
The crown of our State.

CLYTEMNESTRA.

O friends, true hearts, rejoice with me! This day  
Shall crown the hope of ten uncertain years!

CHORUS.

For Agamemnon cannot be far off—

CLYTEMNESTRA.

He comes—and yet—O Heaven preserve us all!  
My heart is weak—there's One he brings not back;  
Who went with him; who will not come again;  
Whom we shall never see!—

CHORUS.

O Queen, for whom,  
Lamenting thus, is your great heart cast down?

CLYTEMNESTRA.

The earliest loved—the early lost! my child—

CHORUS.

Iphigenia?

CLYTEMNESTRA.

She—my child—

CHORUS.

—Alas!

That was a terrible necessity!

CLYTEMNESTRA.

Was it necessity? O pardon, friends,  
But in the dark, unsolaced solitude,  
Wild thoughts come to me, and perplex my heart.  
This, which you call a dread necessity,  
Was it a murder or a sacrifice?

CHORUS.

It was a God that did decree the death.

CLYTEMNESTRA.

'Tis through the heart the Gods do speak to us.  
High instincts are the oracles of heaven.  
Did ever heart—did ever God, before,  
Suggest such foul infanticidal lie?

CHORUS.

Be comforted! The universal good  
Needed this single, individual loss.

CLYTEMNESTRA.

Can all men's good be helped by one man's crime?

CHORUS.

He loosed the Greeks from Aulis by that deed.

CLYTEMNESTRA.

O casual argument! Who gave the Greeks

Such bloody claim upon a virgin's life?  
Shall the pure bleed to purge impurity?  
A hundred Helens were not worth that death!  
What! had the manhood of combin'd Greece,  
Whose boast was in its untamed strength, no help  
Better than the spilt blood of one poor girl?  
Or, if it were of need that blood should flow,  
What God ordain'd him executioner?  
Was it for him the Armament was plann'd?  
For him that angry Greece was leagued in war?  
For him, or Menelaus, was this done?  
Was the cause his, or Menelaus' cause?  
Was he less sire than Menelaus was?  
He, too, had children; did he murder them?  
O, was it manlike? was it human, even?

## CHORUS.

Alas! alas! it was an evil thing.

## CLYTEMNESTRA.

O friends, if any one among you all,  
If any be a mother, bear with me!  
She was my earliest born, my best beloved.  
The painful labour of that perilous birth  
That gave her life did almost take my own.  
He had no pain. He did not bring her forth.  
How should he, therefore, love her as I loved?



## CHORUS.

Ai! ai! alas! Our tears run down with yours.

## CLYTEMNESTRA.

Oh, who shall say with what delicious tears,  
With what ineffable tenderness, while he  
Took his blythe pastime on the windy plain,  
Among the ringing camps, and neighing steeds,  
First of his glad compeers, I sat apart,  
Silent, within the solitary house :  
Rocking the little child upon my breast ;  
And soothed its soft eyes into sleep with song !

## CHORUS.

Ai! ai! unhappy, sad, unchilded one !

## CLYTEMNESTRA.

Or, when I taught, from inarticulate sounds,  
The little, lisping, lips to breathe his name.  
Now they will never breathe that name again !

## CHORUS.

Alas ! for Hades has not any hope,  
Since Thracian women lopp'd the tuneful head  
Of Orpheus, and Heracleus is no more.

## CLYTEMNESTRA.

Or, spread in prayer the helpless, infant hands,

That they, too, might invoke the Gods for him.  
 Alas, who now invokes the Gods for her ?  
 Unwedded, hapless, gone to glut the womb  
 Of dark, untimely Orcus !

CHORUS.

Ai ! alas !

CLYTEMNESTRA.

I would have died, if that could be, for her !  
 When life is half way set to feeble eld,  
 And memory more than hope, and to dim eyes  
 The gorgeous tapestry of existence shows  
 Moth'd, finger'd, fray'd, and bare, 't were not so hard  
 To fling away this ravell'd skein of life,  
 Which else, a little later, Fate had cut.  
 And who would sorrow for the o'er-blown rose  
 Sharp winter strews about its own bleak thorns ?  
 But, cropp'd before the time, to fall so young !  
 And wither in the gloomy crown of Dis !  
 Never to look upon the blessed sun—

CHORUS.

Ai ! ai ! alinon ! wo is me, this grief  
 Strikes pity paralyzed. All words are weak !

CLYTEMNESTRA.

And I had dreamed such splendid dreams for her !

Who would not so for Agamemnon's child?  
For we had hoped that she, too, in her time  
Would be the mother of heroic men!

## CHORUS.

There rises in my heart an awful fear,  
Lest from these evils darker evils come;  
For Heaven exacts, for wrong, the uttermost tear,  
And death hath language after life is dumb!

## CLYTEMNESTRA.

It works! it works!

## CHORUS.

Look, some one comes this way.

## HERALD.

O Honour of the House of Tantalus!  
The king's wheels echo in the brazen gates.

## CLYTEMNESTRA.

Our heart is half-way there, to welcome him.  
How looks he? Well? And all our long-lost friends—  
Their faces grow before me! Lead the way  
Where we may meet them. All our haste seems slow.

## CHORUS.

Would that he brought his dead child back with him!

## CLYTEMNESTRA.

Now let him come. The mischief works apace !

## X. CHORUS.

## CHORUS.

The winds were lull'd in Aulis ; and the day,  
 Down-sloped, was loitering to the lazy west.  
 There was no motion of the glassy bay,  
 But all things by a heavy light opprest.  
 Windless, cut off upon the destined way—  
 Dark shrouds, distinct against the lurid lull—  
 \* Dark ropes hung useless, loose, from mast to hull—  
 The black ships lay abreast.  
 Not any cloud would cross the brooding skies.  
 The distant sea boom'd faintly. Nothing more.  
 They walked about upon the yellow shore ;  
 Or, lying listless, huddled groups supine,  
 With faces turn'd toward the flat sea-spine,  
 They plann'd the Phrygian battle o'er, and o'er ;  
 Till each grew sullen, and would talk no more,  
 But sat, dumb-dreaming. Then would some one rise,  
 And look toward the hollow hulls, with haggard,  
     hopeless eyes—  
 Wild eyes—and, crowding round, yet wilder eyes—  
 And gaping, languid lips ;  
 And everywhere that men could see,  
 About the black, black ships,  
 Was nothing but the deep-red sea ;

The deep-red shore ;  
The deep-red skies ;  
The deep-red silence, thick with thirsty sighs ;  
And daylight, dying slowly. Nothing more.  
The tall masts stood upright ;  
And not a sail above the burnish'd prores ;  
The languid sea, like one outwearied quite,  
Shrank, dying inward into hollow shores,  
And breathless harbours, under sandy bars ;  
And, one by one, down tracts of quivering blue,  
The singed and sultry stars  
Look'd from the inmost heaven, far, faint, and few,  
While, all below, the sick, and steaming brine  
The spill'd-out sunset did incarnadine.

At last one broke the silence ; and a word  
Was lisp'd and buzz'd about, from mouth to mouth ;  
Pale faces grew more pale ; wild whispers stirr'd ;  
And men, with moody, murmuring lips, conferr'd  
In ominous tones, from shaggy beards uncouth :  
As tho' some wind had broken from the blurr'd  
And blazing prison of the stagnant drouth,  
And stirr'd the salt sea in the stifled south.  
The long-robed priests stood round ; and, in the gloom,  
Under black brows, their bright and greedy eyes  
Shone deathfully ; there was a sound of sighs,  
Thick-sobb'd from choking throats among the crowd,  
That, whispering, gather'd close, with dark heads bow'd ;

But no man lifted up his voice aloud,  
For heavy hung o'er all the helpless sense of doom.

Then, after solemn prayer,  
The father bade the attendants, tenderly  
Lift her upon the lurid altar-stone.  
There was no hope in any face ; each eye  
Swam tearful, that her own did gaze upon.  
They bound her helpless hands with mournful care ;  
And loop'd up her long hair,  
That hung about her, like an amber shower,  
Mix'd with the saffron robe, and falling lower,  
Down from her bare, and cold, white shoulder flung.  
Upon the heaving breast the pale cheek hung,  
Suffused with that wild light that roll'd among  
The pausing crowd, out of the crimson drouth.  
They held hot hands upon her pleading mouth ;  
And stifled on faint lips the natural cry.  
Back from the altar-stone,  
Slow-moving in his fix'd place  
A little space,  
The speechless father turn'd. No word was said.  
He wrapp'd his mantle close about his face,  
In his dumb grief, without a moan.  
The lopping axe was lifted over-head.  
Then, suddenly,  
There sounded a strange motion of the sea,  
Booming far inland ; and above the east

A ragged cloud rose slowly, and increas'd.  
Not one line in the horoscope of Time  
Is perfect. Oh, what falling off is this,  
When some grand soul, that else had been sublime,  
Falls unawares amiss,  
And stoops its crested strength to sudden crime !

So gracious a thing is it, and sweet,  
In life's clear centre one true man to see,  
That holds strong nature in a wise control ;  
Throbbing out, all round, the heat  
Of a large, and liberal soul.  
No shadow, simulating life,  
But pulses warm with human nature,  
In a soul of godlike stature ;  
Heart, and brain, all rich and rife  
With noble instincts ; strong to meet  
Time calmly, in his purposed place.  
Sound thro' and thro', and all complete ;  
Exalting what is low, and base ;  
Enlarging what is narrow, and small ;  
He stamps his character on all,  
And with his grand identity  
Fills up Creation's eye.  
He will not dream the aimless years away  
In blank delay,  
But makes eternity of to-day,  
And reaps the full-ear'd time. For him



Nature her affluent horn doth brim,  
To strew with fruit and flowers his way—  
Fruits ripe, and flowers gay.

The clear soul in his earnest eyes  
Looks thro' and thro' all plaited lies,  
Time shall not rob him of his youth,  
Nor narrow his large sympathies.  
He is not true, he is a truth,  
And such a truth as never dies.  
Who knows his nature, feels his right,  
And, toiling, toils for his delight ;  
Not as slaves toil : where'er he goes,  
The desert blossoms with the rose.  
He trusts himself in scorn of doubt,  
And lets orb'd purpose widen out.  
The world works with him ; all men see  
Some part of them fulfill'd in him ;  
His memory never shall grow dim ;  
He holds the heaven and earth in fee,  
Not following that, fulfilling this,  
He is immortal, for he is !

O weep ! weep ! weep !  
Weep for the young that die ;  
As it were pale flowers that wither under  
The smiting sun, and fall asunder,  
Before the dews on the grass are dry,



Or the tender twilight is out of the sky,  
Or the lilies have fall'n asleep ;  
Or ships by a wanton wind cut short  
Are wreck'd in sight of the placid port :  
Sinking strangely, and suddenly—  
Sadly, and strangely, and suddenly—  
Into the black Plutonian deep.  
O weep ! weep ! weep !  
Weep, and bow the head,  
For those whose sun is set at noon ;  
Whose night is dark, without a moon :  
Whose aim of life is sped  
Beyond pursuing woes,  
And the arrow of angry foes,  
To the darkness that no man knows—  
The darkness among the dead.  
Let us mourn, and bow the head,  
And lift up the voice, and weep  
For the early dead !  
For the early dead we may bow the head,  
And strike the breast, and weep ;  
But, oh, what shall be said  
For the living sorrow ?  
For the living sorrow our grief—  
Dumb grief—draws no relief  
From tears, nor yet may borrow  
Solace from sound, or speech ;—  
For the living sorrow

That heaps to-morrow upon to-morrow  
 In piled up pain, beyond Hope's reach!  
 It is well that we mourn for the early dead,  
 Strike the breast, and bow the head ;  
 For the sorrow for these may be sung, or said,  
 And the chaplets be woven for the fall'n head,  
 And the urns to the stately tombs be led,  
 And Love from their memory may be fed,  
 And song may ennoble the anguish ;  
 But, oh, for the living sorrow—  
 For the living sorrow what hopes remain ?  
 For the prison'd, pining, passionate pain,  
 That is doom'd forever to languish,  
 And to languish forever in vain,  
 For the want of the words that may bestead  
 The hunger that out of loss is bred.  
 O friends, for the living sorrow—  
 For the living sorrow—  
 For the living sorrow what shall be said ?

XI. A PHOCIAN. CHORUS. SEMI-CHORUS.

PHOCIAN.

O noble strangers, if indeed you be  
 Such as you seem, of Argos, and the land  
 That the unconquer'd Agamemnon rules,  
 Tell me is this the palace, these the roofs  
 Of the Atridæ, famed in ancient song ?

## CHORUS.

Not without truth you name the neighbourhood,  
 Standing before the threshold, and the doors  
 Of Pelops, and upon the Argive soil.  
 That which you see above the Agora  
 Is the old fane of the Lycæan God,  
 And this the house of Agamemnon's queen.  
 But whence art thou? For if thy dusty locks,  
 And those soil'd sandals show with aught of truth,  
 Thou shouldst be come from far.

## PHOCIAN.

And am so, friends,  
 But, by Heaven's favour, here my journey ends.

## CHORUS.

Whence, then, thy way?

## PHOCIAN.

From Phocis; charged with gifts  
 For Agamemnon, and with messages  
 From Strophius, and the sister of your king.  
 Our watchmen saw the beacon on the hills,  
 And leap'd for joy. Say, is the king yet come?

## CHORUS.

He comes this way; stand by, I hear them shout.  
 Here shall you meet him, as he mounts the hill.

## PHOCIAN.

Now blest be all the Gods, from Father Zeus,  
Who reigns o'er windy Ceta, far away,  
To King Apollo, with the golden horns.

## CHORUS.

Look how they cling about him! Far, and near,  
The town breaks loose, and follows after,  
Crowding up the ringing ways.  
The boy forgets to watch the steer;  
The grazing steer forgets to graze;  
The shepherd leaves the herd;  
The priest will leave the fane;  
The deep heart of the land is stirr'd  
To sunny tears, and tearful laughter,  
To look into his face again.

Burst, burst the brazen gates!  
Throw open the hearths, and follow!  
Let the shouts of the youths go up to Apollo,  
Lord of the graceful quiver:  
Till the tingling sky dilates—  
Dilates, and palpitates;  
And, Pæan! Pæan! the virgins sing;  
Pæan! Pæan! the king! the king!  
Laden with spoils from Phrygia!  
Io! Io! Io! they sing  
Till the pillars of Olympus ring;

Io! to Queen Ortygia,  
 Whose double torch shall burn for ever!  
 But thou, O Lord of the graceful quiver,  
 Bid, bid thy Pythian splendour halt,  
 Where'er he beams, surpassing sight;  
 Or on some ocean isthmus bent,  
 Or wheel'd from the dark continent,  
 Half-way down Heaven's rosy vault,  
 Toward the dewy cone of night.  
 Let not the breathless air grow dim,  
 Until the whole land look at him!

SEMI-CHORUS.

Stand back!

SEMI-CHORUS.

Will he come this way?

SEMI-CHORUS.

No; by us.

SEMI-CHORUS.

Gods, what a crowd!

SEMI-CHORUS.

How firm the old men walk!

SEMI-CHORUS.

There goes the king. I know him by his beard.

SEMI-CHORUS.

And I, too, by the manner of his gait.  
That god-like spirit lifts him from the earth.

SEMI-CHORUS.

How grey he looks!

SEMI-CHORUS.

His cheek is seam'd with scars.

SEMI-CHORUS.

What a bull's front!

SEMI-CHORUS.

He stands up like a tower.

SEMI-CHORUS.

Ay, like some moving tower of arm'd men,  
That carries conquest under city-walls.

SEMI-CHORUS.

He lifts his sublime head, and in his port  
Bears eminent authority.

SEMI-CHORUS.

Behold,

His spear shows like the spindle of a Fate!

SEMI-CHORUS.

Oh, what an arm!

SEMI-CHORUS.

Most fit for such a sword ;  
Look at that sword.

SEMI-CHORUS.

What shoulders !

SEMI-CHORUS.

What a throat !

SEMI-CHORUS.

What are these bearing ?

SEMI-CHORUS.

Urns.

SEMI-CHORUS.

Alas ! alas !

SEMI-CHORUS.

O friends, look here ! how are the mighty men  
Shrunk up into a little vase of earth,  
A child might lift. Sheath'd each in brazen plates,  
They went so heavy, they come back so light,  
Sheath'd, each one, in the brazen urn of death !

SEMI-CHORUS.

With what a stateliness he moves along !



SEMI-CHORUS.

See, how they touch his skirt, and grasp his hand !

SEMI-CHORUS.

Is that the queen ?

SEMI-CHORUS.

Ay, how she matches him !  
With what grand eyes she looks up, full in his !

SEMI-CHORUS.

Say, what are these ?

SEMI-CHORUS.

O Phrygians ! how they walk !  
The only sad men in the crowd, I think.

SEMI-CHORUS.

But who is this, that with such scornful brows,  
And looks averted, walks among the rest ?

SEMI-CHORUS.

I know not, but some Phrygian woman, sure.

SEMI-CHORUS.

Her heavy-fallen hair down her white neck  
(A dying sunbeam tangled in each tress)  
All its neglected beauty pours one way.



## SEMI-CHORUS.

Her looks bend ever on the alien ground  
 As tho' the stones of Troy were in her path.  
 And in the pain'd paleness of her brow  
 Sorrow hath made a regal tenement.

## SEMI-CHORUS.

Here comes Electra ; young Orestes, too ;  
 See how he emulates his father's stride !

## SEMI-CHORUS.

Look at Ægisthus, where he walks apart,  
 And bites his lip.

## SEMI-CHORUS.

I oft have seen him so  
 When something chafes him in his bitter moods.

## SEMI-CHORUS.

Peace, here they come !

## CHORUS.

Io ! Io ! The King !

XII. AGAMEMNON, CLYTEMNESTRA, ÆGISTHUS, ELECTRA,  
 ORESTES, CASSANDRA, A PHOCIAN, CHORUS, SEMI-  
 CHORUS, *and others in the procession.*

## CLYTEMNESTRA.

O blazing sun, that in thy skyey tower

Pausest to see one kingly as thyself,  
Lend all thy brightest beams to light his head,  
And gild our gladness! Friends, behold the King!  
Now hath Ætolian Jove, the arbiter  
Of conquests, well disposed the issues here;  
For every night that brought not news from Troy  
Heap'd fear on fear, as waves succeed to waves,  
When northern blasts blow white the Cretan main—  
Knowing that thou, far off, from toil to toil  
Climbedst, uncertain. Unto such an one  
His children, and young offspring of the house  
Are as a field, which he, the husbandman,  
Owning far off, does only look upon  
At seed time once, nor then till harvest comes;  
And his sad wife must wet with nightly tears  
Unsolaced pillows, fearing for his fate.  
To these how welcome, then, his glad return,  
When he, as thou, comes heavy with the weight  
Of great achievements, and the spoils of time.

## AGAMEMNON.

Enough! enough! we weigh you at full worth,  
And hold you dear, whose gladness equals yours;  
But women ever err by over-talk.  
Silence to women, as the beard to men,  
Brings honour; and plain truth is hurt, not help'd  
By many words. To each his separate sphere  
The Gods allot. To me the sounding camp,

Steeds, and the oaken spear; to you the hearth,  
 Children, and household duties of the loom.  
 'Tis man's to win an honourable name;  
 Woman's to keep it honourable still.

## CLYTEMNESTRA.

(O beast! O weakness of this womanhood!  
 To let these pompous male things strut in our eyes,  
 And in their lordship lap themselves secure,  
 Because the lots in life are fallen to them.  
 Am I less heart and head, less blood and brain,  
 Less force and feeling, pulse and passion—I—  
 Than this self-worshipper—a lie all thro'?)  
 Forgive if joy too long unloose our lips,  
 Silent so long: your words fall on my soul  
 As rain on thirsty lands, that feeds the dearth  
 With bless'd nourishment. My whole heart hears.  
 You speaking thus, I would be silent ever.

## AGAMEMNON.

Who is this man?

## CLYTEMNESTRA.

A Phocian, by his look.

## PHOCIAN.

O king, from Strophius, and your sister's court,  
 Despatch'd with this seal'd tablet, and with gifts;  
 Tho' both express, so says my royal Head,

But poorly the rich welcome they intend.  
Will you see this?—and these?

AGAMEMNON.

Anon! anon!

We'll look at them within. O child, thine eyes  
Look warmer welcome than all words express.  
Thou art mine own child by that royal brow.  
Nature hath mark'd thee mine.

ELECTRA.

O Father!

AGAMEMNON.

Come!

And our Orestes! He is nobly grown;  
He shall do great deeds when our own are dim.  
So shall men come to say "the father's sword  
In the son's hands hath hewn out nobler fame."  
Think of it, little one! where is our cousin?

ÆGISTHUS.

Here! And the keys of the Acropolis?

AGAMEMNON.

O well! this dust and heat are over much.  
And, cousin, you look pale. Anon! anon!  
Speak to us by and bye. Let business wait.  
Is our house order'd? we will take the bath.

CLYTEMNESTRA.

Will you within? where all is order'd fair  
 Befitting state: cool chambers, marble-floor'd  
 Or piled with blazing carpets, scented rare  
 With the sweet spirit of each odorous gum  
 In dim, delicious, amorous mists about  
 The purple-paven, silver-sided bath,  
 Deep, flashing, pure.

AGAMEMNON.

Look to our captives then.

I charge you chiefly with this woman here,  
 Cassandra, the mad prophetess of Troy.  
 See that you chafe her not in her wild moods.

XIII. CLYTEMNESTRA. ÆGISTHUS.

CLYTEMNESTRA.

Linger not!

ÆGISTHUS.

What? you will to-day—

CLYTEMNESTRA.

—This hour.

ÆGISTHUS.

Oh, if some chance mar all!

CLYTEMNESTRA.

We'll make chance sure.

Doubt is the doomsman of self-judged disgrace :  
But every chance brings safety to self-help.

ÆGISTHUS.

Ay, but the means—the time—

CLYTEMNESTRA.

—Fulfil themselves.

O most irresolute heart ! is this a time  
When thro' the awful pause of life, distinct,  
The sounding shears of Fate slope near, to stand  
Meek, like tame wethers, and be shorn ? How say you,  
The blithe wind up, and the broad sea before him,  
Who would crouch all day long beside the mast  
Counting the surges beat his idle helm,  
Because between him and the golden isles  
The shadow of a passing storm might hang ?  
Danger, being pregnant, doth beget resolve.

ÆGISTHUS.

Thou wert not born to fail. Give me thy hand.

CLYTEMNESTRA.

Take it.

ÆGISTHUS.

It does not tremble.

CLYTEMNESTRA.

O be strong !

The future hangs upon the die we cast :  
 Fortune plays high for us—

ÆGISTHUS.

Gods grant she win !

XIV. CHORUS. SEMI-CHORUS. CASSANDRA.

CHORUS.

O thou that dost with globed glory  
 Sweep the dark world at noon of night,  
 Or among snowy summits, wild, and hoary,  
 Or thro' the mighty silences  
 Of immemorial seas,  
 With all the stars behind thee flying white,  
 O take with thee, where'er  
 Thou wanderest, ancient Care,  
 And hide her in some interlunar haunt ;  
 Where but the wild bird's chaunt  
 At night, thro' rocky ridges gaunt,  
 Or moanings of some homeless sea may find her.  
 There, Goddess, bar, and bind her ;  
 Where she may pine, but wander not ;  
 Loathe her haunts, but leave them not ;  
 Wail and rave to the wind and wave  
 That hear, yet understand her not ;  
 And curse her chains, yet cleave them not ;  
 And hate her lot, yet help it not.  
 Or let her rove with Gods undone  
 Who dwell below the setting sun,



And the sad western hours  
That burn in fiery bowers ;  
Or in Amphitritë's grot  
Where the vexèd tides unite,  
And the spent wind, howling, breaks  
O'er sullen oceans out of sight  
Among sea-snakes, that the white moon wakes  
Till they shake themselves into diamond flakes,  
Coil and twine in the glittering brine  
And swing themselves in the long moonshine ;  
Or by wild shores hoarsely rage,  
And moan, and vent her spite,  
In some inhospitable harbourage  
Of Thracian waters, white.  
There let her grieve, and grieve, and hold her breath  
Until she hate herself to death.  
I seem with rapture lifted higher,  
Like one in mystic trance.  
O Pan ! Pan ! Pan !  
First friend of man,  
And founder of Heaven's choir,  
Come thou from old Cyllenë, and inspire  
The Gnessian, and Nysæan dance !  
Come thou, too, Delian king,  
From the blue Ægean sea,  
And Mycone's yellow coast :  
Give my spirit such a wing  
As there the foolish Icarus lost,



That she may soar above the cope  
Of this high pinnacle of gladness,  
And dizzy height of hope ;  
And there, beyond all reach of sadness,  
May tune my lips to sing  
Great Pæans, full, and free,  
Till the whole world ring  
With such heart-melting madness  
As bards are taught by thee !

SEMI-CHORUS.

Look to the sad Cassandra, how she stands !

SEMI-CHORUS.

She turns not from the ringing of her hands.

SEMI-CHORUS.

What is she doing ?

SEMI-CHORUS.

Look, her lips are moved !

SEMI-CHORUS.

And yet their motion shapes not any sound.

SEMI-CHORUS.

Speak to her.

SEMI-CHORUS.

She will heed not.

SEMI-CHORUS.

But yet speak.

SEMI-CHORUS.

Unhappy woman, cease a little while  
 From mourning. Recognise the work of Heaven.  
 Troy smoulders. Think not of it. Let the past  
 Be buried in the past. Tears mend it not.  
 Fate may be kindlier, yet, than she appears.

SEMI-CHORUS.

She does not answer.

SEMI-CHORUS.

Call to her again.

SEMI-CHORUS.

O break this scornful silence! Hear us speak.  
 We would console you.

SEMI-CHORUS.

Look, how she is moved!

SEMI-CHORUS.

O speak! the heart's hurt oft is help'd by words.

CASSANDRA.

O Itys! Itys! Itys!

SEMI-CHORUS.

What a shriek !

She takes the language of the nightingale,  
 Unhappy bird ! that mourns her perish'd form,  
 And leans her breast against a thorn, all night.

CASSANDRA.

The bull is in the shambles.

SEMI-CHORUS.

Listen, friends !

She mutters something to herself.

CASSANDRA.

Alas !

Did any name Apollo ? woe is me !

SEMI-CHORUS.

She calls upon the God.

SEMI-CHORUS.

Unhappy one,

What sorrow strikes thee with bewilderment ?

SEMI-CHORUS.

Now she is mute again.

## CHORUS.

A Stygian cold  
Creeps thro' my limbs, and loosens every joint.  
The hot blood freezes in its arteries,  
And stagnates round the region of the heart.  
A cloud comes up from sooty Acheron,  
And clothes mine eyelids  
With infernal night.  
My hair stands up.  
What supernatural awe  
Shoots, shrivelling thro' me,  
To the marrow, and bone?  
O dread, and wise Prophetic Powers,  
Whose strong-compelling law  
Doth hold in awe  
The labouring hours,  
Your intervention I invoke,  
My soul from this wild doubt to save;  
Whether you have  
Your dwelling in some dark, oracular cave,  
Or solemn, sacred oak;  
Or in Dodona's ancient, honour'd beech,  
Whose mystic boughs above  
Sat the wise dove;  
Or if the tuneful voice of old  
Awake in Delos, to unfold  
Dark wisdom in ambiguous speech.  
Upon the verge of strange despair

My heart grows dizzy. Now I seem  
 Like one that dreams some ghastly dream,  
 And cannot cast away his care,  
 But harrows all the haggard air  
 With his hard breath. Above, beneath,  
 The empty silence seems to teem  
 With apprehension. O declare  
 What hidden thing doth Fate prepare,  
 What hidden, horrible thing doth Fate prepare?  
 For of some hidden grief my heart seems half aware.

## XV. CLYTEMNESTRA. CASSANDRA. CHORUS.

## CLYTEMNESTRA.

One blow makes all sure. Ay, but then—beyond?  
 I cannot trammel up the future thus,  
 And so forecast the time, as with one blow  
 To break the hundred Hydra-heads of Chance.  
 Beyond—beyond I dare not look, for who,  
 If first he scann'd the space, would leap the gulf?  
 One blow secures the moment. Oh, but he . . . .  
 Ay, there it lies! I dread lest my love, being  
 So much the stronger, scare his own to death;  
 As what they comprehend not, men abhor.  
 He has a wavering nature, easily  
 Unpoised; and trembling ever on extremes.  
 Oh, what if terror outweigh love, and love,  
 Having defiled his countenance, take part

Against himself, self-loathed, a fallen God ?  
Ah, his was never yet the loving soul,  
But rather that which lets itself be loved ;  
As some loose lily leans upon a lake,  
Letting the lymph reflect it, as it will,  
Still idly sway'd, whichever way the stream  
Stirs the green tangles of the water moss.  
The flower of his love never bloom'd upright,  
But a sweet parasite, that loved to lean  
On stronger natures, winning strength from them—  
Not such a flower as whose delirious cup  
Maddens the bee, and never can give forth  
Enough of fragrance, yet is ever sweet.  
Yet which is sweetest—to receive or give ?  
Sweet to receive, and sweet to give, in love !  
When one is never sated that receives,  
Nor ever all exhausted one that gives.  
I think I love him more, that I resemble  
So little aught that pleases me in him.  
Perchance, if I dared question this dark heart,  
'Tis not for him, but for myself in him,  
For that which is my softer self in him—  
I have done this, and this—and shall do more :  
Hoped, wept, dared wildly, and will overcome !  
Does he not need me ? It is sweet to think  
That I am all to him, whate'er I be  
To others ; and to one—little, I know !  
But to him, all things—sceptre, sword, and crown !

For who would live, but to be loved by some one ?  
Be fair, but to give beauty to another ?  
Or wise, but to instruct some sweet desire ?  
Or strong, but that thereby love may rejoice ?  
Or who for crime's sake would be criminal ?  
And yet for love's sake would not dare wild deeds ?  
A mutual necessity, one fear,  
One hope, and the strange posture of the time  
Unite us now ;—but this need over-past,  
Oh, if, 'twixt his embrace and mine, there rise  
The reflex of a murder'd head ! and he,  
Remembering the crime, remember not  
It was for him that I am criminal,  
But rather hate me for the part he took—  
Against his soul, as he will say—in this ?—  
I will not think it. Upon this wild venture,  
Freighted with love's last wealthiest merchandise,  
My heart sets forth. To-morrow I shall wake  
A beggar, as it may be, or thrice rich.  
As one who plucks his last gem from his crown  
(Some pearl for which, in youth, he barter'd states),  
And, sacrificing with an anxious heart,  
Toward night puts seaward in a little bark  
For lands reported far beyond the sun,  
Trusting to win back kingdoms, or there drown—  
So I—and with like perilous endeavour !  
Oh, but I think I could implore the Gods  
More fervently than ever, in my youth,



I pray'd that help of Heaven I needed not,  
 And lifted innocent hands to their great sky.  
 So much to lose . . . so much to gain . . . so much . . .  
 I dare not think how . . . .

Ha, the Phrygian slave!  
 He dares to bring his mistress to the hearth!  
 She looks unhappy. I will speak to her.  
 Perchance her hatred may approve my own,  
 And help me in the work I am about.  
 'Twere well to sound her.

Be not so cast down,  
 Unhappy stranger! Fear no jealous hand.  
 In sorrow I, too, am not all untried.  
 Our fortunes are not so dissimilar,  
 Slaves both—and of one master.

Nay, approach!  
 Is my voice harsh in its appeal to thee?  
 If so, believe me, it belies my heart.  
 A woman speaks to thee.

What, silent still?  
 O look not on me with such sullen eyes,  
 There is no accusation in my own.  
 Rather on him that brought thee, than on thee,  
 Our scorn is settled. I would help thee. Come!  
 Mute still?

I know that shame is ever dumb,  
 And ever weak; but here is no reproach.  
 Listen! Thy fate is given to thy hands.



Art thou a woman, and dost scorn contempt ?  
Art thou a captive, and dost loathe these bonds ?  
Art thou courageous, as men call thy race ?  
Or, helpless art thou, and wouldst overcome ?  
If so—look up ! For there is hope for thee.  
Give me thy hand—

CASSANDRA.

Pah ! there is blood on it !

CLYTEMNESTRA.

What is she raving of ?

CASSANDRA.

The place, from old,  
Is evil.

CLYTEMNESTRA.

Ay, there is a sickness, here,  
That needs the knife.

CASSANDRA.

Oh, horrible ! blood ! blood !

CLYTEMNESTRA.

I see you are a Phrygian to the bone !  
Coward, and slave ! be so for evermore !

CASSANDRA.

Apollo ! O Apollo ! O blood ! blood !

The whole place swims with it! The slippery steps  
Steam with the fumes! The rank air smells of blood!

CLYTEMNESTRA.

Heed her not! for she knows not what she says.  
This is some falling sickness of the soul.  
Her fever frights itself.

CASSANDRA.

It reeks! it reeks!  
It smokes! it stifles! blood! blood, everywhere!

CLYTEMNESTRA.

See, he hath brought this mad woman from Troy,  
To shame our honour, and insult our care.  
Look to her, friends, my hands have other work!

CHORUS.

Alas, the House of Tantalus is doom'd!

CLYTEMNESTRA.

The King sleeps—like an infant. His huge strength  
Holds slumber thrice as close as other men.  
How well he sleeps! Make garlands for the Gods.  
I go to watch the couch. Cull every flower,  
And honour all the tutelary fanes  
With sacrifice as ample as our joy,  
Lest some one say we reverence not the Gods!

## CHORUS.

O doomèd House and race !  
O toilsome, toilsome horsemanship  
Of Pelops ; that ill omen brought to us !  
For since the drownèd Myrtilus  
Did from his golden chariot slip  
To his last sleep, below the deep,  
Nothing of sad calamitous disgrace  
Hath angry Heaven ceased to heap  
On this unhappy House of Tantalus.

Not only upon sacred leaves of old,  
Preserved in many a guarded, mystic fold,  
But sometimes, too, enroll'd  
On tablets fair  
Of stone, or brass, with quaint and curious care,  
In characters of gold,  
And many an iron-bound, melancholy book,  
The wisdom of the wise is writ ;  
And hardly shall a man,  
For all he can,  
By painful, slow degrees,  
And nightly reveries  
Of long, laborious thought, grow learn'd in these.  
But who, that reads a woman's wily look,  
Shall say what evil hides, and lurks in it ?  
Or fathom her false wit ?

For by a woman fell the man  
Who did Nemæa's pest destroy,  
And the brinded Hydra slew,  
And many other wonders wrought.  
By a woman, fated Troy  
Was overset, and fell to nought.  
Royal Amphiaraus, too,  
All his wisdom could not free  
From his false Eriphyle,  
Whom a golden necklace bought—  
So has it been, and so shall be,  
Ever since the world began!

O woman, woman, of what other earth  
Hath dædal Nature moulded thee?  
Thou art not of our clay compact,  
Not of our common clay;—  
But when the painful world in labour lay—  
Labour long—and agony,  
In her heaving throes distract,  
And vext with angry Heaven's red ire,  
Nature, kneading snow and fire,  
In thy mystic being pent  
Each contrary element.  
Life and death within thee blent:  
All despair and all desire:  
There to mingle and ferment.  
While, mad midwives, at thy birth

Furies mixt with Syrens bent,  
Inter-wreathing snakes and smiles—  
Fairest dreams and falsest guiles !

Such a splendid mischief thou !  
With thy light of languid eyes :  
And thy bosom of pure snow :  
And thine heart of fire below,  
Whose red light doth come and go  
Ever o'er thy changeful cheek  
When love-whispers tremble weak :  
Thy warm lips and pensive sighs,  
That the breathless spirit bow :  
And the heavenward life that lies  
In the still serenities

Of thy snowy, airy brow—  
Thine ethereal airy brow.  
Such a splendid mischief, thou !  
What are all thy witcheries ?  
All thine evil beauty ? All  
Thy soft looks, and subtle smiles ?  
Tangled tresses ? Mad caresses ?  
Tendernesses ? tears and kisses ?  
And the long look, between whiles  
That the helpless heart beguiles,  
Tranced in such a subtle thrall ?  
What are all thy sighs and smiles ?  
Fairest dreams and falsest guiles !

Hoofs to horses, teeth to lions,  
 Horns to bulls, and speed to hares,  
 To the fish to glide thro' waters,  
 To the bird to glide thro' airs,  
 Nature gave: to men gave courage,  
 And the use of brazen spears.  
 What was left to give to woman,  
 All her gifts thus given? Ah, tears,  
 Smiles, and kisses, whispers, glances,  
 Only these; and merely beauty  
 On her arch'd brows unfurl'd.  
 And with these she shatters lances,  
 All unarm'd binds arm'd Duty,  
 And in triumph drags the world!

XVI. SEMI-CHORUS. CHORUS. CASSANDRA. AGAMEM-  
 NON. CLYTEMNESTRA. ÆGISTHUS.

SEMI-CHORUS.

Break off, break off! It seems I heard a cry!

CHORUS.

Surely one call'd within the house.

SEMI-CHORUS.

Stand by.

CHORUS.

The Prophetess is troubled. Look, her eye  
 Rolls fearfully.

SEMI-CHORUS.

Now all is husht once more.

CHORUS.

I hear the feet of some one at the door.

(AGAMEMNON, *within.*)

Murdress! oh, oh!

SEMI-CHORUS.

The house is fill'd with shrieks.

CHORUS.

The sound deceives or that was the King's voice.

SEMI-CHORUS.

The voice of Agamemnon!

(AGAMEMNON, *within.*)

Ai! ai! ai!

CASSANDRA.

The bull is in the toils.

(AGAMEMNON, *within.*)

I will not die!

(ÆGISTHUS, *within.*)

O Zeus! he will escape!

CLYTEMNESTRA.

(CLYTEMNESTRA, *within*.)

He has it.

(AGAMEMNON, *within*.)

Ai! ai!

CHORUS.

Some hideous deed is being done within.  
Burst in the doors!

SEMI-CHORUS.

I cannot open them.  
Barr'd, barr'd within!

CASSANDRA.

The axe is at the bull!

CHORUS.

Call the elders.

SEMI-CHORUS.

And the People. O Argives! Argives!  
Alinon! Alinon!

CHORUS.

You to the Agora.

SEMI-CHORUS.

To the temples we.

CHORUS.

Hearken, O maidens!



This way.

SEMI-CHORUS.

That way.

CHORUS.

SEMI-CHORUS.

Quick! quick!

CASSANDRA.

Seal my sight, O Apollo! O Apollo!

CHORUS.

To the Agora!

SEMI-CHORUS.

To the temples!

CHORUS.

Haste! haste!

(AGAMEMNON, *within*).

Stabb'd, oh!

CHORUS.

Too late!

CASSANDRA.

The bull is bellowing.

(ÆGISTHUS, *within.*)

Thrust there again!

(CLYTEMNESTRA, *within.*)

One blow has done it all.

(ÆGISTHUS, *within.*)

Is it quite thro'?

(CLYTEMNESTRA, *within.*)

He will not move again.

SEMI-CHORUS.

O Heaven, and Earth! My heart stands still with awe!  
Where will this murder end?

CHORUS.

Hold! some one comes!

XVII. ELECTRA. ORESTES. CHORUS. A PHOCIAN.

(ELECTRA *leading* ORESTES.)

Save us! save him—Orestes!

CHORUS.

What has fall'n?

ELECTRA.

An evil thing. Oh, we are fatherless!

CHORUS.

Ill-starr'd Electra! But how fell this chance?

## ELECTRA.

Here is no time for words—scarce time for flight.  
 When from his royal bath the King would rise—  
 That devilish woman, lying long in lurk,  
 Behind him crept, with stealthy feet unheard,  
 And flung o'er all his limbs a subtle web.  
 Caught in the craft of whose contriv'd folds,  
 Stumbling, he fell. Ægisthus seized a sword ;  
 But halted, half irresolute to strike.  
 My father, like a lion in the toils,  
 Upheaved his head, and, writhing, roar'd with wrath,  
 And angry shame at this infernal snare.  
 Almost he rent the blinding nets atwain.  
 But Clytemnestra on him flung herself,  
 And caught the steel, and smit him through the ribs.  
 He slipp'd, and reel'd. She drove the weapon thro',  
 Piercing the heart !

## CHORUS.

O woe ! what tale is this ?

## ELECTRA.

I, too, with him, had died, but for this child,  
 And that high vengeance which is yet to be.

## CHORUS.

Alas ! then Agamemnon is no more,  
 Who stood, but now, amongst us, full of life,

Crown'd with achieving years! The roof, and cope  
 Of honour, fall'n! Where shall we lift our eyes?  
 Where set renown? Where garner up our hopes?  
 All worth is dying out. The land is dark,  
 And Treason looks abroad in the eclipse.  
 He did not die the death of men that live  
 Such life as he lived, fall'n among his peers,  
 Whom the red battle roll'd away, while yet  
 The shout of Gods was ringing thro' and thro'  
 them;

But Death, that fear'd to front him in full field,  
 Lurk'd by the hearth and smote him from behind.  
 A mighty man is gone. A mighty grief  
 Remains. And rumour of undying deeds  
 For song, and legend, to the end of time!  
 What tower is strong?

## ELECTRA.

O friends—if friends you be—  
 For who shall say where falsehood festers not,  
 Those being falsest, who should most be true?  
 Where is that Phocian? Let him take the boy,  
 And bear him with him to his master's court.  
 Else will Ægisthus slay him.

## CHORUS.

Orphan'd one,  
 Fear you not?

ORESTES.

I am Agamemnon's son.

CHORUS.

Therefore should'st fear—

ORESTES.

And therefore cannot fear.

PHOCIAN.

I heard a cry. Did any call ?

CHORUS.

Oh, well !

You happen this way in the need of time.

ELECTRA.

O loyal stranger, Agamemnon's child  
Is fatherless. This boy appeals to you.  
O save him, save him from his father's foes !

PHOCIAN.

Unhappy lady, what wild words are these ?

ELECTRA.

The house runs blood. Ægisthus, like a fiend,  
Is raging loose, his weapon dripping gore.

CHORUS.

The king is dead.

PHOCIAN.

Is dead !

ELECTRA.

Dead.

PHOCIAN.

Do I dream ?

ELECTRA.

Such dreams are dreamed in hell—such dreams—oh no!  
 Is not the earth as solid—heaven above—  
 The sun in heaven—and Nature at her work—  
 And men at theirs—the same ? Oh, no ! no dream !  
 We shall not wake—nor he ; tho' the Gods sleep !  
 Unnaturally murder'd—

PHOCIAN.

Murder'd !

ELECTRA.

Ay.

And the sun blackens not ; the world is green ;  
 The fires of the red west are not put out.  
 Is not the cricket singing in the grass ?

And the shy lizard shooting thro' the leaves?  
 I hear the ox low in the labour'd field.  
 Those swallows build, and are as garrulous  
 High up i' the towers. Yet I speak the truth!  
 By heaven I speak the truth—

PHOCIAN.

Yet more, vouchsafe.

How died the king?

ELECTRA.

Oh, there shall be a time  
 For words hereafter. While we dally here,  
 Fate hunts, and hounds us. Friend, receive this boy.  
 Bear him to Strophius. All this tragedy  
 Relate as best you may; it beggars speech.  
 Tell him a tower of hope is fall'n this day—  
 A name in Greece—

PHOCIAN.

—But you—

ELECTRA.

Away! away!  
 Destruction posts apace, while we delay.

PHOCIAN.

Come then!



ELECTRA.

I dare not leave my father's hearth,  
 For who would then do honour to his urn ?  
 It may be that my womanhood, and youth  
 May help me here. It may be I shall fall,  
 And mix my own with Agamemnon's blood.  
 No matter. On Orestes hangs the hope  
 Of all this House. Him save for better days,  
 And ripen'd vengeance.

PHOCIAN.

Noble-hearted one !  
 Come then, last offspring of this fated race.  
 The future calls thee !

ORESTES.

Sister ! Sister !

ELECTRA.

Go !

ORESTES.

O Sister !

ELECTRA.

O my brother ! . . . One last kiss—  
 One last long kiss—how I have loved thee, boy !  
 Was it for this I nourish'd thy young years  
 With stately tales, and legends of the gods ?  
 For this ? . . . How the past crowds upon me ! Ah—

Wilt thou recall, in lonely, lonely hours,  
How once we sat together on still eves  
(Ah me!) and brooded on all serious themes  
Of sweet, and high, and beautiful, and good,  
That throned the ancient years. Alcmena's son,  
And how his life went out in fire on Ceta;  
Or of that bright-hair'd wanderer after fame,  
That brought the great gold-fleece across the sea,  
And left a name in Colchis; or we spake  
Of the wise Theseus, councils, kingdoms, thrones,  
And laws in distant lands; or, later still,  
Of the great leaguer set round Ilion,  
And what heart-stirring tidings of the war  
Bards brought to Hellas. But when I would breathe  
Thy father's name, didst thou not grasp my hand,  
And glorious deeds shone round us like the stars  
That lit the dark world from a great way off,  
And died up into heaven, among the Gods?

ORESTES.

Sister, O Sister!

ELECTRA.

Ah, too long we linger.

Away! away!

PHOCIAN.

Come!

CHORUS.

Heaven go with thee!  
To Crissa points the hand of Destiny.

ELECTRA.

O boy, on thee Fate hangs an awful weight  
Of retribution! Let thy father's ghost  
Forever whisper in thine ear. Be strong.  
About thee, yet unborn, thy mother wove  
The mystic web of life in such-like form  
That Agamemnon's spirit in thine eyes  
Seems living yet. His seal is set on thee;  
And Pelops' ivory shoulder marks thee his.  
Thee, child, nor contests on the Isthmian plain,  
Nor sacred apple, nor green laurel-leaf,  
But graver deeds await. Forget not, son,  
Whose blood, unwash'd, defiles thy mother's doors!

CHORUS.

O haste! I hear a sound within the house.

ELECTRA.

Farewell, then, son of Agamemnon!

PHOCIAN.

Come!

XVIII. ELECTRA. CHORUS. ÆGISTHUS.

ELECTRA.

Gone! gone! Ah saved! . . . Oh fool, thou missest, here!

CHORUS.

Alas, Electra, whither wilt thou go ?

ELECTRA.

Touch me not ! Come not near me ! Let me be !  
For this day, which I hoped for, is not mine.

CHORUS.

See how she gathers round her all her robe,  
And sits apart with grief. Oh, can it be  
Great Agamemnon is among the shades ?

ELECTRA.

Would I had grasp'd his skirt, and follow'd him !

CHORUS.

Alas ! there is an eminence of joy,  
Where Fate grows dizzy, being mounted there,  
And so tilts over on the other side !

O fallen, O fallen  
The tower, which stood so high !  
Whose base, and girth were strong i' the earth,  
Whose head was in the sky !  
O fall'n that tower of noble power,  
That fill'd up every eye !

He stood so sure, that noble tower !  
To make secure, and fill with power,

From length to length, the land of Greece!  
In whose strong bulwarks all men saw,  
Garner'd on the lap of law,  
For dearth, or danger, spears of war,  
And harvest sheaves of peace!  
O fall'n, O fall'n that lofty tower—  
The loftiest tower in Greece!

His brows he lift above the noon,  
Fill'd with the day, a noble tower!  
Who took the sunshine, and the shower,  
And flung them back in merry scorn.  
Who now shall stand when tempests lower?  
He was the first to catch the morn,  
The last to see the moon.  
O friends, he was a noble tower!  
O friends, and fall'n so soon!

Ah, well! lament! lament!  
His walls are rent, his bulwarks bent,  
And stoop'd that crested eminence,  
Which stood so high for our defence!  
For our defence—to guard, and fence  
From all alarm of hurt and harm,  
The fulness of a land's content!  
O fall'n away, fall'n at mid day,  
And set before the sun is down,  
The highest height of our renown!

O overthrown, the ivory throne!  
 The spoils of war, the golden crown,  
 And chiefest honour of the state!  
 O mourn with me! what tower is free  
 From over-topping destiny?  
 What strength is strong to fate?  
 O mourn with me! when shall we see  
 Another such, so good, so great?  
 Another such, to guard the state?

## ÆGISTHUS.

He should have staid to shout thro' Troy, or bellow  
 With bulls in Ida—

## CHORUS.

Look! Ægisthus comes!

Like some lean tiger, having dipt in blood  
 His dripping fangs, and hot athirst for more.  
 His lurid eye-ball rolls, as tho' it swam  
 Thro' sanguine films. He staggers, drunk with rage  
 And crazy mischief.

## ÆGISTHUS.

Hold! let no one stir!

I charge you, all of you, who hear me speak.  
 Where may the boy Orestes lie concealed?  
 I hold the life of each in gage for his.  
 If any know where now he hides from us,  
 Let him beware, not rendering true reply!

CHORUS.

The boy is fled—

ELECTRA.

—is saved!

ÆGISTHUS.

Electra here!

How mean you? What is this?

ELECTRA.

Enough is left  
Of Agamemnon's blood to drown you in.

ÆGISTHUS.

You shall not trifle with me, by my beard!  
There's peril in this pastime. Where's the boy?

ELECTRA.

Half way to Phocis, Heaven helping him.

ÆGISTHUS.

By the black Styx!

ELECTRA.

Take not the oath of Gods,  
Who art but half a man, blaspheming coward!

ÆGISTHUS.

But you, by Heaven, if this be a sword,  
Shall not be any more—

ELECTRA.

—A slave to thee,

Blundering bloodshedder, tho' thou boast thyself  
As huge as Ossa piled on Pelion,  
Or anything but that weak wretch thou art!  
Oh, thou hast only half done thy black work!  
Thou should'st have slain the young lion with the old.  
Look that he come not back, and find himself  
Ungiven food, and still the lion's share!

ÆGISTHUS.

Insolent! but I know to seal thy lips—

ELECTRA.

—For thou art only strong among the weak.  
We know thou hast an aptitude for blood.  
To take a woman's is an easy task,  
And one well worthy thee.

ÆGISTHUS.

Oh, but for words!

ELECTRA.

Yet, could'st thou feed on all the noble blood



Of god-like generations on this earth,  
It should not help thee to a hero's heart.

CHORUS.

O peace, Electra, but for pity's sake !  
Heap not his madness to such dangerous heights.

ELECTRA.

I will speak out my heart's scorn, tho' I die.

ÆGISTHUS.

And thou shalt die, but not till I have tamed  
That stubborn spirit to a wish for life.

CHORUS.

O cease, infatuate ! I hear the Queen.

*[By a movement of the Eccyclema the palace is thrown open, and discovers CLYTEMNESTRA standing over the body of AGAMEMNON.]*

XIX. CLYTEMNESTRA. CHORUS. ÆGISTHUS. ELECTRA.

CLYTEMNESTRA.

Argives ! behold the man who was your King !

CHORUS.

Dead ! dead !

CLYTEMNESTRA.

Not I, but Fate hath dealt this blow.

## CHORUS.

Dead! dead, alas! look where he lies, O friends!  
That noble head, and to be brought so low!

## CLYTEMNESTRA.

He who set light by woman, with blind scorn,  
And held her with the beasts we sacrifice,  
Lies, by a woman sacrificed himself.  
This is high justice which appeals to you.

## CHORUS.

Alas! alas! I know not words for this!

## CLYTEMNESTRA.

We are but as the instrument of heaven.  
Our work is not design, but destiny.  
A God directs the lightning to its fall;  
It smites and slays, and passes other-where,  
Pure in its self, as when, in light, it left  
The bosom of Olympus, to its end.  
In this cold heart the wrong of all the past  
Lies buried. I avenged, and I forgive.  
Honour him yet. He is a king, tho' fallen.

## CHORUS.

Oh, how she sets Virtue's own crest on Crime,  
And stands there stern as Fate's wild arbitress!  
Not any deed could make her less than great.

(CLYTEMNESTRA *descends the steps, and lays her hand on the arm of ÆGISTHUS*).

CLYTEMNESTRA.

Put up the sword! Enough of blood is spilt.

ÆGISTHUS.

Hist! Oh, not half—Orestes is escaped.

CLYTEMNESTRA.

Sufficient for the future be that thought.  
What's done is well done. What's undone—yet more:  
Some thing still saved from crime.

ÆGISTHUS.

Will work some mischief yet. This lion's whelp

CLYTEMNESTRA.

He is a child—  
—Our own—we will but war upon the strong.  
Not upon infants. Let this matter rest.

ÆGISTHUS.

Oh, ever, in the wake of thy great will  
Let me steer sure! and we will leave behind  
Great tracks of light upon the wondering world.  
If but you err not here—



Of distant war beyond the perilous seas.  
 But gateless justice in our halls of state,  
 And peace in all the borders of our land!  
 For you—

(*To ELECTRA, who has thrown herself upon the body of  
 AGAMEMNON.*)

ELECTRA.

Oh, hush! What more remains to me,  
 But this dead hand, whose clasp is cold in mine?  
 And all the baffled memory of the past,  
 Buried with him? What more?

CLYTEMNESTRA.

—A mother's heart,  
 If you will come to it. Free confidence.  
 A liberal share in all our future hope.  
 Now, more than ever—mutually weak—  
 We stand in need, each of the other's love.  
 Our love! it shall not sacrifice thee, child,  
 To wanton whims of war, as he, of old,  
 Did thy dead sister. If you will not these,  
 But answer love with scorn, why then—

ELECTRA.

—What then?

CLYTEMNESTRA.

Safe silence. And permission to forget.

XX. CHORUS. SEMI-CHORUS. CLYTEMNESTRA.

CASSANDRA. ÆGISTHUS.

CHORUS.

What shall we say? What has been done?

Shed no tear! Oh, shed no tear!

Hang up his harness in the sun;

The hookèd car, and barbèd spear;

And all war's adamantine gear

Of trophied spoils; for all his toils

Are over, alas! are over, and done!

What shall we say? what has been done?

Shed no tear! Oh, shed no tear!

But keep solemn silence all,

As befits when heroes fall;

Solemn as his fame is; sad

As his end was; earth shall wear

Mourning for him. See, the sun

Blushes red for what is done!

And the wild stars, one by one,

Peer out of the lurid air,

And shrink back with awe, and fear,

Shuddering, for what is done.

When the night comes, dark, and dun,

As our sorrow; blackness far

Shutting out the crimson sun;

Turn his face to the moon, and star,—

These are bright as his glories are—

And great Heaven shall see its son !  
 What shall we say ? what has been done ?  
 Shed no tear ! oh, shed no tear !  
 Gather round him, friends ! Look here !  
 All the wreaths which he hath won  
 In the race that he hath run—  
 Laurel garlands, every one !  
 These are things to think upon,  
 Mourning till the set of sun—  
 Till the mourning moon appear.  
 Now the wreaths which Fame begun  
 To uplift, to crown his head,  
 Memory shall seize upon,  
 And make chaplets for his bier.  
 He shall have wreaths tho' he be dead !  
 But his monument is here,  
 Built up in our hearts, and dear  
 To all honour. Shed no tear !  
 Oh, let not any tear be shed !

## SEMI-CHORUS.

Look at Cassandra ! she is stooping down.

## SEMI-CHORUS.

She dips and moves her fingers in the blood !

## SEMI-CHORUS.

Look to her ! There's a wildness in her eye !

SEMI-CHORUS.

What does she ?

SEMI-CHORUS.

Oh, in Agamemnon's blood,  
She hath writ *Orestes* on the palace steps!

CLYTEMNESTRA.

Ægisthus !

ÆGISTHUS.

Queen and bride !

CLYTEMNESTRA.

We have not fail'd.

CHORUS.

Come, venerable, ancient Night !  
From sources of the western stars,  
In darkest shade that fits this woe.  
Consoler of a thousand griefs,  
And likest death unalterably calm.  
We toil, aspire, and sorrow,  
And in a little while shall cease.  
For we know not whence we came,  
And who can ensure the morrow ?  
Thou, eternally the same,  
From of old, in endless peace



Eternally survivest ;  
 Enduring on thro' good and ill,  
 Coëval with the Gods ; and still  
 In thine own silence livest.  
 Our days thou leadest home  
 To the great Whither which has no Again !  
 Impartially to pleasure and to pain  
 Thou sett'st the bourne. To thee shall all things come.

## CLYTEMNESTRA.

But, if he cease to love me, what is gain'd ?

## CASSANDRA.

With wings darkly spreading,  
 Like ravens to the carcass  
 Scenting far off the savour of blood,  
 From shores of the unutterable River,  
 They gather and swoop,  
 They waver, they darken.  
 From the fangs that raven,  
 From the eyes that glare  
 Intolerably fierce,  
 Save me, Apollo !  
 Ai ! Ai ! Ai !  
 Alinon ! Alinon !  
 Blood, blood ! and of kindred nature,  
 Which the young wolf returning  
 Shall dip his fangs in,

Thereby accursedly  
Imbibing madness!

CHORUS.

The wild woman is uttering strange things  
Fearful to listen to.

CLYTEMNESTRA.

Within the House  
Straightway confine her,  
There to learn wisdom.

ÆGISTHUS.

Orestes—oh, this child's life now outweighs  
That mighty ruin, Agamemnon dead!

CLYTEMNESTRA.

Ægisthus, dost thou love me?

ÆGISTHUS.

As my life!

CLYTEMNESTRA.

Thou lovest me! O love, we have not fail'd.  
Give me thy hand. So . . . lead me to the House.  
Let me lean on thee. I am very weak.

CHORUS.

Only Heaven is high.  
Only the Gods are great.

Above the searchless sky,  
In unremovèd state,  
They from their golden mansions,  
Look over the lands, and the seas ;  
The ocean's wide expansions,  
And the earth's varieties :  
Secure of their supremacy,  
And sure of affluent ease.  
Who shall say " I stand ! " nor fall ?  
Destiny is over all !  
Rust will crumble old renown.  
Bust and column tumble down ;  
Keep, and castle ; tower, and town ;  
Throne, and sceptre ; crest and crown.  
Destiny is over all !  
One by one, the pale guests fall  
At lighted feast, in palace hall ;  
And feast is turn'd to funeral.  
Who shall say " I stand ! " nor fall ?  
Destiny is over all !

GOOD-NIGHT IN THE PORCH.



## GOOD-NIGHT IN THE PORCH.

---

### I.

A LITTLE longer in the light, love, let me be. The air  
is warm.

I hear the cuckoo's last good-night float from the  
copse below the Farm.

A little longer, Sister sweet—your hand in mine—on  
this old seat.

### II.

In yon red gable, which the rose creeps round and  
o'er, your casement shines

Against the yellow west, o'er those forlorn and  
solitary pines.

The long, long day is nearly done. How silent all  
the place is grown!

### III.

The stagnant levels, one and all, are burning in the  
distant marsh—

Hark! 'twas the bittern's parting call. The frogs  
 are out: with murmurs harsh  
 The low reeds vibrate. See! the sun catches the  
 long pools one by one.

## IV.

A moment, and those orange flats will turn dead  
 gray or lurid white.  
 Look up! o'erhead the winnowing bats are come and  
 gone, eluding sight.  
 The little worms are out. The snails begin to move  
 down shining trails,

## V.

With slow pink cones, and soft wet horns. The  
 garden-bowers are dim with dew.  
 With sparkling drops the white-rose thorns are  
 twinkling, where the sun slips thro'  
 Those reefs of coral buds hung free below the purple  
 Judas-tree.

## VI.

From the warm upland comes a gust made fragrant  
 with the brown hay there.  
 The meek cows, with their white horns thrust above  
 the hedge, stand still and stare.  
 The steaming horses from the wains droop o'er the  
 tank their plaited manes.

## VII.

And o'er yon hill-side brown and barren (where you  
and I as children play'd,  
Starting the rabbit to his warren), I hear the sandy,  
shrill cascade  
Leap down upon the vale, and spill his heart out  
round the muffled mill.

## VIII.

O can it be for nothing only that God has shown His  
world to me?  
Or but to leave the heart more lonely with loss of  
beauty . . . can it be?  
O closer, closer, Sister dear. . . . nay, I have kist  
away that tear.

## IX.

God bless you, Dear, for that kind thought which  
only upon tears could rise!  
God bless you for the love that sought to hide them  
in those drooping eyes,  
Whose lids I kiss! . . . poor lids, so red! but let my  
kiss fall there instead.

## X.

Yes sad indeed it seems, each night—and sadder,  
Dear, for your sweet sake!



To watch the last low lingering light, and know not  
where the morn may break.

To-night we sit together here. To-morrow night will  
come . . . . ah, where ?

## XI.

O child! howe'er assured be faith, to say farewell is  
fraught with gloom,  
When, like one flower, the germs of death and genius  
ripen toward the tomb ;  
And earth each day, as some fond face at parting,  
gains a graver grace.

## XII.

There's not a flower, there's not a tree in this old  
garden where we sit,  
But what some fragrant memory is closed and folded  
up in it.  
To-night the dog-rose smells as wild, as fresh, as when  
I was a child.

## XIII.

'Tis eight years since (do you forget?) we set those  
lilies near the wall :  
You were a blue-eyed child : even yet I seem to see  
the ringlets fall—  
The golden ringlets, blown behind your shoulders in  
the merry wind.

## XIV.

Ah, me! old times, they cling, they cling! And oft  
by yonder green old gate  
The field shows thro', in morns of spring, an eager  
boy, I paused elate  
With all sweet fancies loos'd from school. And oft  
you know, when eves were cool,

## XV.

In summer-time, and thro' the trees young gnats  
began to be about,  
With some old book upon your knees 'twas here you  
watch'd the stars come out.  
While oft, to please me, you sang thro' some foolish  
song I made for you.

## XVI.

And there's my epic—I began when life seem'd long,  
tho' longer art—  
And all the glorious deeds of man made golden riot  
in my heart—  
Eight books . . . it will not number nine! I die  
before my heroine.

## XVII.

Sister! they say that drowning men in one wild  
moment can recall

Their whole life long, and feel again the pain—the  
bliss—that throng'd it all :—

Last night those phantoms of the Past again came  
crowding round me fast.

## XVIII.

Near morning, when the lamp was low, against the  
wall they seem'd to flit ;

And, as the wavering light would glow or fall, they  
came and went with it.

The ghost of boyhood seem'd to gaze down the dark  
verge of vanisht days.

## XIX.

Once more the garden where she walk'd on summer  
eves to tend her flowers,

Once more the lawn where first we talk'd of future  
years in twilight hours

Arose ; once more she seem'd to pass before me in  
the waving grass

## XX.

To that old terrace ; her bright hair about her warm  
neck all undone,

And waving on the balmy air, with tinges of the dying  
sun.

Just one star kindling in the west : just one bird  
singing near its nest.

## XXI.

So lovely, so beloved! Oh, fair as tho' that sun had  
 never set  
 Which staid upon her golden hair, in dreams I seem  
 to see her yet!  
 To see her in that old green place—the same husht,  
 smiling, cruel face!

## XXII.

A little older, love, than you are now; and I was then  
 a boy;  
 And wild and wayward-hearted too; to her my  
 passion was a toy,  
 Soon broken! ah, a foolish thing—a butterfly with  
 crumpled wing!

## XXIII.

Her hair, too, was like yours—as bright, but with a  
 warmer golden tinge:  
 Her eyes—a somewhat deeper light, and dream'd  
 below a longer fringe:  
 And still that strange grave smile she had stays in  
 my heart and keeps it sad!

## XXIV.

There's no one knows it, truest friend, but you: for  
 I have never breath'd

To other ears the frozen end of those spring-garlands  
 Hope once wreath'd ;  
 And death will come before again I breathe that name  
 untouch'd by pain.

## XXV.

From little things—a star, a flower—that touch'd us  
 with the self-same thought,  
 My passion deepen'd hour by hour, until to that fierce  
 heat 'twas wrought,  
 Which, shrivelling over every nerve, crumbled the  
 outworks of reserve.

## XXVI.

I told her then, in that wild time, the love I knew she  
 long had seen ;  
 The accusing pain that burn'd like crime, yet left me  
 nobler than I had been ;  
 What matter with what words I woo'd her ? She  
 said I had misunderstood her.

## XXVII.

And something more—small matter what ! of friend-  
 ship something—sister's love—  
 She said that I was young—knew not my own heart  
 —as the years would prove—  
 She wish'd me happy—she conceived an interest in  
 me—and believed

## XXVIII.

I should grow up to something great—and soon forget  
 her—soon forget  
 This fancy—and congratulate my life she had released  
 it, yet—  
 With more such words—a lie! a lie! She broke my  
 heart, and flung it by!

## XXIX.

A life's libation lifted up, from her proud lip she  
 dash'd untasted:  
 There trampled lay love's costly cup, and in the dust  
 the wine was wasted.  
 She knew I could not pour such wine again at any  
 other shrine.

## XXX.

Then I remember a numb mood: mad murmurings of  
 the words she said:  
 A slow shame smouldering through my blood; that  
 surged and sung within my head:  
 And drunken sunlights reeling thro' the leaves: above,  
 the burnish't blue

## XXXI.

Hot on my eyes—a blazing shield: a noise among the  
 waterfalls:

A free crow up the brown cornfield floating at will :  
faint shepherd-calls :  
And reapers reaping in the shocks of gold : and girls  
with purple frocks :

## xxxii.

All which the more confused my brain : and nothing  
could I realise  
But the great fact of my own pain : I saw the fields :  
I heard the cries :  
The crow's shade dwindled up the hill : the world  
went on : my heart stood still.

## xxxiii.

I thought I held in my hot hand my life crusht up :  
I could have tost  
The crumpled riddle from me, and laugh'd loud to  
think what I had lost.  
A bitter strength was in my mind : like Samson,  
when she scorned him—blind,

## xxxiv.

And casting reckless arms about the props of life to  
hug them down—  
A madman with his eyes put out. But all my anger  
was my own.  
I spared the worm upon my walk : I left the white  
rose on its stalk.



## XXXV.

All's over long since. Was it strange that I was mad  
with grief and shame ?

And I would cross the seas, and change my ancient  
home, my father's name ?

In the wild hope, if that might be, to change my own  
identity !

## XXXVI.

I know that I was wrong : I know it was not well to  
be so wild.

But the scorn stung so ! . . . Pity now could wound  
not ! . . . I have seen her child :

It had the self-same eyes she had : their gazing almost  
made me mad.

## XXXVII.

Dark violet eyes whose glances, deep with April-hints  
of sunny tears,

'Neath long soft lashes laid asleep, seem'd all too  
thoughtful for her years ;

As tho' from mine her gaze had caught the secret of  
some mournful thought.

## XXXVIII.

But, when she spoke her father's air broke o'er her  
. . . that clear confident voice !



Some happy souls there are, that wear their nature  
 lightly ; these rejoice  
 The world by living ; and receive from all men more  
 than what they give.

## XXXIX.

One handful of their buoyant chaff exceeds our hoards  
 of careful grain :  
 Because their love breaks thro' their laugh, while ours  
 is fraught with tender pain :  
 The world, that knows itself too sad, is proud to keep  
 some faces glad :

## XL.

And, so it is ! from such an one Misfortune softly  
 steps aside  
 To let him still walk in the sun. These things must  
 be. I cannot chide.  
 Had I been she I might have made the selfsame choice.  
 She shunn'd the shade.

## XLI.

To some men God hath given laughter : but tears to  
 some men He hath given :  
 He bade us sow in tears, hereafter to harvest holier  
 smiles in Heaven :  
 And tears and smiles, they are His gift : both good,  
 to smite or to uplift :

## XLII.

He knows His sheep : the wind and showers beat not  
too sharply the shorn lamb :

His wisdom is more wise than ours : He knew my  
nature—what I am :

He tempers smiles with tears : both good, to bear in  
time the Christian mood.

## XLIII.

O yet—in scorn of mean relief, let Sorrow bear her  
heavenly fruit !

Better the wildest hour of grief than the low pastime  
of the brute !

Better to weep, for He wept too, than laugh as every  
fool can do !

## XLIV.

For sure, 'twere best to bear the cross ; nor lightly  
fling the thorns behind ;

Lest we grow happy by the loss of what was noblest  
in the mind.

—Here—in the ruins of my years—Father, I bless  
Thee thro' these tears !

## XLV.

It was in the far foreign lands this sickness came upon  
me first.

Below strange suns, 'mid alien hands this fever of the  
south was nurst,  
Until it reach'd some vital part. I die not of a broken  
heart.

## XLVI.

O think not that! If I could live . . . there's much  
to live for—worthy life.  
It is not for what fame could give—tho' that I scorn  
not—but the strife  
Were noble for its own sake too. I thought that I  
had much to do—

## XLVII.

But God is wisest! Hark, again! . . . 'twas yon black  
bittern, as he rose  
Against the wild light o'er the fen. How red your  
little casement glows!  
The night falls fast. How lonely, Dear, this bleak old  
house will look next year!

## XLVIII.

So sad a thought? . . . ah, yes! I know it is not good  
to brood on this:  
And yet—such thoughts will come and go, unbidden.  
'Tis that you should miss,  
My darling, one familiar tone of this weak voice when  
I am gone.

## XLIX.

And, for what's past—I will not say in what she did  
that all was right,  
But all's forgiven; and I pray for her heart's welfare,  
day and night.  
All things are changed! This cheek would glow even  
near hers but faintly now!

## L.

Thou—God! before whose sleepless eye not even in  
vain the sparrows fall,  
Receive, sustain me! Sanctify my soul. Thou know'st,  
Thou lovest all.  
Too weak to walk alone—I see Thy hand: I falter  
back to Thee.

## LI.

Saved from the curse of time which throws its baseness  
on us day by day:  
Its wretched joys, and worthless woes; till all the heart  
is worn away.  
I feel Thee near. I hold my breath, by the half-open  
doors of Death.

## LII.

And sometimes, glimpses from within of glory  
(wondrous sight and sound!)

Float near me :—faces pure from sin ; strange music ;  
 saints with splendor crown'd :  
 I seem to feel my native air blow down from some  
 high region there,

## LIII.

And fan my spirit pure : I rise above the sense of loss  
 and pain :  
 Faint forms that lured my childhood's eyes, long lost,  
 I seem to find again :  
 I see the end of all : I feel hope, awe, no language can  
 reveal.

## LIV.

Forgive me, Lord, if overmuch I loved that form Thou  
 mad'st so fair ;  
 I know that Thou didst make her such ; and fair but  
 as the flowers were—  
 Thy work : her beauty was but Thine ; the human less  
 than the divine.

## LV.

My life hath been one search for Thee 'mid thorns  
 found red with Thy dear blood :  
 In many a dark Gethsemanë I seem'd to stand where  
 Thou hadst stood :  
 And, scorn'd in this world's Judgment-Place, at times,  
 thro' tears, to catch Thy face.

## LVI.

Thou suffered'st here, and didst not fail : Thy bleeding  
feet these paths have trod :

But Thou wert strong, and I am frail : and I am man,  
and Thou wert God.

Be near me : keep me in Thy sight : or lay my soul  
asleep in light.

## LVII.

O to be where the meanest mind is more than  
Shakespeare ! where one look

Shows more than here the wise can find, tho' toiling  
slow from book to book !

Where life is knowledge : love is sure : and hope's  
brief promise made secure.

## LVIII.

O dying voice of human praise ! the crude ambitions  
of my youth !

I long to pour immortal lays ! great pæans of perennial  
Truth !

A larger work ! a loftier aim ! . . . and what are laurel-  
leaves, and fame ?

## LIX.

And what are words ? How little these the silence  
of the soul express !

Mere froth—the foam and flower of seas whose  
 hungering waters heave and press  
 Against the planets and the sides of night—mute,  
 yearning, mystic tides!

## LX.

To ease the heart with song is sweet: sweet to be  
 heard if heard by love.  
 And you have heard me. When we meet shall we not  
 sing the old songs above  
 To grander music? Sweet, one kiss. O blest it is  
 to die like this!

## LXI.

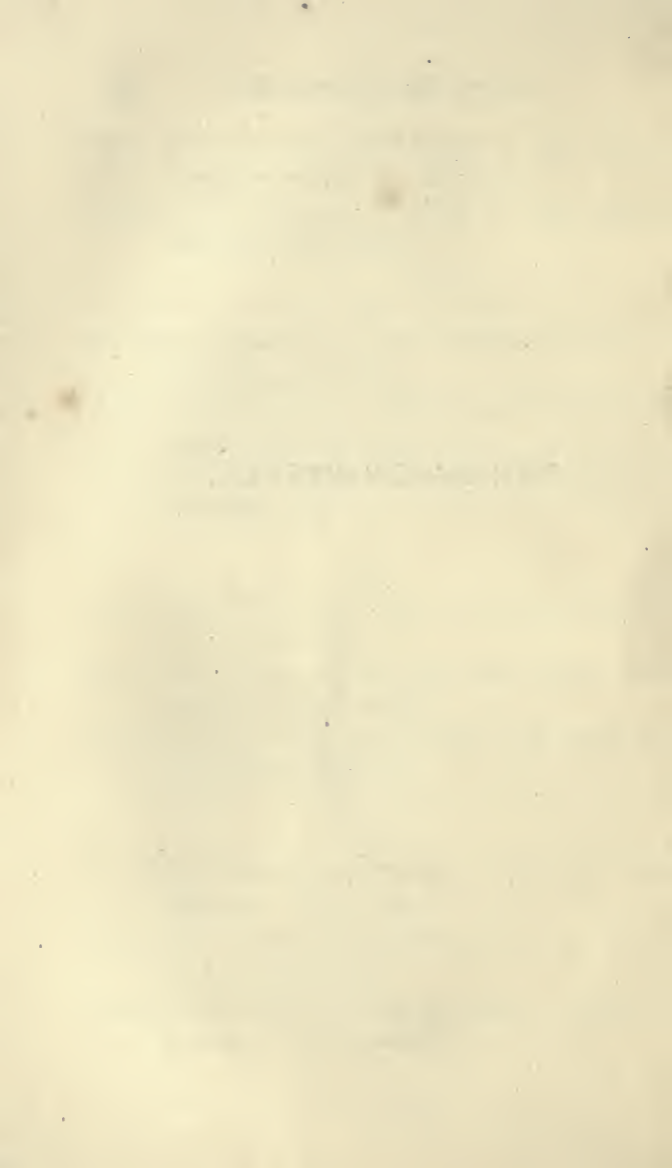
To lapse from being without pain: your hand in mine,  
 on mine your heart:  
 The unshaken faith to meet again that sheaths the  
 pang with which we part:  
 My head upon your bosom, sweet: your hand in  
 mine, on this old seat!

## LXII.

So; closer wind that tender arm . . . How the hot  
 tears fall! Do not weep,  
 Belov'd, but let your smile stay warm about me. "In  
 the Lord they sleep."  
 You know the words the Scripture saith . . . O light,  
 O glory! . . . is this death?

THE EARL'S RETURN.





## THE EARL'S RETURN.

I.

RAGGED and tall stood the castle wall.  
And the squires, at their sport, in the great South Court,  
Lounged all day long from stable to hall  
Laughingly, lazily, one and all.  
The land about was barren and blue,  
And swept by the wing of the wet sea-mew.  
Seven fishermen's huts on a shelly shore :  
Sand-heaps behind, and sand-banks before :  
And a black champagne streaked white all thro'  
To a great salt pool which the ocean drew,  
Suck'd into itself, and disgorged it again  
To stagnate and steam on the mineral plain ;  
Not a tree or a bush in the circle of sight,  
But a bare black thorn which the sea-winds had  
wither'd  
With the drifting scum of the surf and blight,  
And some patches of gray grass-land to the right,  
Where the lean red-hided cattle were tether'd :

A reef of rock wedged the water in twain,  
 And a stout stone tower stood square to the main.

## II.

And the flakes of the spray that were jerk'd away  
 From the froth on the lip of the bleak blue sea  
 Were sometimes flung by the wind, as it swung  
 Over turret and terrace and balcony,  
 To the garden below where, in desolate corners  
 Under the mossy green parapet there,  
 The lilies crouch'd, rocking their white heads like  
                   mourners,

And burn'd off the heads of the flowers that were  
 Pining and pale in their comfortless bowers,  
 Dry-bush'd with the sharp stubborn lavender,  
 And paven with discs of the torn sun-flowers,  
 Which, day by day, were strangled, and stripp'd  
 Of their ravelling fringes and brazen bosses,  
 And the hardy mary-buds nipp'd and ripp'd  
 Into shreds for the beetles that lurk'd in the mosses.

## III.

Here she lived alone, and from year to year  
 She saw the black belt of the ocean appear  
 At her casement each morn as she rose; and each morn  
 Her eye fell first on the bare black thorn.  
 This was all : nothing more : or sometimes on the shore  
 The fishermen sang when the fishing was o'er ;

Or the lowing of oxen fell dreamily,  
Close on the shut of the glimmering eves,  
Thro' some gusty pause in the moaning sea,  
When the pools were splash'd pink by the thirsty  
    beeves.

Or sometimes, when the pearl-lighted morns drew the  
    tinges

Of the cold sunrise up their amber fringes,  
A white sail peer'd over the rim of the main,  
Look'd all about o'er the empty sea,  
Stagger'd back from the fine line of white light again,  
And dropp'd down to another world silently.

Then she breath'd freer. With sickening dread  
She had watch'd five pale young moons unfold  
From their notchy cavern in light, and spread  
To the fuller light, and again grow old,  
And dwindle away to a luminous shred.

“He will not come back till the Spring's green and  
    gold.

“And I would that I with the leaves were dead,  
“Quiet somewhere with them in the moss and the  
    mould,

“When he and the summer come this way,” she said.

## IV.

And when the dull sky darken'd down to the edges,  
And the keen frost kindled in star and spar,  
The sea might be known by a noise on the ledges

Of the long crags, gathering power from afar  
Thro' his roaring bays, and crawling back  
Hissing, as o'er the wet pebbles he dragg'd  
His skirt of foam fray'd, dripping, and jagg'd,  
And reluctantly fell down the smooth hollow shell  
Of the night, whose lustrous surface of black  
In spots to an intense blue was worn.  
But later, when up on the sullen sea-bar  
The wide large-lighted moon had arisen,  
Where the dark and voluminous ocean grew luminous,  
Helping after her slowly one little shy star  
That shook blue in the cold, and look'd forlorn,  
The clouds were troubled, and the wind from his prison  
Behind them leap'd down with a light laugh of scorn ;  
Then the last thing she saw was that bare black thorn ;  
For the fork'd tree as the bleak blast took it,  
Howl'd thro' it, and beat it, and bit it, and shook it,  
Seem'd to visibly waste and wither and wizen.

## v.

And the snow was lifted into the air  
Layer by layer,  
And turn'd into vast white clouds that flew  
Silent and fleet up the sky, and were riven  
And jerk'd into chasms which the sun leap'd thro',  
Opening crystal gulfs of a breezy blue  
Fed with rainy lights of the April heaven.  
From eaves and leaves the quivering dew

Sparkled off; and the rich earth, black and bare,  
Was starr'd with snow-drops every where;  
And the crocus upturn'd its flame, and burn'd  
Here and there.

“The Summer,” she said, “cometh blithe and bold;  
“And the crocus is lit for her welcoming;  
“And the days will have garments of purple and  
gold;  
“But I would be left by the pale green Spring  
“With the snow-drops somewhere under the mould;  
“For I dare not think what the Summer may bring.”

## VI.

Pale she was as the bramble blooms  
That fill the long fields with their faint perfumes,  
When the May-wind flits finely thro' sun-threaded  
showers,  
Breathing low to himself in his dim meadow-bowers.  
And her cheek each year was paler and thinner,  
And white as the pearl that was hung at her ear,  
As her sad heart sicken'd and pined within her,  
And fail'd and fainted from year to year.  
So that the Seneschal, rough and gray,  
Said, as he look'd in her face one day,  
“St. Catherine save all good souls I pray,  
“For our pale young lady is paling away.  
“O the Saints,” he said, smiling bitter and grim,  
“Know she's too fair and too good for him!”

## VII.

Sometimes she walk'd on the upper leads,  
And lean'd on the arm of the weather-worn Warden.  
Sometimes she sat 'twixt the mildewy beds  
Of the sea-singed flowers in the Pleasaunce Garden.  
Till the rotting blooms that lay thick on the walks  
Were comb'd by the white sea-gust like a rake,  
And the stimulant steam of the leaves and stalks  
Made the coil'd memory, numb and cold,  
That slept in her heart like a dreaming snake,  
Drowsily lift itself fold by fold,  
And gnaw and gnaw hungrily, half-awake.

## VIII.

Sometimes she look'd from the window below  
To the great South Court, and the squires, at their sport,  
Loungingly loitering to and fro.  
She heard the grooms there as they curs'd one another.  
She heard the great bowls falling all day long  
In the bowling alleys. She heard the song  
Of the shock-headed Pages that drank without stint in  
The echoing courts, and swore hard at each other.  
She saw the red face of the rough wooden Quintin,  
And the swinging sand-bag ready to smother  
The awkward Squire that miss'd the mark.  
And, all day long, between the dull noises  
Of the bowls, and the oaths, and the singing voices,  
The sea boom'd hoarse till the skies were dark.



## IX.

But when the swallow, that sweet new-comer,  
Floated over the sea in the front of the summer,  
The salt dry sands burn'd white, and sicken'd  
Men's sight in the glaring horn of the bay ;  
And all things that fasten, or float at ease  
In the silvery light of the leprous seas  
With the pulse of a hideous life were quicken'd,  
Fell loose from the rocks, and crawl'd crosswise away.  
Slippery sidelong crabs, half strangled  
By the white sea grasses in which they were tangled,  
And those half-living creatures, orb'd, ray'd, and sharp-  
    angled,  
Fan-fish, and star-fish, and polypous lumps,  
Hueless and boneless, that languidly thicken'd,  
Or flat-faced, or spik'd, or ridg'd with humps,  
Melting off from their clotted clusters and clumps,  
Sprawl'd over the shore in the heat of the day.

## X.

An hour before the sun was set  
A darker ripple roll'd over the sea ;  
The white rocks quiver'd in wells of jet ;  
And the great West, opening breathlessly  
Up all his inmost orange, gave  
Hints of something distant and sweet  
That made her heart swell ; far up the wave  
The clouds that lay piled in the golden heat



Were turn'd into types of the ancient mountains  
In an ancient land ; the weeds, which forlorn  
Waves were swaying neglectfully,  
By their sound, as they dipp'd into sparkles that  
    dripp'd  
In the emerald creeks that ran up from the shore,  
Brought back to her fancy the bubble of fountains  
Leaping and falling continually  
In valleys where she should wander no more.

## XI.

And when, over all of these, the night  
Among her mazy and milk-white signs,  
And cluster'd orbs, and zig-zag lines,  
Burst into blossom of stars and light,  
The sea was glassy ; the glassy brine  
Was paven with lights—blue, crystalline,  
And emerald keen ; the dark world hung  
Balanced under the moon, and swung  
In a net of silver sparkles. Then she  
Rippled her yellow hair to her knee,  
Bared her warm white bosom and throat,  
And from the lattice lean'd athirst.  
There, on the silence did she gloat  
With a dizzy pleasure steep'd in pain,  
Half catching the soul of the secret that blended  
God with His starlight, then feeling it vain,  
Like a pining poet ready to burst

With the weight of the wonder that grows in his brain,  
Or a nightingale, mute at the sound of a lute  
That is swelling and breaking his heart with its strain,  
Waiting, breathless, to die when the music is ended.  
For the sleek and beautiful midnight stole,  
Like a faithless friend, her secret care,  
Crept thro' each pore to the source of the soul,  
And mock'd at the anguish which he found there,  
Shining away from her, scornful and fair  
In his pitiless beauty, refusing to share  
The discontent which he could not controul.

## XII.

The water-rat ; as he skulk'd in the moat,  
Set all the slumbrous lilies afloat,  
And sent a sharp quick pulse along  
The stagnant light, that heaved and swung  
The leaves together. Suddenly  
At times a shooting star would spin  
Shell-like out of heaven, and tumble in,  
And burst o'er a city of stars ; but she,  
As he dash'd on the back of the zodiac,  
And quiver'd and glow'd down arc and node,  
And split sparkling into infinity,  
Thought that some angel, in his reveries  
Thinking of earth, as he pensively  
Lean'd over the star-grated balcony  
In his palace among the Pleiades,

And grieved for the sorrow he saw in the land,  
Had dropp'd a white lily from his loose hand.

## XIII.

And thus many a night, steep'd pale in the light  
Of the stars, when the bells and clocks  
Had ceased in the towers, and the sound of the hours  
Was eddying about in the rocks,  
Deep-sunken in bristling broidery between the black  
oak Fiends sat she,  
And under the moth-flitted canopy  
Of the mighty antique bed in her chamber,  
With wild eyes drinking up the sea, and her white  
hands heavy with jewelry,  
Flashing as she loosed languidly  
Her satins of snow and of amber.  
And as, fold by fold, these were rippled and roll'd  
To her feet, and lay huddled in ruins of gold,  
She look'd like some pale spirit above  
Earth's dazzling passions for ever flung by,  
Free'd from the stains of an earthly love,  
And those splendid shackles of pride that press  
On the heart till it aches with the gorgeous stress,  
Quitting the base Past remorsefully.  
And so she put by the coil and care  
Of the day that lay furl'd like an idle weft  
Of heap'd spots which a bright snake hath left,  
Or that dark house, the blind worm's lair,

When the star-winged moth from the windows hath crept,  
 Steep'd her soul in a tearful prayer,  
 Shrank into her naked self, and slept.

## XIV.

And as she slumber'd, starr'd and eyed  
 All over with angry gems, at her side,  
 The Fiends in the oak kept ward and watch ;  
 And the querulous clock, on its rusty catch,  
 With a quick tick, husky and thick,  
 Clamour'd and clack'd at her sharply.

There was

(Fronting a portrait of the Earl)  
 A shrine with a dim green lamp, and a cross  
 Of glowing cedar wreath'd with pearl,  
 Which the Arimathæan, so it was writ,  
 When he came from the holy Orient,  
 Had worn, with his prayers embalming it,  
 As with the San-Grael thro' the world he went.  
 Underneath were relics and gems  
 From many an antique king-saint's crown,  
 And some ('twas avouch'd) from the dusk diadems  
 And mighty rings of those Wise Kings  
 That evermore sleep 'mid the marble stems,  
 'Twixt chancel and chalice in God His palace,  
 The marvel of Cologne Town.  
 In a halo dim of the lamp all night  
 Smiled the sad Virgin, holy and white,

With a face as full of the soul's affliction  
As one that had look'd on the Crucifixion.

## xv.

At moon-rise the land was suddenly brighter ;  
And thro' all its length and breadth the casement  
Grew large with a luminous strange amazement ;  
And, as doubting in dreams what that sudden blaze  
    meant,  
The Lady's white face turn'd a thought whiter.

## xvi.

Sometimes in sleep light finger-tips  
Touch'd her behind ; the pain, the bliss  
Of a long slow despairing kiss  
Doubled the heat on her feverish lips,  
And down to her heart's-heart smouldering burn'd ;  
From lips long mute she heard her name ;  
Sad dreams and sweet to vex her came ;  
Sighing, upon her pillow she turn'd,  
Like a weary waif on a weary sea  
That is heaving over continually,  
And finds no course, until for its sake  
The heart of the silence begins to ache.  
Unsooth'd from slumber she awoke  
An hour ere dawn. The lamp burn'd faint.  
The Fiends glared at her out of the oak.  
She rose, and fell at the shrine of the Saint.

There with clasp'd hands to the Mother  
Of many sorrows, in sorrow, she pray'd;  
Till all things in the room melted into each  
other,

And vanish'd in gyres of flickering shade,  
Leaving her all alone, with the face  
Of the Saint growing large in its one bright  
place.

Then on a sudden, from far, a fear  
Thro' all her heart its horror drew,  
As of something hideous growing near.  
Cold fingers seem'd roaming thro' her damp hair.  
Her lips were lock'd. The power of prayer<sup>\*</sup>  
Left her. She dared not turn. She knew,  
From his panel atilt on the wall up there,  
The grim Earl was gazing her thro' and thro'.

## XVII.

But when the casement, a grisly square,  
Flicker'd with day, she flung it wide,  
And look'd below. The shore was bare.  
In the mist tumbled the dismal tide.  
One ghastly pool seem'd solid white;  
The fork'd shadow of the thorn  
Fell thro' it, like a raven rent  
In the steadfast blank down which it went.  
The blind world slowly gather'd sight.  
The sea was moaning on to morn.



## XVIII.

And the Summer into the Autumn waned.  
And under the watery Hyades  
The gray sea swell'd, and the thick sky rain'd,  
And the land was darken'd by slow degrees.

## XIX.

But oft, in the low West, the day  
Smouldering sent up a sullen flame  
Along the dreary waste of gray,  
As tho' in that red region lay,  
Heap'd up, like Autumn weeds and flowers  
For fire, its thorny fruitless hours,  
And God said "burn it all away!"

## XX.

When all was dreariest in the skies,  
And the gusty tract of twilight mutter'd,  
A strange slow smile grew into her eyes,  
As tho' from a great way off it came  
And was weary ere down to her lips it flutter'd,  
And turn'd into a sigh, or some soft name  
Whose syllables sounded likest sighs,  
Half smother'd in sorrow before they were utter'd.

## XXI.

Sometimes, at night, a music was roll'd—  
A ripple of silver harp-strings cold—

From the halls below where the Minstrel sung,  
With the silver hair, and the golden tongue,  
And the eyes of passionless, peaceful blue  
(Like twilight which faint stars gaze thro',)  
Wise with the years which no man knew.  
And first the music, as tho' the wings  
Of some blind angel were caught in the strings,  
Flutter'd with weak endeavour; anon  
The uncaged heart of music grew bold  
And cautiously loosen'd, length by length,  
The golden cone of its great under-tone,  
Like a strong man using mild language to one  
That is weaker, because he is sure of his strength.

## XXII.

But once—and it was at the fall of the day,  
When she, if she closed her eyes, did seem  
To be wandering far, in a sort of dream,  
With some lost shadow, away, away,  
Down the heart of a golden land which she  
Remember'd a great way over the sea,  
There came a trample of horses and men;  
And a blowing of horns at the Castle-Gate;  
Then a clattering noise; then a pause; and then,  
With the sudden jerk of a heavy weight,  
And a wrangling and jangling and clinking and  
clanking,  
The sound of the falling of cable and chain;



And a grumbling over the dewy planking  
That shriek'd and sung with the weight and strain.  
And the rough Seneschal bawl'd out in the hall  
"The Earl and the Devil are come back again!"

## XXIII.

Her heart stood still for a moment or more.  
Then suddenly tugg'd, and strain'd, and tore  
At the roots, which seem'd to give way beneath.  
She rush'd to the window, and held her breath.  
High up on the beach were the long black ships:  
And the brown sails hung from the masts in strips;  
And the surf was whirl'd over and over them,  
And swept them dripping from stern to stem.  
Within, in the great square court below,  
Were a hundred rough-faced men, or so.  
And one or two pale fair-hair'd slaves  
Which the Earl had brought over the winter waves.

## XXIV.

There was a wringing of horny hands;  
And a swearing of oaths; and a great deal of laughter;  
The grim Earl growling his hoarse commands  
To the Warden that follow'd him growling after;  
A lowing of cattle along the wet sands;  
And a plashing of hoofs on the slippery rafter,  
As the long-tail'd black-maned horses each  
Went over the bridge from the gray sea-beach.

## XXV.

Then quoth the grim Earl, "fetch me a stoop!"  
And they brought him a great bowl that dripp'd from  
the brim,  
Which he seiz'd upon with a satisfied whoop,  
Drain'd, and flung at the head of him  
That brought it; then, with a laugh like a howl,  
Strok'd his beard; and strode in thro' the door with a  
growl.

## XXVI.

Meanwhile the pale lady grew white and whiter,  
As the poplar pales when the keen winds smite her:  
And, as the tree sways to the gust, and heaves  
Quick ripples of white alarm up the leaves,  
So did she seem to shrink and reel  
From the casement—one quiver from head to heel  
Of whitest fear. For she heard below,  
On the creaking stairway loud and slow,  
Like drops that plunge audibly down from the thunder  
Into a sea that is groaning under,  
The heavy foot of the Earl as he mounted  
Step after step to the turret: she counted  
Step after step, as he hasten'd or halted;  
Now clashing shrill thro' the archways vaulted;  
Now muffled and thick; now loud, and more  
Loud as he came near the Chamber door.  
Then there fell, with a rattle and shock,  
An iron glove on the iron lock,

And the door burst open—the Earl burst thro' it—  
 But she saw him not. The window-pane,  
 Far off, grew large and small again ;  
 The staggering light did wax and wane,  
 Till there came a snap of the heavy brain ;  
 And a slow-subsiding pulse of pain ;  
 And the whole world darken'd into rest,  
 As the grim Earl press'd to his grausome breast  
 His white wife. She hung heavy there  
 On his shoulder without breath,  
 Darkly fill'd with sleepy death  
 From her heart up to her eyes ;  
 Dead asleep : and ere he knew it  
 (How Death took her by surprise  
 Helpless in her great despair)  
 Smoothing back her yellow hair,  
 He kiss'd her icy brows ; unwound  
 His rough arms, and she fell to the ground.

## XXVII.

*“ The woman was fairer than she was wise :  
 But the serpent was wiser than she was fair :  
 For the serpent was lord in Paradise  
 Or ever the woman came there.  
 But when Eden-gates were barr'd amain,  
 And the fiery sword on guard in the East,  
 The lion arose from a long repose,  
 And quoth he, as he shook out his royal mane,*

*'Now I am the strongest beast.'*

*Had the woman been wiser when she was queen*

*The lion had never been king, I ween.*

*But ever since storms began to lower*

*Beauty on earth hath been second to Power.'*

And this is the song that the Minstrel sung,

With the silver hair and the golden tongue,

Who sung by night in the grim Earl's hall.

And they held him in reverence one and all.

## XXVIII.

And so she died—the pale-faced girl.

And, for nine days after that, the Earl

Fumed and fret, and raved and swore,

Pacing up and down the chamber-floor,

And tearing his black beard as he went

In the fit of his sullen discontent.

And the Seneschal said it was fearful to hear him ;

And not even the weather-worn Warden went near him ;

And the shock-headed Pages huddled anear,

And bit their white lips till they bled, for fear.

## XXIX.

But at last he bade them lift her lightly,

And bury her by the gray sea shore,

Where the winds that blew from her own land nightly

Might wail round her grave thro' the wild rocks hoar.

So they lifted her lightly at dead of night,

And bore her down by the long torch-light—  
 Lank-hair'd faces, sallow and keen,  
 That burn'd out of the glassy pools between  
 The splashing sands which, as they plunged thro',  
 The coffin-lead weigh'd them down into ;  
 And their feet, as they pluck'd them up, left pits  
 Which the water ooz'd into and out of by fits—  
 —And so to the deep-mouth'd bay's black brim,  
 Where the pale priests, all white-stoled and dim,  
 Lifted the cross and chaunted the hymn,  
 That hersoul might have peace when her bones were dust,  
 And her name be written among the Just.  
 The Warden walked after the Seneschal grim ;  
 And the shock-headed Pages walk'd after him :  
 And with mattock and spade a grave was made,  
 Where they carved the cross, and they wrote her name,  
 And, returning each by the way that he came,  
 They left her under the bare black thorn.

## xxx.

The salt sea-wind sang shrill in the head of it ;  
 And the bitter night grew chill with the dread of it ;  
 When the great round moon rose up forlorn  
 From the reefs, and whiten'd towards the morn.  
 For the forkèd tree, as the bleak blast took it,  
 Howl'd thro' it, and beat it, and bit it, and shook it,  
 Like a living thing bewitch'd and bedevil'd,  
 Visibly shrunk, and shudder'd and shrivel'd.

## XXXI.

And again the swallow, that false new-comer,  
Flutter'd over the sea in the front of the summer ;  
A careless singer, as he should be  
That only skimmeth the mighty sea ;  
Dipp'd his wings as he came and went,  
And chirrup'd and twitter'd for heart's content,  
And built on the new-made grave. But when  
The Summer was over he flew back again.

## XXXII.

And the Earl, as years went by, and his life  
Grew listless, took him another wife :  
And the Seneschal grim, and the Warden gray  
Walk'd about in their wonted way :  
And the lean-jaw'd shock-hair'd Pages too  
Sung and swill'd as they used to do.  
And the grooms, and the squires gamed and swore  
And quarrel'd again as they quarrel'd before ;  
And the flowers decay'd in their dismal beds,  
And dropp'd off from their lean shanks one by one,  
Till nothing was left but the stalks and the heads,  
Clump'd into heaps, or ripp'd into shreds,  
To steam into salt in the sickly sun.

## XXXIII.

And the cattle low'd late up the glimmering plain,  
Or dipp'd knee-deep, and splash'd themselves



In the pools spat out by the spiteful main,  
 Wallowing in sandy dykes and delves :  
 And the blear-eyed filmy sea did boom  
 With his old mysterious hungering sound :  
 And the wet wind wail'd in the chinks of the tomb,  
 Till the weeds in the surf were drench'd and drown'd.  
 But once a stranger came over the wave,  
 And paused by the pale-faced Lady's grave.

## xxxiii.

It was when, just about to set,  
 A sadness held the sinking sun.  
 The moon delayed to rise as yet :  
 The Ave-Mary chime was done :  
 And from the bell-tower lean'd the ringers ;  
 And in the chancel paused the singers,  
 With lingering looks, and clasp'd fingers :  
 And the day reluctantly turn'd to his rest,  
 Like some untold life, that leaves exprest  
 But the half of its hungering love ere it close :  
 So he went sadly toward his repose  
 Deep in the heart of the slumbrous waves  
 Kindled far off in the desolate West.  
 And the breeze sprang up in the cool sea-caves.  
 The castle stood with its courts in shade,  
 And all its tooth'd towers imprest  
 On the sorrowful light that sunset made—  
 Such a light as sleeps shut up in the breast



Of some pining crimson-hearted rose,  
Which, as you gaze at it, grows and grows  
And all the warm leaves overflows ;  
Leaving its sweet source still to be guest.

## xxxiv.

The crumpled shadow of the thorn  
Crawl'd over the sand-heaps raggedly,  
And over the gray stone cross forlorn,  
And on to that one man musing there  
Moveless, while o'er him the night crept on,  
And the hot yellow stars, slowly, one after one,  
Mounted into the dark blue air  
And brightened, and brightened. Then suddenly,  
And sadly and silently,  
Down the dim breezy rim of the sea sank the sun.

## xxxv.

Ere the moon was abroad, the owl  
Made himself heard in the echoing tower  
Three times, four times. The bat with his cowl  
Came and went round the lonely Bower  
Where dwelt of yore the Earl's lost Lady.  
There night after night, for years, in vain  
The lingering moon had look'd through the pane,  
And miss'd the face she used to find there,  
White and wan like some mountain flower  
In its rocky nook, as it paled and pined there

Only known to the moon and the wind there.  
 Lights flitted faint in the halls down lower  
 From lattice to lattice, and then glow'd steady.

## XXXVI.

The dipping gull: and the long gray pool:  
 And the reed that shows which way the breeze blows  
     cool,  
 From the wide warm sea to the low black land:  
 And the wave makes no sound on the soft yellow  
     sand:

But the inland shallows sharp and small  
 Are swarm'd about with the sultry midge:  
 And the land is still, and the ocean still:  
 And the weeds in the rifted rocks at will  
 Move on the tide, and float or glide.  
 And into the silent western side  
 Of the heaven the moon begins to fall.  
 But is it the fall of a plover's call  
 That is answer'd warily, low yet shrill,  
 From the sand-heapt mound and the rocky ridge?  
 And now o'er the dark plain so wild and wide  
 Falls the note of a horn from the old draw-bridge.

## XXXVII.

Who is it that waits at the castle-gates?  
 Call in the minstrel, and fill the bowl.  
 Bid him loose the great music and let the song roll.

Fill the bowl.

And first, as was due, to the Earl he bow'd :

Next to all the Sea-chieftains, blithe friends of the  
Earl's :

Then advanced thro' the praise of the murmuring crowd,  
And sat down, as they bade him, and all his black curls  
Bow'd over his harp, as in doubt which to choose  
From the melodies coil'd at his heart. For a man  
O'er some Beauty asleep for one moment might muse,  
Half in love, ere he woke her. So ere he began,  
He paused over his song. And they brought him,  
the Squires,

A heavy gold cup with the red wine ripe in it,  
Then wave over wave of the sweet silver wires  
'Gan ripple, and the minstrel took heart to begin it.

## XXXVIII.

A harper that harps thorough mountain and glen,  
Wandering, wandering the wide world over,  
Sweetest of singers, yet saddest of men,  
His soul's lost Lady in vain to discover.  
Most fair, and most frail of the daughters of men,  
O blest, and O curst, the man that should love her !  
Who has not loved ? and who has not lost ?  
Wherever he wander, the wide world over,  
Singing by city, and castle, and plain,  
Abiding never, for ever a rover,  
Each man that shall hear him will swear almost

In the minstrel's song that his heart can discover  
The selfsame lady by whom it was crost,  
For love is love the wide world over.

## XXXIX.

What shall he liken his love unto ?  
Have you seen some cloud the sun sets thro',  
When the lingering night is close at hand ?  
Have you seen some rose lie on the snow ?  
Or a summer bird in a winter land ?  
Or a lily dying for dearth of dew ?  
Or a pearl sea-cast on a barren strand ?  
Some garden never sunshine warms  
Nor any tend ? some lonely tree  
That stretches bleak its barren arms  
Turn'd inland from the blighting sea ?  
Her cheek was pale : her face was fair :  
Her heart, he sung, was weak and warm :  
All golden was the sleepy hair  
That floated round about her form,  
And hid the sweetness breathing there.  
Her eyes were wild, like stars that shine  
Far off in summer nights divine :  
But her smile—it was like the golden wine  
Pour'd into the spirit, as into a cup,  
With passion brimming it up, and up,  
And marvellous fancies fair and fine.  
He took her hair to make sweet strings :

He hid her smile deep in his song.  
This makes so rich the tune he sings  
That o'er the world 'twill linger long.

## XL.

There is a land far, far away from yours.  
And there the stars are thrice as bright as these.  
And there the nightingale strange music pours  
All day out of the hearts of myrtle trees.  
There the voice of the cuckoo sounds never forlorn  
As you hear it far off thro' the deep purple vallies.  
And the firefly dances by night in the corn.  
And the little round owls in the long cypress allies  
Whoop for joy when the moon is born.  
There ripen the olive and the tulip tree,  
And in the sun broadens the green prickly pear.  
And the bright galingales in the grass you may see.  
And the vine, with her royal blue globes, dwelleth  
there,  
Climbing and hanging deliciously  
By every doorway and lone latticed chamber,  
Where the damselfly flits, and the heavy brown bee  
Hums alone, and the quick lizards rustle and clamber.  
And all things, there, live and rejoice together,  
From the frail peach-blossom that first appears  
When birds are about in the blue summer weather,  
To the oak that has lived through his eight hundred  
years.

And the castles are built on the hills, not the plains.  
 (And the wild windflowers burn about in the courts  
     there)

They are white and undrench'd by the gray winter  
     rains.

And the swallows, and all things, are blithe at their  
     sports there.

O for one moment, at sunset, to stand  
 Far, far away, in that dear distant land  
 Whence they bore her—the loveliest lady that ever  
 Crossed the bleak ocean. Oh nevermore, never,  
 Shall she stand with her feet in the warm dry grasses  
 Where the faint balm-heaping breeze heavily passes,  
 And the white lotus-flower leans lone on the river!

## XLI.

Rare were the gems which she had for her dower.  
 But all the wild flowers she left behind her.  
 —A broken heart and a rose-roof'd bower.

O oft, and in many a desolate hour,  
 The cold strange faces she sees shall remind her  
 Of hearts that were warmer, and smiles that were  
     kinder,

Lost, like the roses they pluck'd from her bower!  
 Lonely and far from her own land they laid her!

—A swallow flew over the sea to find her.

Ah cold, cold and narrow, the bed that they made her!  
 The swallow went forth with the summer to find her.



The summer and the swallow came back o'er the sea,  
And strange were the tidings the bird brought to me.

## XLII.

And the minstrel sung, and they prais'd and listen'd—  
Gazed and prais'd while the minstrel sung.  
Flusht was each cheek, and each fixt eye glistened,  
And husht was each voice to the minstrel's tongue.  
But the Earl grew paler more and more  
As the song of the Singer grew louder and clearer,  
And so dumb was the hall, you might hear the roar  
Of the sea in its pauses grow nearer and drearer.  
And . . . hush! hush! hush!

O was it the wind? or was it the rush  
Of the restless waters that tumble and splash  
On the wild sea-rocks? or was it the crash  
Of stones on the old wet bridge up there?  
Or the sound of the tempest come over the main?  
—Nay, but just now the night was fair.  
Was it the march of the midnight rain  
Clattering down in the courts? or the crash  
Of armour yonder? . . . Listen again!

## XLIII.

Can it be lightning?—can it be thunder?  
For a light is all round the lurid hall  
That reddens and reddens the windows all,  
And far away you may hear the fall



As of rafter and boulder splitting asunder.  
 It is not the thunder, and it is not the lightning  
 To which the castle is sounding and brightening,  
 But something worse than lightning or thunder ;  
 For what is this that is coming yonder ?

## XLIV.

Which way ? Here ! Where ?  
 Call the men ! . . . Is it there ?  
 Call them out ! Ring the bell !  
 Ring the Fiend back to Hell !  
 Ring, ring the alarum for mercy ! . . . Too late !  
 It has crawl'd up the walls—it has burst in the gate—  
 It looks thro' the windows—it creeps near the hall—  
 Near, more near—red and clear—  
 It is here !  
 Now the saints save us all !

## XLV.

And little, in truth boots it ringing the bell.  
 For the fire is loose on its way one may tell  
 By the hot simmering whispers and humming up there  
 In the oak-beams and rafters. Now one of the Squires  
 His elbow hath thrust thro' the half-smoulder'd door—  
 Such a hole as some rat for his brown wife might bore—  
 And straightway in snaky, white, wavering spires  
 The thin smoke twirls thro', and spreads eddying in gyres  
 Here and there toucht with vanishing tints from the glare

That has swathed in its rose-light the sharp turret stair.  
 Soon the door ruin'd thro' : and in tumbled a cloud  
 Of black vapour. And first 'twas all blackness, and then  
 The quick fork'd fires leapt out from their shroud  
 In the blackness: and thro' it rush'd in the arm'd men  
 From the courtyard. And then there was flying and  
     fighting,  
 And praying and cursing—confusion confounded.  
 Each man, at wild hazard, thro' smoke ramparts smiting,  
 Has struck . . . is it friend? is it foe? Who is  
     wounded?

## XLVI.

But the Earl—who last saw him? Who cares? who  
     knows?  
 Some one, no doubt, by the weight of his blows.  
 And they all, at times, heard his oath—so they swore:—  
 Such a cry as some spear'd wild beast might give  
     vent to,  
 When the lean dogs are on him, and forth with that roar  
 Of desolate wrath, the life is sent too.  
 If he die, he will die with the dying about him,  
 And his red wet sword in his hand, never doubt him:  
 If he live, perchance he will bear his new bride  
 Thro' them all, past the bridge, to the wild sea-side,  
 And there, whether he leave, or keep his wife still,  
 There's the free sea round him, new lands, and new  
     life still.

And . . . but ah, the red light there! And high up  
 and higher  
 The soft, warm, vivid sparkles crowd kindling, and  
 wander  
 Far away down the breathless blue cone of the night.  
 Saints! can it be that the ships are on fire,  
 Those fierce hot clots of crimson light,  
 Brightening, whitening in the distance yonder?  
 Slowly over the slumbrous dark  
 Up from those fountains of fire spark on spark  
 (You might count them almost) floats silent: and clear  
 In the steadfast glow the great cross beams,  
 And the sharp and delicate masts show black;  
 While wider and higher the red light streams,  
 And oozes, and overflows at the back.  
 Then faint thro' the distance a sound you hear,  
 And the bare poles totter and disappear.

## XLVII.

Of the Earl, in truth, the Seneschal swore  
 (And over the ocean this tale he bore)  
 That when, as he fled on that last wild night,  
 He had gain'd the other side of the moat,  
 Dripping, he shook off his wet leathern coat,  
 And turning round beheld, from basement  
 To cope, the castle swathed in light,  
 And, reveal'd in the glare thro' My Lady's casement,  
 He saw, or dream'd he saw, this sight—

## XLVIII.

Two forms (and one for the Earl's he knew,  
By the long shaggy beard and the broad back too)  
Struggling, grappling, like things half human.  
The other, he said, he but vaguely distinguish'd,  
When a sound like the shriek of an agonized woman  
Made him shudder, and lo, all the vision was gone!  
Ceiling and floor had fallen thro',  
In a glut of vomited flame extinguish'd;  
And the still fire rose and broaden'd on.

## XLIX.

How fearful a thing is fire!  
You might make up your mind to die by water  
A slow cool death—nay, at times, when weary  
Of pains that pass not, and pleasures that pall,  
When the temples throb, and the heart is dreary,  
And life is dried up, you could even desire  
Thro' the flat green weeds to fall and fall  
Half-asleep down the green light under them all,  
As in a dream, while all things seem  
Wavering, wavering, to feel the stream  
Wind, and gurgle, and sound and gleam.  
And who would very much fear to expire  
By steel, in the front of victorious slaughter,  
The blithe battle about him, and comrades in call?  
But to die by fire——  
O that night in the hall!

## L.

And the castle burn'd from base to top.  
You had thought that the fire would never stop,  
For it roar'd like the great north wind in the pines,  
And shone as the boreal meteor shines  
Watch'd by wild hunters in shuddering bands,  
When wolves are about in the icy lands.  
From the sea you might mark for a space of three days,  
Or fainter, or fiercer, the dull red blaze.  
And when this ceased, the smoke above it  
Hung so heavy not even the wind seem'd to move it ;  
So it glared and groan'd, and night after night  
Smoulder'd—a terrible beacon-light.

## LI.

Now the Earl's old minstrel—he that had sung  
His youth out in those halls—the man beloved,  
With the silver hair and the golden tongue,  
They bore him out from the fire ; but he roved  
Back to the stifled courts ; and there  
They watch'd him hovering, day after day,  
To and fro', with his long white hair  
And his gold harp, chaunting a lonely lay ;  
Chaunting and changing it o'er and o'er,  
Like the mournful mad melodious breath  
Of some wild swan singing himself to death,  
As he floats down a strange land leagues away.  
One day the song ceased. They heard it no more.

## LII.

Did you ever an Alpine eagle see  
Come down from flying near the sun  
To find his eyrie all undone  
On lonely cliffs where chance hath led  
Some spying thief the brood to plunder ?  
How hangs he desolate overhead,  
And circling now aloft, now under,  
His ruin'd home screams round and round,  
Then drops flat fluttering to the ground.  
So moaning round the roofs they saw him,  
With his gleaming harp and his vesture white :  
Going, and coming, and ever returning  
To those chambers, emptied of beauty and state  
And chok'd with blackness and ruin and burning,  
Then, as some instinct seem'd to draw him,  
Like hidden hands, down to his fate,  
He paused, plunged, dropp'd for ever from sight ;  
And a cone of smoke and sparkles roll'd up,  
As out of some troubled crater-cup.

## LIII.

As for the rest, some died ; some fled  
Over the sea, nor ever return'd.  
But until to the living return the dead  
And they each shall stand and take their station  
Again at the last great conflagration,  
Never more will be seen the Earl or the stranger.

No doubt there is much here that's fit to be burn'd.  
Christ save us all in that day from the danger !

## LIV.

And this is why these fishermen say,  
Sitting alone in their boats on the bay,  
When the moon is low in the wild windy nights,  
They hear strange sounds, and see strange sights.  
Spectres gathering all forlorn  
Under the boughs of this bare black thorn.



A SOUL'S LOSS.



## A SOUL'S LOSS.

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“If Beauty have a soul this is not she.”—TROILUS AND CRESSIDA.

### I.

'TWIXT the Future and the Past  
There's a moment. It is o'er.  
Kiss sad hands! we part at last.  
I am on the other shore.  
Fly stern Hour! and hasten fast.  
Nobler things are gone before.

### II.

From the dark of dying years  
Grows a face with violet eyes,  
Tremulous thro' tender tears—  
Warm lips heavy with rich sighs—  
Ah, they fade! It disappears,  
And with it my whole heart dies!

### III.

Dies . . . . and this chok'd world is sickening.  
Truth has nowhere room for breath.

Crusts of falsehood, slowly thickening  
 From the rottenness beneath  
 These rank social forms, are quickening  
 To a loathsome life-in-death.

## IV.

O those devil's-marketplaces!  
 Knowing, nightly, she was there,  
 Can I marvel that the traces  
 On her spirit are not fair?  
 I forgot that air debases  
 When I knew she breath'd such air.

## V.

This a fair immortal spirit  
 For which God prepared his spheres?  
 What! shall this the stars inherit?  
 And the worth of honest tears?  
 A fool's fancy all its merit!  
 A fool's judgement all its fears!

## VI.

No, she loves no other! No,  
 That is lost which she gave me.  
 Is this comfort—that I know  
 All her spirit's poverty?  
 When that dry soul is drain'd low,  
 His who wills the dregs may be!

## VII.

Peace! I trust a heart forlorn  
Weakly upon boisterous speech.  
Pity were more fit than scorn.  
Finger'd moth, and bloomless peach!  
Gather'd rose without a thorn,  
Set to flee in all men's reach!

## VIII.

I am cloth'd with her disgrace.  
O her shame is made my own!  
O I reel from my high place!  
All belief is overthrown.  
What! This whirligig of lace,  
This the Queen that I have known?

## IX.

Starry Queen that did confer  
Beauty on the barren earth!  
Woodlands, wander'd oft with her  
In her sadness and her mirth,  
Feeling her ripe influence stir  
Brought the violets to birth.

## X.

The great golden clouds of even,  
They, too, knew her, and the host

Of the eternal stars in heaven ;  
 And I deem'd I knew her most.  
 I, to whom the Word was given  
 How arch-angels have been lost !

## XI.

Given in vain ! . . . But all is over !  
 Every spell that bound me broken !  
 In her eyes I can discover  
 Of that perisht soul no token.  
 I can neither hate nor love her.  
 All my loss must be unspoken.

## XII.

Mourn I may, that from her features  
 All the angel light is gone.  
 But I chide not. Human creatures  
 Are not angels. She was none.  
 Women have so many natures !  
 I think she loved me well with one.

## XIII.

All is not with love departed.  
 Life remains, tho' toucht with scorn.  
 Lonely, but not broken-hearted.  
 Nature changes not. The morn  
 Breathes not sadder. Buds have started  
 To white clusters on the thorn.

## XIV.

And to-morrow I shall see  
How the leaves their green silk sheath  
Have burst upon the chestnut tree.  
And the white rose-bush beneath  
My lattice which, once tending, she  
Made thrice sweeter with her breath,

## XV.

Its black buds thro' moss and glue  
Will swell greener. And at eve  
Winking bats will waver thro'  
The grey warmth from eave to eave,  
While the daisy gathers dew.  
These things grieve not, tho' I grieve.

## XVI.

What of that? Deep Nature's gladness  
Does not help this grief to less.  
And the stars will show no sadness,  
And the flowers no heaviness,  
Tho' each thought should turn to madness  
Neath the strain of its distress!

## XVII.

No, if life seem lone to me,  
'Tis scarce lonelier than at first.



Lonely natures there must be.  
 Eagles are so. I was nurst  
 Far from love in infancy:  
 I have sought to slake my thirst

## XVIII.

At high founts ; to fly alone,  
 Haunt the heaven, and soar, and sing.  
 Earth's warm joys I have not known.  
 This one heart held everything.  
 Now my eirie is o'erthrown !  
 As of old, I spread the wing,

## XIX.

And rise up to meet my fate  
 With a yet unbroken will.  
 When Heaven shut up Eden-gate  
 Man was given the earth to till.  
 There's a world to cultivate,  
 And a solitude to fill.

## XX.

Welcome man's old helpmate, Toil !  
 How may this heart's hurt be heal'd ?  
 Crush the olive into oil ;  
 Turn the ploughshare ; sow the field.  
 All are tillers of the soil.  
 Each some harvest hopes to yield.

## XXI.

Shall I perish with the whole  
Of the coming years in view  
Unattempted? To the soul  
Every hour brings something new.  
Still suns rise: still ages roll.  
Still some deed is left to do.

## XXII.

Some . . . but what? Small matter now!  
For one lily for her hair,  
For one rose to wreath her brow,  
For one gem to sparkle there,  
I had . . . words, old words, I know!  
What was I, that she should care

## XXIII.

How I differ'd from the common  
Crowd that thrills not to her touch?  
How I deem'd her more than human,  
And had died to crown her such?  
They? To them she is mere woman.  
Oh, her loss and mine is much!

## XXIV.

Fool, she haunts me still! No wonder!  
Not a bud on yon black bed,

Not a swathèd lily yonder,  
 But recalls some fragrance fled!  
 Here, what marvel I should ponder  
 On the last word which she said?

## XXV.

I must seek some other place  
 Where free Nature knows her not:  
 Where I shall not meet her face  
 In each old familiar spot.  
 There is comfort left in space.  
 Even this grief may be forgot.

## XXVI.

Great men reach dead hands unto me  
 From the graves to comfort me.  
 Shakespeare's heart is throbbing thro' me.  
 All man has been man may be.  
 Plato speaks like one that knew me.  
 Life is made Philosophy.

## XXVII.

Ah, no, no! while yet the leaf  
 Turns, the truths upon it pall.  
 By the stature of this grief,  
 Even Shakespeare shows so small!  
 Plato palter with relief.  
 Grief is greater than them all!

## XXVIII.

They were pedants who could speak.

Grander souls have past unheard :

Such as found all language weak ;

Choosing rather to record

Secrets before Heaven : nor break

Faith with angels by a word.

## XXIX.

And Heaven heeds this wretchedness

Which I suffer. Let it be.

Would that I could love thee less !

I, too, am dragg'd down by thee.

Thine—in weakness—thine—ah yes !

Yet farewell eternally.

## XXX.

Child, I have no lips to chide thee.

Take the blessing of a heart

(Never more to beat beside thee !)

Which in blessing breaks. Depart.

Farewell ! I that deified thee

Dare not question what thou art.



**THE ARTIST.**

THE END



## THE ARTIST.



### I.

O ARTIST, range not over-wide :  
Lest what thou seek be haply hid  
In bramble-blossoms at thy side,  
Or shut within the daisy-lid.

### II.

God's glory lies not out of reach.  
The moss we crush beneath our feet,  
The pebbles on the wet sea-beach,  
Have solemn meanings strange and sweet.

### III.

The peasant at his cottage door  
May teach thee more than Plato knew :  
See that thou scorn him not : adore  
God in him, and thy nature too.

## IV.

Know well thy friends. The woodbine's breath,  
The woolly tendril on the vine,  
Are more to thee than Cato's death,  
Or Cicero's words to Catiline.

## V.

The wild rose is thy next in blood :  
Share Nature with her, and thy heart.  
The kingcups are thy sisterhood :  
Consult them duly on thine art.

## VI.

Nor cross the sea for gems. Nor seek :  
Be sought. Fear not to dwell alone.  
Possess thyself. Be proudly-meek.  
See thou be worthy to be known.

## VII.

The Genius on thy daily ways  
Shall meet, and take thee by the hand :  
But serve him not as who obeys :  
He is thy slave if thou command :

## VIII.

And blossoms on the blackberry-stalks  
He shall enchant as thou dost pass,  
Till they drop gold upon thy walks,  
And diamonds in the dewy grass.

## IX.

Such largess of the liberal bowers  
From left to right is grandly flung,  
What time their subject blooms and flowers  
King-Poets walk in state among.

## X.

Be quiet. Take things as they come :  
Each hour will draw out some surprise.  
With blessing let the days go home :  
Thou shalt have thanks from evening skies.

## XI.

Lean not on one mind constantly :  
Lest, where one stood before, two fall.  
Something God hath to say to thee  
Worth hearing from the lips of all.

## XII.

All things are thine estate : yet must  
Thou first display the title-deeds,  
And sue the world. Be strong : and trust  
High instincts more than all the creeds.

## XIII.

The world of Thought is pack'd so tight,  
If thou stand up another tumbles :  
Heed it not, tho' thou have to fight  
With giants : whoso follows stumbles.

## XIV.

Assert thyself: and by-and-by  
 The world will come and lean on thee.  
 But seek not praise of men: thereby  
 Shall false shows cheat thee. Boldly be.

## XV.

Each man was worthy at the first:  
 God spake to us ere we were born:  
 But we forget. The land is curst:  
 We plant the briar, reap the thorn.

## XVI.

Remember, every man God made  
 Is different: has some deed to do,  
 Some work to work. Be undismay'd,  
 Tho' thine be humble: do it too.

## XVII.

Not all the wisdom of the schools  
 Is wise for thee. Hast thou to speak?  
 No man hath spoken for thee. Rules  
 Are well: but never fear to break

## XVIII.

The scaffolding of other souls:  
 It was not meant for thee to mount;  
 Tho' it may serve thee. Separate wholes  
 Make up the sum of God's account.

## XIX.

Earth's number-scale is near us set ;  
The total God alone can see ;  
But each some fraction : shall I fret  
If you see Four where I saw Three ?

## XX.

A unit's loss the sum would mar ;  
Therefore if I have One or Two,  
I am as rich as others are,  
And help the whole as well as you.

## XXI.

This wild white rose-bud in my hand  
Hath meanings meant for me alone,  
Which no one else can understand :  
To you it breathes with alter'd tone :

## XXII.

How shall I class its properties  
For you ? or its wise whisperings  
Interpret ? Other ears and eyes  
It teaches many other things.

## XXIII.

We number daisies, fringe and star :  
We count the cinquoils and the poppies :  
We know not what they mean. We are  
Degenerate copyists of copies.

## XXIV.

We go to Nature, not as lords,  
 But servants : and she treats us thus :  
 Speaks to us with indifferent words,  
 And from a distance looks at us.

## XXV.

Let us go boldly, as we ought,  
 And say to her " We are a part  
 Of that supreme original Thought  
 Which did conceive thee what thou art :

## XXVI.

" We will not have this lofty look :  
 Thou shalt fall down, and recognize  
 Thy kings : we will write in thy book,  
 Command thee with our eyes."

## XXVII.

She hath usurpt us. She should be  
 Our model : but we have become  
 Her miniature-painters. So when we  
 Entreat her softly she is dumb.

## XXVIII.

Nor serve the subject overmuch :  
 Nor rhythm and rhyme, nor colour and form :  
 Know Truth hath all great graces, such  
 As shall with these thy work inform.

## XXIX.

We ransack History's tatter'd page :  
 We prate of epoch and costume :  
 Call this, and that, the Classic Age :  
 Choose tunic now, now helm and plume :

## XXX.

But while we halt in weak debate  
 'Twixt that and this appropriate theme,  
 The offended wild-flowers stare and wait,  
 The bird hoots at us from the stream.

## XXXI.

Next, as to laws. What's beautiful  
 We recognise in form and face :  
 And judge it thus, and thus, by rule,  
 As perfect law brings perfect grace :

## XXXII.

If thro' the effect we drag the cause,  
 Dissect, divide, anatomise,  
 Results are lost in loathsome laws,  
 And all the ancient beauty dies :

## XXXIII.

Till we, instead of bloom and light,  
 See only sinews, nerves, and veins :  
 Nor will the effect and cause unite,  
 For one is lost if one remains :



## XXXIV.

But from some higher point behold  
 This dense, perplexing, complication ;  
 And laws involved in laws unfold,  
 And orb into thy contemplation.

## XXXV.

God, when he made the seed, conceived  
 The flower ; and all the work of sun  
 And rain, before the stem was leaved,  
 In that prenatal thought was done :

## XXXVI.

The girl who twines in her soft hair  
 The orange-flower, with love's devotion,  
 By the mere act of being fair  
 Sets countless laws of life in motion :

## XXXVII.

So thou, by one thought thoroughly great,  
 Shalt, without heed thereto, fulfil  
 All laws of art. Create ! create !  
 Dissection leaves the dead dead still.

## XXXVIII.

All Sciences are branches, each,  
 Of that first science—Wisdom. Seize  
 The true point whence, if thou shouldst reach  
 Thine arm out, thou may'st grasp all these,

## XXXIX.

And close all knowledge in thy palm.  
 As History proves Philosophy :  
 Philosophy, with warnings calm,  
 Prophet-like, guiding History.

## XL.

Burn catalogues. Write thine own books.  
 What need to pore o'er Greece and Rome ?  
 When whoso thro' his own life looks  
 Shall find that he is fully come

## XLI.

Thro' Greece and Rome, and Middle-Age :  
 Hath been by turns, ere yet full-grown,  
 Soldier, and Senator, and Sage,  
 And worn the tunic and the gown.

## XLII.

Cut the world thoroughly to the heart.  
 The sweet and bitter kernel crack.  
 Have no half-dealings with thine art.  
 All heaven is waiting : turn not back.

## XLIII.

If all the world for thee and me  
 One solitary shape possess'd,  
 What shall I say ? a single tree—  
 Whereby to type and hint the rest,

## XLIV.

And I could imitate the bark  
 And foliage, both in form and hue,  
 Or silvery-grey, or brown and dark,  
 Or rough with moss, or wet with dew,

## XLV.

But thou, with one form in thine eye,  
 Couldst penetrate all forms : possess  
 The soul of form : and multiply  
 A million like it, more or less,

## XLVI.

Which were the Artist of us twain ?  
 The moral's clear to understand.  
 Where'er we walk, by hill or plain,  
 Is there no mystery on the land ?

## XLVII.

The ozier'd, oozy water, ruffled  
 By fluttering swifts that dip and wink :  
 Deep cattle in the cowslips muffled,  
 Or lazy-eyed upon the brink :

## XLVIII.

Or, when—a scroll of stars—the night  
 (By God withdrawn), is roll'd away,  
 The silent sun, on some cold height,  
 Breaking the great seal of the day :

## XLIX.

Are these not words more rich than ours?  
O seize their import if you can!  
Our souls are parch'd like withering flowers.  
Our knowledge ends where it began.

## L.

While yet about us fall God's dews,  
And whisper secrets o'er the earth  
Worth all the weary years we lose  
In learning legends of our birth,

## LI.

Arise, O Artist! and restore  
Their music to the moaning winds,  
Love's broken pearls to life's bare shore,  
And freshness to our fainting minds.



THE WIFE'S TRAGEDY.





## THE WIFE'S TRAGEDY.

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### I.

THE EVENING BEFORE THE FLIGHT.

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#### I.

TAKE the diamonds from my hair !  
Take the flowers from the urn !  
Fling the lattice wide ! more air !  
Air—more air, or else I burn !

#### II.

Put the bracelets by. And thrust  
Out of sight these hated pearls.  
I could trample them to dust,  
Tho' they *were* his gift, the Earl's !

#### III.

Flusht I am ? The dance it was.  
Only that. Now leave me, Sweet.  
Take the flowers, Love, because  
They will wither in this heat.

## IV.

Good night, Dearest! Leave the door  
 Half-way open as you go.  
 —Oh, thank God! . . . Alone once more.  
 Am I dreaming? . . . Dreaming? . . . no!

## V.

Still that music underneath  
 Works to madness in my brain.  
 Even the roses seem to breathe  
 Poison'd perfumes, full of pain.

## VI.

Let me think . . . my head is aching.  
 I have little strength to think.  
 And I know my heart is breaking.  
 Yet, O love, I will not shrink!

## VII.

In his look was such sweet sadness.  
 And he fix'd that look on me.  
 I was helpless . . . call it madness,  
 Call it guilt . . . but it must be.

## VIII.

I can bear it, if, in losing  
 All things else, I lose him not.  
 All the grief is my own choosing.  
 Can I murmur at my lot?

## IX.

Ah, the night is bright and still  
 Over all the fields I know.  
 And the chestnuts on the hill :  
 And the quiet lake below.

## X.

By that lake I yet remember  
 How, last year, we stood together  
 One wild eve in warm September  
 Bright with thunder : not a feather

## XI.

Stirr'd the slumbrous swans that floated  
 Past the reed-beds, husht and white :  
 Towers of sultry cloud hung moated  
 In the lake's unshaken light :

## XII.

Far behind us all the extensive  
 Woodland blacken'd against heaven :  
 And we spoke not :—pausing pensive :  
 Till the thunder-cloud was riven,

## XIII.

And the black wood whiten'd under,  
 And the storm began to roll,  
 And the love laid up like thunder  
 Burst at once upon my soul.

## XIV.

There ! . . . the moon is just in crescent  
 In the silent happy sky.  
 And to-night the meanest peasant  
 In her light's more blest than I.

## XV.

Other moons I soon shall see  
 Over Asian headlands green :  
 Ocean-spaces sparkling free  
 Isles of breathless balm between :

## XVI.

And the rosy-rising star  
 At the setting of the day  
 From the distant sandy bar  
 Shining over Africa :

## XVII.

Steering thro' the glowing weather  
 Past the tracts of crimson light,  
 Down the sunset lost together  
 Far athwart the summer night.

## XVIII.

“ Canst thou make such life thy choice  
 My heart's own, my chosen one ? ”  
 So he whisper'd and his voice  
 Had such magic in its tone !

## XIX.

But one hour ago we parted.  
And we meet again to-morrow.  
Parted—silent, and sad-hearted :  
And we meet—in guilt and sorrow.

## XX.

But we *shall* meet . . . meet, O God,  
To part never . . . the last time !  
Yes ! the Ordeal shall be trod.  
Burning ploughshares—love and crime !

## XXI.

O with him, with him to wander  
Thro' the wide world—only his !  
Heart and hope and heaven to squander  
On the wild wealth of his kiss !

## XXII.

Then? . . . like these poor flowers that wither  
In my bosom, to be thrown  
Lightly from him any whither  
When the sweetness all is flown ?

## XXIII.

Oh I know it all, my fate !  
But the gulf is crost for ever.  
And regret is born too late.  
The shut Past re-opens never.

## XXIV.

Fear? . . . I cannot fear! for fear  
Dies with hope in every breast,  
Oh I see the frozen sneer,  
Careless smile, and callous jest!

## XXV.

But my shame shall yet be worn  
Like the purple of a Queen.  
I can answer scorn with scorn.  
Fool! I know not what I mean.

## XXVI.

Yet beneath his smile (*his* smile!)  
Smiles less kind I shall not see.  
Let the whole wide world revile,  
He is all the world to me.

## XXVII.

So to-night all hopes, all fears,  
All the bright and brief array  
Of my lost youth's happier years,  
With these gems I put away.

## XXVIII.

Gone! . . . so . . . one by one . . . all gone!  
Not one jewel I retain  
Of my life's wealth. All alone  
I tread boldly o'er my pain

## XXIX.

On to him . . . Ah, me! my child—  
My own fair-hair'd, darling boy!  
In his sleep just now he smiled.  
All his dreams are dreams of joy.

## XXX.

How those soft long lashes shade  
That young cheek so husht and warm,  
Like a half-blown rosebud laid  
On the little dimpled arm!

## XXXI.

He will wake without a mother.  
He will hate me when he hears  
From the cold lips of another  
All my faults in after years.

## XXXII.

None will tell the deep devotion  
Wherewith I have brooded o'er  
His young life, since its first motion  
Made me hope and pray once more.

## XXXIII.

On my breast he smiled and slept,  
Smiled between my wrongs and me,  
Till the weak warm tears I wept  
Set my dry, coil'd nature free.

## XXXIV.

Nay, . . . my feverish kiss would wake him.  
How can I dare bless his sleep ?  
They will change him soon, and make him  
Like themselves that never weep ;

## XXXV.

Fitted to the world's bad part :  
Yet, will all their wealth afford him  
Aught more rich than this lost heart  
Whose last anguish yearns toward him ?

## XXVI.

Ah, there's none will love him then  
As I love that leave him now !  
He will mix with selfish men.  
Yes, he has his father's brow !

## XXXVII.

Lie thou there, thou poor rose-blossom,  
In that little hand more light  
Than upon this restless bosom,  
Whose last gift is given to night.

## XXXVIII.

God forgive me !—My God cherish  
His lone motherless infancy !  
Would to-night that I might perish !  
But heaven will not let me die.



## XXXIX.

O love! love! but this is bitter!  
O that we had never met!  
O but hate than love were fitter!  
And he too may hate me yet.

## XL.

Yet to him have I not given  
All life's sweetness? . . . fame? and name?  
Hope? and happiness? and heaven?  
Can he hate me for my shame?

## XLI.

"Child," he said, "thy life was glad  
In the dawning of its years;  
And love's morn should be less sad,  
For his eve may close in tears.

## XLII.

"Sweet in novel lands," he said,  
"Day by day to share delight;  
On by soft surprises led,  
And together rest at night.

## XLIII.

"We will see the shores of Greece,  
And the temples of the Nile:  
Sail where summer suns increase  
Toward the south from isle to isle.

## XLIV.

“Track the first star that swims on  
Glowing depths toward night and us,  
While the heats of sunset crimson  
All the purple Bosphorus.

## XLV.

“Leaning o'er some dark ship-side,  
Watch the wane of mighty moons;  
Or thro' starlit Venice glide,  
Singing down the blue lagoons.

## XLVI.

“So from coast to coast we'll range,  
Growing nearer as we move  
On our charm'd way; each soft change  
Only deepening changeless love.”

## XLVII.

'Twas the dream which I, too, dream'd  
Once, long since, in days of yore.  
Life's long-faded fancies seem'd  
At his words to bloom once more.

## XLVIII.

The old hope, the wreckt belief,  
The lost light of vanisht years,  
Ere my heart was worn with grief,  
Or my eyes were dimm'd with tears!

## XLIX.

When a careless girl I clung  
With proud trust to my own powers ;  
Ah, long since I, too, was young,  
I, too, dream'd of happier hours !

## L.

Whether this may yet be so,  
(Truth or dream) I cannot tell.  
But where'er his footsteps go  
Turns my heart, I feel too well.

## LI.

Ha! the long night wears away.  
Yon cold drowsy star grows dim.  
The long fear'd, long wisht-for, day  
Comes, when I shall fly with him.

## LII.

In the laurel wakes the thrush.  
Thro' these dreaming chambers wide  
Not a sound is stirring. Hush ;  
—Oh, it was my child that cried !

II.

THE PORTRAIT.



I.

YES, 'tis she! Those eyes! that hair  
With the selfsame wondrous hue!  
And that smile—which was so fair,  
Is it strange I deemed it true?

II.

Years, years, years I have not drawn  
Back this curtain! there she stands  
By the terrace on the lawn,  
With the white rose in her hands:

III.

And about her the armorial  
Scutcheons of a haughty race,  
Graven each with its memorial  
Of the old Lords of the Place.

IV.

You, who do profess to see  
In the face the written mind,  
Look in that face, and tell me  
In what part of it you find

## V.

All the falsehood, and the wrong,  
And the sin, which must have been  
Hid in baleful beauty long,  
Like the worm that lurks unseen

## VI.

In the shut heart of the flower.  
'Tis the Sex, no doubt! And still  
Some may lack the means, the power,  
There's not one that lacks the will.

## VII.

Their own way they seek the Devil,  
Ever prone to the deceiver!  
If too deep I feel this evil  
And this shame, may God forgive her!

## VIII.

For I loved her,—loved, ay, loved her  
As a man just once may love.  
I so trusted, so approved her,  
Set her, blindly, so above

## IX.

This poor world which was about her!  
And (so loving her) because,  
With a faith too high to doubt her,  
I, forsooth, but seldom was

## X.

At her feet with clamorous praises  
And protested tenderness  
(These things some men can do) phrases  
On her face, perhaps her dress,

## XI.

Or the flower she chose to braid  
In her hair—because, you see,  
Thinking love's best proved unsaid,  
And by words the dignity

## XII.

Of true feeling's often lost,  
I was vow'd to life's broad duty ;  
Man's great business uppermost  
In my mind, not woman's beauty ;

## XIII.

Toiling still to win for her  
Honour, fortune, state in life  
( ' Too much with the Minister,  
And too little with the wife ! ' )

## XIV.

Just for this, she flung aside  
All my toil, my heart, my name ;  
Trampled on my ancient pride,  
Turned my honour into shame.

## XV.

Oh, if this old coronet  
Weigh'd too hard on her young brow,  
Need she thus dishonour it,  
Fling it in the dust so low ?

## XVI.

But 'tis just these women's way—  
All the same the wide world over !  
Fool'd by what's most worthless, they  
Cheat in turn the honest lover.

## XVII.

And I was not, I thank heaven,  
Made, as some, to read them thro',  
Were life three times longer even,  
There are better things to do.

## XVIII.

No! to let a woman lie  
Like a canker, at the roots  
Of a man's life,—burn it dry,  
Nip the blossom, stunt the fruits,

## XIX.

This I count both shame and thrall !  
Who is free to let one creature  
Come between himself, and all  
The true process of his nature,

## XX.

While across the world the nations  
Call to us that we should share  
In their griefs, their exultations?—  
All they will be, all they are!

## XXI.

And so much yet to be done—  
Wrong to root out, good to strengthen!  
Such hard battles to be won!  
Such long glories yet to lengthen!

## XXII.

'Mid all these, how small one grief—  
One wreck'd heart, whose hopes are o'er!  
For myself I scorn relief.  
For the people I claim more.

## XXIII.

Strange! these crowds whose instincts guide them  
Fail to get the thing they would,  
Till we nobles stand beside them,  
Give our names, or shed our blood.

## XXIV.

From of old this hath been so.  
For we too were with the first  
In the fight fought long ago  
When the chain of Charles was burst.



## XXV.

Who but we set Freedom's border  
Wrench'd at Runnymede from John?  
Who but we stand, towers of order,  
'Twixt the red cap and the Throne?

## XXVI.

And they wrong us, England's Peers,  
Us, the vanguard of the land,  
Who should say the march of years  
Makes us shrink at Truth's right hand.

## XXVII.

'Mid the armies of Reform,  
To the People's cause allied,  
We—the forces of the storm!  
We—the planets of the tide!

## XXVIII.

Do I seem too much to fret  
At my own peculiar woe?  
Would to heaven I could forget  
How I loved her long ago!

## XXIX.

As a father loves a child,  
So I loved her:—rather thus  
Than as youth loves, when our wild  
New-found passions master us.

## xxx.

And—for I was proud of old  
 ('Tis my nature)—doubtless she  
 In the man so calm, so cold,  
 All the heart's warmth could not see.

## xxxI.

Nay, I blame myself—nor lightly.  
 Whose chief duty was to guide  
 Her young careless life more rightly  
 Thro' the perils at her side.

## xxxII.

Ah, but love is blind! and I  
 Loved her blindly, blindly! . . . Well,  
 Who that ere loved trustfully  
 Such strange danger could foretell?

## xxxIII.

As some consecrated cup  
 On its saintly shrine secure,  
 All my life seem'd lifted up  
 On that heart I deem'd so pure.

## xxxIV.

Well, for me there yet remains  
 Labour—that's much: then, the state:  
 And, what pays a thousand pains,  
 Sense of right and scorn of fate.

## XXXV.

And, oh, more! . . . my own brave boy,  
With his frank and eager brow,  
And his hearty innocent joy.  
For as yet he does not know

## XXXVI.

All the wrong his mother did.  
Would that this might pass unknown!  
For his young years God forbid  
I should darken by my own.

## XXXVII.

Yet this must come . . . But I mean  
He shall be, as time moves on,  
All his mother might have been,  
Comfort, counsel—both in one.

## XXXVIII.

Doubtless, first, in that which moved me  
Man's strong natural wrath had part.  
Wrong'd by one I deem'd had loved me,  
For I loved her from my heart!

## XXXIX.

But that's past! If I was sore  
To the heart, and blind with shame,  
I see calmly now. Nay, more—  
For I pity where I blame.

## XL.

For, if he betray or grieve her,  
 What is hers to turn to still ?  
 And at last, when he shall leave her,  
 As at last he surely will,

## XLI.

Where shall she find refuge ? what  
 That worst widowhood can soothe ?  
 For the Past consoles her not,  
 Nor the memories of her youth,

## XLII.

Neither that which in the dust  
 She hath flung—the name she bore ;  
 But with her own shame she must  
 Dwell forsaken evermore.

## XLIII.

Nothing left but years of anguish,  
 And remorse but not return :  
 Of her own self-hate to languish :  
 For her long-lost peace to yearn :

## XLIV.

Or, yet worse beyond all measure,  
 Starting from wild reveries,  
 Drain the poison misnamed Pleasure,  
 And laugh drunken on the lees.

## XLV.

O false heart! O woman, woman,  
Woman! would thy treachery  
Had been less! For surely no man  
Better loved than I loved thee.

## XLVI.

We must never meet again.  
Even shouldst thou repent the past.  
Both must suffer: both feel pain:  
Ere God pardon both at last.

## XLVII.

Farewell, thou false face! Life speeds me  
On its duties. I must fight:  
I must toil. The People needs me:  
And I speak for them to-night.

III.

THE LAST INTERVIEW.

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I.

THANKS, Dear! Put the lamp down . . . . so!  
For my eyes are weak and dim.  
How the shadows come and go!  
Speak truth—have they sent for him?

II.

Yes? thank Heaven! And he will come,  
Come and watch my dying hour—  
Tho' I left and shamed his home.  
—I am wither'd like this flower

III.

Which he gave me long ago.  
'Twas upon my bridal eve,  
When I swore to love him so  
As a wife should—smile or grieve

IV.

With him, for him—and not shrink.  
And now? . . . . . O the long, long pain!  
See this sunken cheek! You think  
He would know my face again?

## V.

All its wretched beauty gone !  
Only the deep care survives.  
Ah, could years of grief atone  
For those fatal hours ! . . . . It drives

## VI.

Past the pain, the bitter blast !  
In this garret one might freeze.  
Hark there ! wheels below ! At last  
He is come then ? No . . . the trees

## VII.

And the night-wind—nothing more !  
Set the chair for him to sit,  
When he comes. And close the door,  
For the gust blows cold thro' it.

## VIII.

When I think, I can remember  
I was born in castle halls—  
How yon dull and dying ember  
Glares against the whitewasht walls !

## IX.

If he come not (but you said  
That the messenger was sent  
Long since ?) Tell him when I'm dead  
How my life's last hours were spent

## x.

In repenting that life's sin,  
 And . . . . the room grows strangely dark !  
 See, the rain is oozing in.  
 Set the lamp down nearer. Hark,

## xi.

Footsteps, footsteps on the stairs !  
*His . . . no, no ! 'twas not the wind.*  
 God, I know, has heard my prayers.  
 We shall meet. I am resign'd.

## xii.

Prop me up upon the pillows.  
 Will he come to my bed side ?  
 Once 'twas his . . . . Among the willows  
 How the water seems to glide !

## xiii.

Past the woods, the farms, the towers,  
 It seems gliding, gliding thro'.  
*' Dearest see, these young June-flowers,*  
*I have pluckt them all for you,*

## xiv.

*Here, where pass'd my boyhood musing*  
*On the bride which I might wed.'*  
 Ah, it goes now ! I am losing  
 All things. What was that he said ?



## XV.

Say, where am I? . . . this strange room?

THE EARL.

Gertrude!

GERTRUDE.

Ah, his voice! I knew it.  
But this place? . . . Is this the tomb,  
With the cold dews creeping thro' it?

## XVI.

THE EARL.

Gertrude! Gertrude!

GERTRUDE.

Will you stand  
Near me? Sit down. Do not stir.  
Tell me, may I take your hand?  
Tell me, will you look on her

## XVII.

Who so wrong'd you? I have wept  
O such tears for that sin's sake!  
And that thought has never slept,—  
But it lies here, like a snake,

## XVIII.

In my bosom—gnawing, gnawing  
All my life up! I had meant,

Could I live yet . . . . Death is drawing  
Near me —

THE EARL.

God, thy punishment!

XIX.

Dare I judge her?—

GERTRUDE.

O, believe me,  
'Twas a dream, a hideous dream.  
And I wake now. Do not leave me.  
I am dying. All things seem

XX.

Failing from me—even my breath!  
But my sentence is from old.  
Sin came first upon me. Death  
Follows sin, soon, soon! Behold,

XXI.

Dying thus! Ah, why didst leave  
Lonely Love's lost bridal bowers  
Where I found the snake, like Eve,  
Unsuspected 'mid the flowers?

XXII.

Had I been some poor man's bride  
I had shared with love his lot:

Labour'd truly by his side,  
And made glad his lowly cot.

## XXIII.

I had been content to mate  
Love with labour's sunburnt brows.  
But to be a thing of state—  
Homeless in a husband's house!

## XXIV.

In the gorgeous game—the strife  
For the dazzling prize—that moved you,  
Love seem'd crowded out of life—

## THE EARL.

Ah fool! and I loved you, loved you!

## XXV.

## GERTRUDE.

Yes. I see it all at last—  
All in ruins I can dare  
To gaze down o'er my lost past  
From these heights of my despair.

## XXVI.

Oh, when all seem'd grown most drear—  
I was weak—I cannot tell—  
But the serpent in my ear  
Whisper'd, whisper'd—and I fell.

## XXVII.

Look around, now. Does it cheer you  
 This strange place? the wasted frame  
 Of the dying woman near you,  
 Weigh'd into her grave by shame?

## XXVIII.

Can you trace in this wan form  
 Aught resembling that young girl's  
 Whom you loved once? See, this arm—  
 Shrunken, shrunken! And my curls,

## XXIX.

They have cut them all away.  
 And my brows are worn with woe.  
 Would you, looking at me, say  
 She was lovely long ago?

## XXX.

Husband, answer! In all these  
 Are you not avenged? If I  
 Could rise now, upon my knees,  
 At your feet, before I die,

## XXXI.

I would fall down in my sorrow  
 And my shame, and say 'forgive,  
 That which will be dust to-morrow,  
 This weak clay!

THE EARL.

Poor sufferer, live !

XXXII.

God forgives. Shall I not so ?

GERTRUDE.

Nay, a better life, in truth,  
I do hope for. Not below.  
Partner of my perisht youth,

XXXIII.

Husband, wrong'd one ! Let your blessing  
Be with me, before, to-night,  
From the life that's past redressing  
This stray'd soul must take its flight !

XXXIV.

Tears, warm tears ! I feel them creep  
Down my cheek. Tears—not my own.  
It is long since I could weep.  
Past all tears my grief hath grown.

XXXV.

Over this dry wither'd cheek,  
Drop by drop, I feel them fall.  
But my voice is growing weak :  
And I have not spoken all.

## XXXVI.

I had much to say. My son,  
My lost child that never knew me!  
Is he like me? One by one,  
All his little ways come to me.

## XXXVII.

Is he grown? I fancy him!  
How that childish face comes back  
O'er my memory sweet and dim!  
And his long hair? Is it black?

## XXXVIII.

Or as mine was once? His mother  
Did he ever ask to see?  
Has he grown to love another—  
Some strange woman not like me?

## XXXIX.

Would he shudder to behold  
This pale face and faded form  
If he knew, in days of old,  
How he slumber'd on my arm?

## XL.

How I nurst him? loved him? miss'd him  
All this long heartbroken time?  
It is years since last I kiss'd him.  
Does he hate me for my crime?

## XLI.

I had meant to send some token—  
If, indeed, I dared to send it.  
This old chain—the links are broken—  
Like my life—I could not mend it.

## XLII.

Husband, husband! I am dying,  
Dying! Let me feel your kiss  
On my brow where I am lying.  
You are great enough for this!

## XLIII.

And you'll lay me, when I'm gone,  
—Not in those old sculptured walls!  
Let no name be carved—no stone—  
No ancestral funerals!

## XLIV.

In some little grave of grass  
Anywhere, you'll let me lie:  
Where the nightwinds only pass,  
Or the clouds go floating by;

## XLV.

Where my shame may be forgot;  
And the story of my life  
And my sin remember'd not.  
So forget the faithless wife,

## XLVI.

Or if, haply, when I'm dead,  
On some worthier happier breast  
Than mine was, you lean your head,  
Should one thought of me molest

## XLVII.

Those calm hours, recall me only  
As you see me—worn with tears:  
Dying desolate here; left lonely  
By the overthrow of years.

## XLVIII.

May I lay my arm, then, there?  
Does it not seem strange to you,  
This old hand among your hair?  
And these wasted fingers too?

## XLIX.

How the lamp wanes! All grows dark—  
Dark and strange. Yet now there shined  
Something past me . . . . Husband, hark!  
There are voices on the wind.

## L.

Are they come? and do they ask me  
For the songs we used to sing?



Strange that memory thus should task me!

Listen—

*Birds are on the wing :*

LI.

*And thy Birthday Morn is rising.*

*May it ever rise as bright !*

*Wake not yet ! The day's devising*

*Fair new things for thy delight.*

LII.

*Wake not yet ! Last night this flower*

*Near thy porch began to pout*

*From its warm sheath : in an hour*

*All the young leaves will be out.*

LIII.

*Wake not yet ! So dear thou art, love,*

*That I grudge these buds the bliss*

*Each will bring to thy young heart, love,*

*I would claim all for my kiss.*

LIV.

*Wake not yet !*

—There now, it fails me !

Is my lord there ? I am ill.

And I cannot tell what ails me.

Husband ! Is he near me still ?

LV.

Oh, this anguish seems to crush  
All my life up—body and mind!

THE EARL.

Gertrude! Gertrude! Gertrude!

GERTRUDE.

Hush!

There are voices in the wind.

LVI.

THE EARL.

Still she wanders! Ah, the plucking  
At the sheet!

GERTRUDE.

Hist! do not take it  
From my bosom. See, 'tis sucking!  
If it sleep we must not wake it.

LVII.

Such a little rosy mouth!  
—Not to night, O not to night!  
Did he tell me in the South  
That those stars were twice as bright?

LVIII.

Off! away! unhand me—go!  
I forgive thee my lost heaven,

And the wrong which thou didst do.  
 Would my sin, too, were forgiven!

LIX.

Gone at last! . . . Ah, fancy feigns  
 These wild visions! I grow weak.  
 Fast, fast dying! Life's warmth wanes  
 From me. Is the fire out?

LX.

THE EARL.

Speak,

Gertrude, speak! My wife, my wife!  
 Nay she is not dead,—not dead!  
 See, the lips move. There is life.  
 She is choking. Lift her head.

LXI.

GERTRUDE.

\*       \*       \*       \*       \*       \*

Death! . . . My eyes grow dim, and dimmer.  
 I can scarcely see thy face.  
 But the twilight seems to glimmer,  
 Lighted from some distant place.

LXII.

Husband!

THE EARL.

Gertrude!

GERTRUDE.

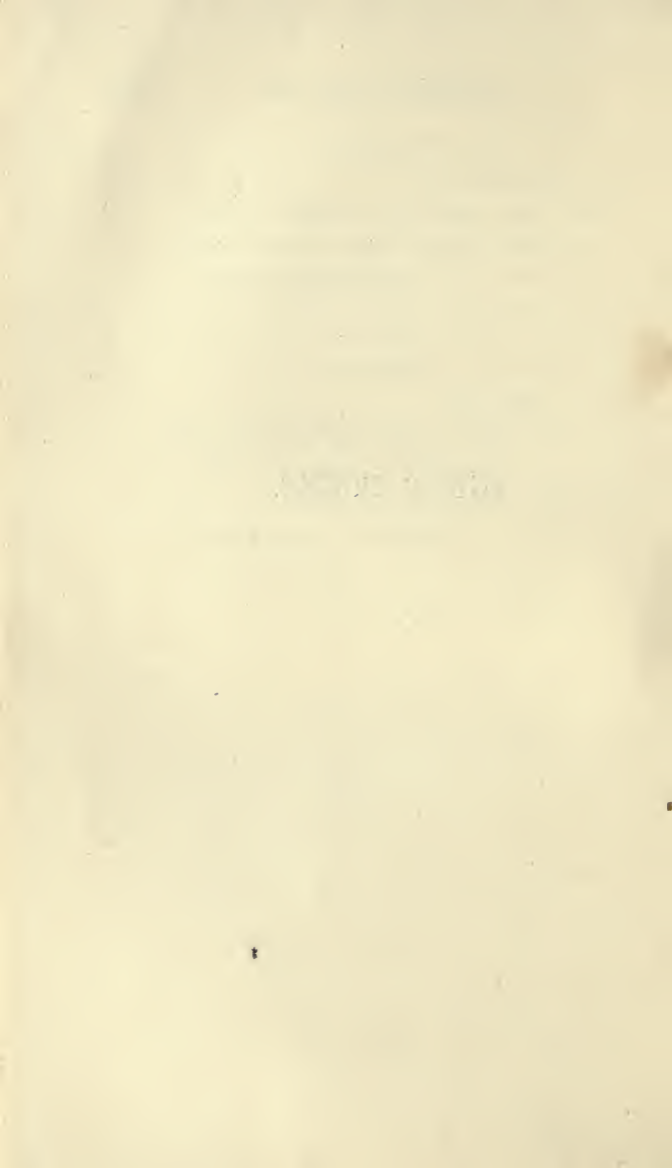
Art thou near me?  
On thy breast—once more—thy breast!  
I have sinn'd—and—nay, yet hear me,  
And repented—and—

LXIII.

THE EARL.

The rest  
God hath heard, where now thou art,  
Thou poor soul,—in Heaven.  
The door—  
Close it softly, and depart.  
Leave us!  
She is mine once more.

MINOR POEMS.



## THE PARTING OF LAUNCELOT AND GUENEVERE.

A FRAGMENT.

---

Now, as the time wore by to Our Lady's Day,  
Spring linger'd in the chambers of the South.  
The nightingales were far in fairy lands  
Beyond the sunset: but the wet blue woods  
Were half aware of violets in the wake  
Of morning rains. The swallow still delay'd  
To build and be about in noisy roofs,  
And March was moaning in the windy elm.

But Arthur's royal purpose held to keep  
A joust of arms to solemnize the time  
In stately Camelot. So the King sent forth  
His heralds, and let cry thro' all the land  
That he himself would take the lists, and tilt  
Against all comers.

Hither came the chiefs  
Of Christendom, The King of Northgalies;

Anguise, the King of Ireland; the Haut Prince,  
 Sir Galahault; the King o' the Hundred Knights;  
 The Kings of Scotland and of Britany;  
 And many more renown'd knights whereof  
 The names are glorious. Also all the earls,  
 And all the dukes, and all the mighty men  
 And famous heroes of the Table Round,  
 From far Northumberland to where the wave  
 Rides rough on Devon from the outer main.  
 So that there was not seen for seven years,  
 Since when, at Whitsuntide, Sir Galahad  
 Departed out of Carlyel from the court,  
 So fair a fellowship of goodly knights.

Then would King Arthur that the Queen should ride  
 With him from Carlyel to Camelot  
 To see the jousts. But she, because that yet  
 The sickness was upon her, answer'd nay.  
 Then said King Arthur, "This repenteth me.  
 For never hath been seen for seven years,  
 No, not since Galahad, at Whitsuntide,  
 Departed from us out of Carlyel,  
 So fair a fellowship of goodly knights."  
 But the Queen would not, and the King in wrath  
 Brake up the court, and rode to Astolat  
 On this side Camelot.

Now men said the Queen  
 Tarried behind because of Launcelot,



For Launcelot staid to heal him of his wound.  
 And there had been estrangement 'twixt these two  
 I' the later time, because of bitter words.  
 So when the King with all his fellowship  
 Was ridden out of Carlyel, the Queen  
 Arose, and call'd to her Sir Launcelot.

Then to Sir Launcelot spoke Queen Guenevere.

“ Not for the memory of that love whereof  
 No more than memory lives, but, Sir, for that  
 Which even when love is ended yet endures  
 Making immortal life with deathless deeds,  
 Honour—true knighthood's golden spurs, the crown  
 And priceless diadem of peerless Queens—  
 I make appeal to you, that hear perchance  
 The last appeal which I shall ever make.  
 So weigh my words not lightly! for I feel  
 The fluttering fires of life grow faint and cold  
 About my heart. And oft, indeed, to me  
 Lying whole hours awake in the dead nights  
 The end seems near, as tho' the darkness knew  
 The angel waiting there to call my soul  
 Perchance before the house awakes; and oft  
 When faint, and all at once, from far away,  
 The mournful midnight bells begin to sound  
 Across the river, all the days that were  
 (Brief, evil days!) return upon my heart,

And, where the sweetness seem'd, I see the sin.  
 For, waking lone, long hours before the dawn,  
 Beyond the borders of the dark I seem  
 To see the twilight of another world,  
 That grows and grows and glimmers on my gaze.  
 And oft, when late, before the languorous moon  
 Thro' yonder windows to the West goes down  
 Among the pines, deep peace upon me falls,  
 Deep peace like death, so that I think I know  
 The bless'd Mary and the righteous saints  
 Stand at the throne, and intercede for me.  
 Wherefore these things are thus I cannot tell.  
 But now I pray you of your feälty,  
 And by all knightly faith which may be left,  
 Arise and get you hence, and join the King.  
 For wherefore hold you thus behind the court,  
 Seeing my liege the King is moved in wrath?  
 For wete you well what say your foes and mine.  
 'See how Sir Launcelot and Queen Guenevere  
 Do hold them ever thus behind the King  
 That they may take their pleasure!' Knowing not  
 How that for me all these delights are come  
 To be as wither'd violets.'

Half in tears

She ceased abrupt. Given up to a proud grief,  
 Vex'd to be vex't. With love and anger moved.  
 Love toucht with scorn, and anger pierced with love.

About her, all unheeded, her long hair  
 Loos'd its warm, yellow, waving loveliness,  
 And o'er her bare and shining shoulder cold  
 Fell floating free. Upon one full white arm,  
 To which the amorous purple coverlet  
 Clung dimpling close, her drooping state was propt.  
 There, half in shadow of her soft gold curls,  
 She lean'd, and like a rose enrich'd with dew,  
 Whose heart is heavy with the clinging bee;  
 Bow'd down toward him all her glowing face,  
 While in the light of her large angry eyes  
 Uprose, and rose, a slow imperious sorrow,  
 And o'er the shine of still, unquivering tears  
 Swam on to him.

But he, with brows averse  
 And orgolous looks, three times to speech address'd,  
 Three times in vain. The silence of the place  
 Fell like a hand upon his heart, and hush'd  
 His foolish anger with authority.  
 He would not see the wretched Queen: he saw  
 Only the hunter on the arras'd wall  
 Prepare to wind amont his bugle horn,  
 And the long daylight dying down the floors.  
 For halfway through the golden gates of eve  
 The sun was roll'd. The dropping tapestry glow'd  
 With awful hues. Far off among his reeds  
 The river, smitten with a waning light,

Shone : and, behind black lengths of pine reveal'd,  
 The red West smoulder'd, and the day declined.  
 Then year by year, as wave on wave a sea,  
 The tided Past came softly o'er his heart,  
 And all the days which had been.

So he stood

Long in his mind divided : with himself  
 At strife : and, like a steed that hotly chafes  
 His silver bit, which yet some silken rein  
 Sway'd by a skill'd accustom'd hand restrains,  
 His heart against the knowledge of its love  
 Made vain revolt, and fretful rose and sunk.  
 But at the last, quelling a wayward grief,  
 That swell'd against all utterance, and sought  
 To force its salt and sorrowful overflow  
 Upon weak language, " Now indeed," he cried,  
 " I see the face of the old time is changed,  
 And all things alter'd ! Will the sun still burn ?  
 Still burn the eternal stars ? For love was deem'd  
 Not less secure than these. Needs should there be  
 Something remarkable to prove the world  
 I am no more that Launcelot, nor thou  
 That Guenevere, of whom, long since, the fame,  
 Fruitful of noble deeds, with such a light  
 Did fill this nook and cantle of the earth,  
 That all great lands of Christendom beside  
 Show'd darken'd of their glory. But I see

That there is nothing left for men to swear by.  
 For then thy will did never urge me hence,  
 But drew me thro' all dangers to thy feet.  
 And none can say, least thou, I have not been  
 The staff and burgonet of thy fair fame.  
 Nor mind you, Madam, how in Surluse once,  
 When all the estates were met, and noble judges,  
 Arm'd clean with shields, set round to keep the right,  
 Before you sitting throned with Galahault  
 In great array, on fair green quilts of samyte,  
 Rich, ancient, fringed with gold, seven summer days,  
 And all before the Earls of Northgalies,  
 Such service then with this old sword was wrought,  
 To crown thy beauty in the courts of Fame,  
 That in that time fell many noble knights,  
 And all men marvell'd greatly? So when last  
 The loud horns blew to lodging, and we supp'd  
 With Palamedes and with Lamorak,  
 All those great dukes and kings, and famous queens,  
 Beholding us with a deep joy, avouch'd  
 Across the golden cups of costly wine  
 'There is no Queen of love but Guenevere,  
 And no true knight but Launcelot of the Lake!'"

Thus he, transported by the thought of days  
 And deeds that, like the mournful martial sounds  
 Blown thro' sad towns where some dead king goes by,  
 Made music in the chambers of his heart,



Swept by the mighty memory of the past.  
 Nor spake the sorrowful Queen, nor from deep muse  
 Unbent the grieving beauty of her brows,  
 But held her heart's proud pain superbly still.

But when he lifted up his looks, it seem'd  
 Something of sadness in the ancient place,  
 Like dying breath from lips beloved of yore,  
 Or unforgotten touch of tender hands  
 After long years, upon his spirit fell.  
 For near the carven casement hung the bird,  
 With hood and jess, that oft had led them forth,  
 These lovers, thro the heart of rippling woods  
 At morning, in the old and pleasant time.  
 And o'er the broider'd canopies of state  
 Blazed Uther's dragons, curious, wrought with gems.  
 Then to his mind that dear and distant dawn  
 Came back, when first, a boy at Arthur's court,  
 He paused abasht before the youthful Queen.  
 And, feeling now her long imploring gaze  
 Holding him in its sorrow, when he mark'd  
 How changed her state, and all unlike to her,  
 The most renown'd beauty of the time,  
 And pearl of chivalry, for whom himself  
 All on a summer's day broke, long of yore  
 A hundred lances in the field, he sprang  
 And caught her hand, and, falling to one knee,  
 Arch'd all his haughty neck to a quick kiss.

And there was silence. Silently the West  
Grew red and redder, and the day declined.

As o'er the hungering heart of some deep sea,  
That swells against the planets and the moon  
With sad continual strife and vain unrest,  
In silence rise and roll the labouring clouds  
That bind the thunder, o'er the heaving heart  
Of Guenevere all sorrows fraught with love,  
All stormy sorrows, in that silence pass'd.  
And like a star in that tumultuous night  
Love wax'd and waned, and came and went, changed  
hue,

And was and was not : till the cloud came down,  
And all her soul dissolved in showers : and love  
Rose thro' the broken storm ; and, with a cry  
Of passion sheath'd in sharpest pain, she stretch'd  
Wide her warm arms : she rose, she reel'd, and fell  
(All her great heart unqueen'd) upon the breast  
Of Launcelot ; and, lifting up her voice,  
She wept aloud " Unhappy that I am,"  
She wept, " Unhappy ! Would that I had died  
Long since, long ere I loved thee Launcelot !  
Would I had died long since ! ere I had known  
This pain, which hath become my punishment,  
To have thirsted for the sea : to have received  
A drop no bigger than a drop of dew !  
I have done ill," she wept, " I am forlorn,

Forlorn! I falter where I stood secure :  
 The tower I built is fall'n, is fall'n : the staff  
 I lean'd upon hath broken in my hand.  
 And I, disrobed, dethroned, discrown'd, and all undone,  
 Survive my kingdom, widow'd of all rule,  
 And men shall mock me for a foolish Queen.  
 For now I see thy love for me is dead,  
 Dead that brief love which was the light of life,  
 And all is dark : and I have lived too long.  
 For how henceforth, unhappy, shall I bear  
 To dwell among these halls where we have been?  
 How keep these chambers emptied of thy voice ?  
 The walks where we have linger'd long ago,  
 The gardens and the places of our love,  
 Which shall recal the days that come no more,  
 And all the joy which has been ? ”

Thus o'erthrown,

And on the breast of Launcelot weeping wild—  
 Weeping and murmuring—hung Queen Guenevere.  
 But, while she wept, upon her brows and lips  
 Warm kisses fell, warm kisses wet with tears.  
 For all his mind was melted with remorse,  
 And all his scorn was kill'd, and all his heart  
 Gave way in that caress, and all the love  
 Of happier years roll'd down upon his soul  
 Redoubled ; and he bow'd his head, and cried,

“ Tho' thou be variable as the waves,



More sharp than winds among the Hebrides  
 That shut the frozen Spring in stormy clouds,  
 As wayward as a child, and all unjust,  
 Yet must I love thee in despite of pain,  
 Thou peerless Queen of perfect love! Thou star  
 That draw'st all tides! Thou goddess far above  
 My heart's weak worship! so adored thou art,  
 And I so irretrievably all thine!  
 But now I will arise, as thou hast said,  
 And join the King: and these thine enemies  
 Shall know thee not defenceless any more.  
 For, either, living, I yet hold my life  
 To arm for thine, or, dying, by my death  
 Will steep love's injured honour in such blood  
 Shall wash out every stain! And so farewell  
 Belov'd. Forget me not when I am far,  
 But in thy prayers and in thine evening thoughts  
 Remember me: as I, when sundown crowns  
 The distant hills, and Ave-Mary rings,  
 Shall pine for thee on ways where thou art not."

So these two lovers in one long embrace,  
 An agony of reconcilment, hung  
 Blinded in tears and kisses, lip to lip,  
 And tranced from past and future, time and space.

But by this time, the beam of the slope day,  
 Edging blue mountain glooms with sullen gold,

A dying fire, fell mournfully athwart  
 The purple chambers. In the courts below  
 The shadow of the keep from wall to wall  
 Shook his dark skirt: great chimes began to sound,  
 And swing, and rock in glimmering heights, and roll  
 A reeling music down: but ere it fell  
 Faint bells in misty spires adown the vale  
 Caught it, and bore it floating on to night.

So from that long love-trance the envious time  
 Reclaim'd them. Then with a great pang he rose,  
 Like one that pluck'd his heart out from his breast,  
 And, bitterly unwinding her white arms  
 From the warm circle of their amorous fold,  
 Left living on her lips the lingering heat  
 Of one long kiss: and, gathering strongly back  
 His pour'd out anguish to his soul, he went.

And the sun set.

Long while she sat alone,  
 Searching the silence with her fix'd eyes,  
 While far and farther off o'er distant floors  
 The intervals of brazen echoes fell.  
 A changeful light, from varying passions caught,  
 Flush'd all her stately cheek from white to red  
 In doubtful alternation, as some star  
 Changes his fiery beauty: for her blood

Set headlong to all wayward moods of sense,  
 Stirr'd with swift ebb and flow : till suddenly all  
 The frozen heights of grief fell loosed, fast, fast,  
 In cataract over cataract, on her soul.  
 Then at the last she rose, a reeling shape  
 That like a shadow sway'd against the wall,  
 Her slight hand held upon her bosom, and fell  
 Before the Virgin Mother on her knees.  
 There, in a halo of the silver shrine,  
 That touch'd and turn'd to starlight her slow tears,  
 Below the feet of the pale-pictur'd saint  
 She lay, pour'd out in prayer.

Meanwhile, without,

A sighing rain from a low fringe of cloud  
 Whisper'd among the melancholy hills.  
 The night's dark limits widen'd : far above  
 The crystal sky lay open : and the star  
 Of eve, his rosy circlet trembling clear,  
 Grew large and bright, and in the silver moats,  
 Between the accumulated terraces,  
 Tangled a trail of fire : and all was still.

## A SUNSET FANCY.

---

JUST at sunset, I would be  
In some isle-garden, where the sea  
I look into shall seem more blue  
Than those dear and deep eyes do.  
And, if anywhere the breeze  
Shall have stirr'd the cypress trees,  
Straight the yellow light falls thro',  
Catching me, for once, at ease ;  
Just so much as may impinge  
Some tall lily with a tinge  
Of orange ; while, above the wall,  
Tumbles downward into view,  
(With a sort of small surprise)  
One star more among them all,  
For me to watch with half-shut eyes.

Or else upon the breezy deck  
Of some Felucca ; and one speck  
'Twixt the crimson and the yellow,  
Which may be a little fleck  
Of cloud, or gull with outstretcht neck,  
To Spezia bound from Cape Circello ;

With a sea-song in my ears  
Of the bronzed buccaneers :  
While the night is waxing mellow,  
And the helmsman slackly steers—  
Leaning, talking to his fellow,  
Who has oaths for all he hears—  
Each thief swarthier than Othello.  
Or, in fault of better things,  
Close in sound of one who sings  
To casements, in a southern city ;  
Tinkling upon tender strings  
Some melodious old love-ditty ;  
While a laughing lady flings  
One rose to him, just for pity.

But I have not any want  
Sweeter than to be with you,  
When the long light falleth slant,  
And heaven turns a darker blue ;  
And a deeper smile grows thro'  
The glance asleep 'neath those soft lashes,  
Which the heart it steals into  
First inspires and then abashes.  
Just to hold your hand—one touch  
So light you scarce should feel it such !  
Just to watch you leaning o'er  
Those window-roses, love, . . . no more.

## ASSOCIATIONS.



### I.

You know the place is just the same!  
The rooks build here: the sandy hill is  
Ablaze with broom, as when she came  
Across the sea with her new name  
To dwell among the moated lilies.

### II.

The trifoly is on the walls:  
The daisies in the bowling-alley:  
The ox at eve lows from the stalls:  
At eve the cuckoo, floating, calls,  
When foxgloves tremble in the valley.

### III.

The iris blows from court to court:  
The bald white spider flits, or stays in  
The chinks behind the dragonwort:  
That Triton still, at his old sport,  
Blows bubbles in his broken basin.

## IV.

The terrace where she used to walk  
    Still shines at noon between the roses :  
The garden paths are blind with chalk :  
The dragonfly from stalk to stalk  
    Swims sparkling blue till evening closes.

## V.

Then, just above that long dark copse,  
    One warm red star comes out, and passes  
Westward, and mounts, and mounts, and stops  
(Or seems to) o'er the turret-tops,  
    And lights those lonely casement-glasses.

## VI.

Sir Ralph still wears that old grim smile.  
    The staircase creaks as up I clamber  
To those still rooms, to muse awhile.  
I see the little meadow-stile  
    As I lean from the great south-chamber.

## VII.

And Lady Ruth is just as white.  
    (Ah, still, that face seems strangely like her !)  
The lady and the wicked knight—  
All just the same—she swoon'd for fright—  
    And he—his arm still raised to strike her.

## VIII.

Her boudoir—no one enters there :  
    The very flowers which last she gather'd  
Are in the vase ; the lute—the chair—  
And all things—just as then they were !  
    Except the jasmins—those are wither'd.

## IX.

But when along the corridors  
    The last red pause of day is streaming  
I seem to hear her up the floors :  
I seem to see her thro' the doors :  
    And then I know, that I am dreaming.



## MEETING AGAIN.

I.

YES ; I remember the white rose. And since then  
the young ivy has grown ;

From your window we could not reach it, and now it  
is over the stone.

We did not part as we meet, Dear ! Well, Time hath  
his own stern cures !

And Alice's eyes are deeper, and her hair has grown  
like yours.

II.

Is our greeting all so strange then ? But there's  
something here amiss,

When it is not well to speak kindly. And the olives  
are ripe by this.

I had not thought you so alter'd. But all is changed,  
God knows !

Good-night. It is night so soon now. Look there !  
you have dropt your rose.

## III.

Nay, I have one that is wither'd and dearer to me.

I came

To say good-night, little Alice. She does not  
remember my name.

It is but the damp that is making my head and my  
heart ache so.

I never was strong in the old time, as the others were,  
you know.

## IV.

And you'll sleep well, will you not, Darling? The  
old words sound so dear!

'Tis the last time I shall use them; you need show  
neither anger nor fear.

It is well that you look so cheerful. And is time so  
smooth with you?

How foolish I am! Good-night, Dear. And bid  
Alice good-night too.

---

 ARISTOCRACY.


To thee be all men heroes: every race  
Noble: all women virgins: and each place  
A temple: know thou nothing that is base.

## THE MERMAIDEN.

---

### I.

HE was a Prince with golden hair  
    (In a palace beside the sea),  
And I but a poor Mermaiden—  
    And how should he care for me?

### II.

Last summer I came, in the long blue nights,  
    To sit in the cool sea-caves :  
Last summer he came to count the stars  
    From his terrace above the waves.

### III.

There's nothing so fair in the sea down there  
    As the light on his golden tresses :  
There's nothing so sweet as his voice: ah, nothing  
    So warm as the warmth of his kisses!

### IV.

I could not help but love him, love him,  
    Till my love grew pain to me.  
And to-morrow he weds the Princess  
    In that palace beside the sea.

## AT HER CASEMENT.

---

I AM knee-deep in grass, in this warm June-night,  
In the shade here, shut off from the great moonlight.  
All alone, at her casement there,  
She sits in the light, and she combs her hair.  
She shakes it over the carven seat,  
And combs it down to her stately feet.  
And I watch her, hid in the blue June-night,  
Till my soul grows faint with the costly sight.

There's no flaw on that fair fine brow of her's,  
As fair and as proud as Lucifer's.  
She looks in the glass as she turns her head :  
She knows that the rose on her cheek is red :  
She knows how her dark eyes shine—their light  
Would scarcely be dimm'd tho' I died to-night.

I would that there in her chamber I stood,  
Full-face to her terrible beauty : I would  
I were laid on her queenly breast, at her lips,  
With her warm hair wound thro' my finger-tips,

Draining her soul at one deep-drawn kiss.  
 And I would be humbly content for this  
 To die, as is due, before the morn,  
 Kill'd by her slowly-returning scorn.

---

### A FAREWELL.



#### I.

BE happy, child. The last wild words are spoken.  
 To-morrow, mine no more, the world will claim thee.  
 I blame thee not. But all my life is broken.  
 Of that brief Past I have no single token.  
 Never in years to come my lips shall name thee,  
 Never, child, never!

#### II.

I will not say "Forget me;" nor those hours  
 Which were so sweet. Some scent dead leaves retain.  
 Keep all the flowers I gave thee—all the flowers  
 Dead, dead! Tho' years on years of life were ours,  
 As we have met we shall not meet again;  
 For ever, child, for ever!

## AN EVENING IN TUSCANY.

---

Look! the sun sets. Now's the rarest  
Hour of all the blessed day.  
(Just the hour, love, you look fairest!)  
Even the snails are out to play.

Cool the breeze mounts, like this Chianti  
Which I drain down to the sun.  
—There! shut up that old green Dante—  
Turn the page, where we begun,

At the last news of Ulysses—  
A grand image, fit to close  
Just such grand gold eyes as this is,  
Full of splendor and repose!

So loop up those long bright tresses—  
Only, one or two must fall  
Down your warm neck Evening kisses  
Thro' the soft curls spite of all.

Ah but rest in your still place there !  
Stir not—turn not ! the warm pleasure  
Coming, going in your face there,  
And the rose (no richer treasure)

In your bosom, like my love there,  
Just half secret and half seen ;  
And the soft light from above there  
Streaming o'er you where you lean,

With your fair head in the shadow  
Of that grass hat's glancing brim,  
Like a daisy in a meadow  
Which its own deep fringes dim.

O you laugh—you cry " What folly ! "  
Yet you'd scarcely have me wise,  
If I judge right, judging wholly  
By the secret in your eyes.

But look down now, o'er the city  
Sleeping soft among the hills—  
Our dear Florence ! That great Pitti  
With its steady shadow fills

Half the town up : its unwinking  
Cold white windows as they glare  
Down the long streets, set one thinking  
Of the old Dukes who lived there ;

And one pictures those strange men so!—  
Subtle brains, and iron thews!  
There, the gardens of Lorenzo—  
The long cypress avenues—

Creep up slow the stately hill side  
Where the merry loungers are.  
But far more I love this still side—  
The blue plain you see so far!

Where the shore of bright white villas  
Leaves off faint: the purple breadths  
Of the olives and the willows:  
And the gold-rimm'd mountain-widths:

All transfused in slumbrous glory  
To one burning point—the sun!  
But up here—slow, cold, and hoary.  
Reach the olives, one by one:

And the land looks fresh: the yellow  
Arbute-berries, here and there,  
Growing slowly ripe and mellow  
Thro' a flush of rosy hair.

For the Tramontana last week  
Was about: 'Tis scarce three weeks  
Since the snow lay, one white vast streak,  
Upon those old purple peaks.



So to-day among the grasses  
One may pick up tens and twelves  
Of young olives, as one passes,  
Blown about, and by themselves

Blackening sullen-ripe. The corn too  
Grows each day from green to golden.  
The large-eyed windflowers forlorn too  
Blow among it, un beholden :

Some white, some crimson, others  
Purple blackening to the heart.  
From the deep wheat-sea, which smothers  
Their bright globes up, how they start !

And the small wild pinks from tender  
Feather-grasses peep at us :  
While above them burns, on slender  
Stems, the red gladiolus :

And the grapes are green : this season  
They'll be round and sound and true,  
If no after-blight should seize on  
Those young bunches turning blue.

O that night of purple weather !  
(Just before the moon had set)  
You remember how together  
We walk'd home ?—the grass was wet—

The long grass in the Poderé—  
With the balmy dew among it :  
And that Nightingale—the fairy  
Song he sung—O how he sung it !

And the fig-trees had grown heavy  
With the young figs white and woolly :  
And the fireflies, bevy on bevy  
Of soft sparkles, pouring fully

Their warm life thro' trance on trances  
Of thick citron-shades behind,  
Rose, like swarms of loving fancies  
Thro' some rich and pensive mind.

So we reach'd the Logia. Leaning  
Faint, we sat there in the shade.  
Neither spoke. The night's deep meaning  
Fill'd the silence up unsaid.

Hoarsely thro' the Cypress-ally  
A Civetta out of tune  
Tried his voice by fits. The valley  
Lay all dark below the moon.

Until into song you burst out—  
That old song I made for you  
When we found our rose—the first out  
Last sweet Spring-time in the dew.

Well! . . . if things had gone less wildly—  
Had I settled down before  
There, in England—labour'd mildly—  
And been patient—and learn'd more

Of how men should live in London—  
Been less happy—or more wise—  
Left no great works tried, and undone—  
Never look'd in your soft eyes—

I . . . but what's the use of thinking?  
There! our Nightingale begins—  
Now a rising note—now sinking  
Back in little broken rings

Of warm song that spread and eddy—  
Now he picks up heart—and draws  
His great music, slow and steady,  
To a silver-centred pause!

SONG.

I.

THE purple iris hangs his head  
On his lean stalk, and so declines :  
The spider spills his silver thread  
Between the bells of columbines :  
An alter'd light in flickering eyes  
Draws dews thro' these dim eyes of ours :  
Death walks in yonder waning bowers,  
And burns the blistering leaves.

Ah, well-a-day !  
Blooms overblow :  
Suns sink away :  
Sweet things decay.

II.

The drunken beetle, roused ere night,  
Breaks blundering from the rotting rose,  
Flits thro' blue spidery aconite,  
And hums, and comes, and goes :

His thick, bewilder'd song receives  
 A drowsy sense of grief like ours :  
 He hums and hums among the bowers,  
 And bangs about the leaves.

Ah, well-a-day !  
 Hearts over-flow :  
 Joy flits away :  
 Sweet things decay.

## III.

Her yellow stars the jasmin drops  
 In mildew'd mosses one by one :  
 The hollyhocks fall off their tops :  
 The lotus-blooms ail white i' the sun :  
 The freckled fox-glove faints and grieves :  
 The smooth-paced slumbrous slug devours  
 The glewy globes of gorgeous flowers,  
 And smears the glistering leaves.

Ah, well-a-day !  
 Life leaves us so.  
 Love dare not stay.  
 Sweet things decay.

## IV.

From brazen sunflowers, orb and fringe,  
 The burning burnish dulls and dies :  
 Sad Autumn sets a sullen tinge  
 Upon the scornful peonies :

The dewy frog limps out, and heaves  
A speckled lump in speckled bowers :  
A reeking moisture, clings, and lowers  
The lips of lapping leaves.

Ah, well-a-day !  
Ere the cock crow,  
Life's charm'd array  
Reels all away.

## SEA-SIDE SONGS.



### I.

DROP down below the orb'd sea,  
O lingering light in glowing skies,  
And bring my own true-love to me—  
My dear true-love across the sea—  
With tender-lighted eyes.

For now the gates of Night are flung  
Wide-open her dark coasts among :  
And the happy stars crowd up, and up,  
Like bubbles that brighten, one by one,  
To the dark wet brim of some glowing cup  
Fill'd full to the parting sun.

And moment after moment grows  
In grandeur up from deep to deep  
Of darkness, till the night hath clomb,  
From star to star, heaven's highest dome :  
And, like a new thought born in sleep,  
The slumbrous glory glows, and glows :  
While, far below, a whisper goes

That heaves the happy sea :  
 For o'er faint tracts of fragrance wide,  
 A rapture pouring up the tide—  
 A freshness thro' the heat—a sweet,  
 Uncertain sound, like fairy feet—  
 The west wind blows my love to me.

Love-laden from the lighted west  
 Thou comest, with thy soul opprest  
 For joy of him : all up the dim,  
 Delicious sea blow fearlessly,  
 Warm wind, that art the tenderest  
 Of all that breathe from south or west,  
 Blow whispers of him up the sea :  
 Upon my cheek, and on my breast,  
 And on the lips which he hath prest,  
 Blow all his kisses back to me !

Far off, the dark green rocks about,  
 All night shines, faint and fair, the far light :  
 Far off, the lone, late fishers shout  
 From boat to boat i' the listening starlight :  
 Far off, and fair, the sea lies bare,  
 Leagues, leagues beyond the reach of rowing :  
 Up creek and horn the smooth wave swells  
 And falls asleep ; or, inland flowing,  
 Twinkles among the silver shells,  
 From sluice to sluice of shallow wells ;



Or, down dark pools of purple glowing,  
Sets some forlorn star trembling there  
In his own dim, dreamlike brilliancy.

And I feel the dark sails growing  
Nearer, clearer, up the sea :

And I catch the warm west blowing  
All my own love's sighs to me :

On the deck I hear them singing

Songs they sing in my own land :

Lights are swinging : bells are ringing :

On the deck I see him stand !

## II.

## I.

THE day is down into his bower :  
In languid lights his feet he steeps :  
The flusht sky darkens, low and lower,  
And closes on the glowing deeps.

## II.

In creeping curves of yellow foam  
Up shallow sands the waters slide :  
And warmly blow what whispers roam  
From isle to isle the lullèd tide :

## III.

The boats are drawn : the nets drip bright :  
Dark casements gleam : old songs are sung :  
And out upon the verge of night  
Green lights from lonely rocks are hung.

## IV.

O winds of eve that somewhere rove  
Where darkest sleeps the distant sea,  
Seek out where haply dreams my love,  
And whisper all her dreams to me !

## THE SUMMER-TIME THAT WAS.

---

THE swallow is not come yet ;  
The river banks are brown ;  
The wood-side walks are dumb yet,  
And dreary is the town.

I miss a face from the window,  
A footstep from the grass ;  
I miss the boyhood of my heart,  
And the summer-time that was.

How shall I read the books I read,  
Or meet the men I met ?  
I thought to find her rose-tree dead,  
But it is growing yet.  
And the river winds among the flags,  
And the leaf lies on the grass.  
But I walk alone. My hopes are gone,  
And the summer-time that was.

ELAYNE LE BLANC.

---

O THAT sweet season on the April-verge  
Of womanhood! When smiles are toucht with tears,  
And all the unsolaced summer seems to grieve  
With some blind want: when Eden-exiles feel  
Their Paradisal parentage, and search  
Even yet some fragrance thro' the thorny years  
From reachless gardens guarded by the sword.

Then those that brood above the fallen sun,  
Or lean from lonely casements to the moon,  
Turn round and miss the touching of a hand:  
Then sad thoughts seem to be more sweet than gay  
ones:

Then old songs have a sound as pitiful  
As dead friends' voices, sometimes heard in dreams:  
And all a-tiptoe for some great event,  
The Present waits, her finger at her lips,  
The while the pensive Past with meek pale palms,  
Crost (where a child should lie) on her cold breast,  
And wistful eyes forlorn, stands mutely by,

Reproaching Life with some unutter'd loss ;  
And the heart pines, a prison'd Danaë,  
Till some God comes, and makes the air all golden !

In such a mood as this, at such an hour  
As makes sad thoughts fall saddest on the soul,  
She, in her topmost Bower all alone,  
High-up among the battlemented roofs,  
Lean'd from the lattice, where the road runs by  
To Camelot, and in the bulrush beds  
The marish river shrinks his stagnant horn.  
All round, along the spectral arras, gleam'd  
(With faces pale against the dreary light)  
Forms of great Queens—the women of old times :  
She felt their frowns upon her, and their smiles,  
And seem'd to hear their garments rustling near.  
Her lute lay idle her love-books among :  
And, at her feet, flung by, the broider'd scarf,  
And velvet mantle. On the verge of night  
She saw a bird float by, and wish'd for wings :  
She heard the hoarse frogs quarrel in the marsh :  
And now and then, with drowsy song and oar,  
Some dim barge sliding slow from bridge to bridge,  
Down the white river past, and far behind  
Left a new silence. Then she fell to muse  
Unto what end she came into this earth  
Whose reachless beauty made her heart so sad,  
As one that loves, but hopes not, inly ails

In gazing on some fair unloving face,  
 Anon, there dropt down a great gulf of sky  
 A star she knew; and as she look'd at it,  
 Down-drawn thro' her intensity of gaze,  
 One angry ray fell tangled in her tears,  
 And dash'd its blinding brightness in her eyes.  
 She turn'd, and caught her lute, and pensively  
 Rippled a random music down the strings,  
 And sang . . .

All night the moonbeams bathe the sward.  
 There's not an eye to-night in Joyous-Gard  
 That is not dreaming something sweet. I wake  
 Because it is more sweet to dream awake :  
 Dreaming I see thy face upon the lake.

I am come up from far, love, to behold thee,  
 That hast waited for me so bravely and well  
 Thy sweet life long (for the Fairies had told thee  
 I am the Knight that shall loosen the spell)  
 And to-morrow morn mine arms shall enfold thee :  
 And to-morrow night . . . . . ah, who can tell ?

As the spirit of some dark lake  
 Pines at nightfall, wild-awake,  
 For the approaching consummation  
 Of a great moon he divines  
 Coming to her coronation

Of the dazzling stars and signs,  
So my heart, my heart,  
Darkly (ah, and tremblingly !)  
Waits in mystic expectation  
(From its wild source far apart)  
Until it be fill'd with thee—  
With the full-orb'd light of thee—  
O belov'd as thou art !  
With the soft sad smile that flashes  
Underneath thy long dark lashes ;  
And thy floating raven hair,  
From its wreath'd pearls let slip ;  
And thy breath, like balmy air ;  
And thy warm wet rosy lip,  
With my first kiss lingering there ;  
Its sweet secret unreveal'd—  
Seal'd by me, to me unseal'd ;  
And . . . . but, ah ! she lies asleep  
In yon gray stone castle-keep,  
On her lids the happy tear ;  
And alone I linger here ;  
And to-morrow morn the fight ;  
And . . . . ah, me ! to-morrow night ?

Here she brake, trembling, off ; and on the lute,  
Yet vibrating thro' its melodious nerves,  
A great tear splash'd and tinkled. For awhile  
She sat and mused ; and, heavily, drop by drop,



Her tears fell down ; then thro' them a slow smile  
Stole, full of April-sweetness ; and she sang—  
—It was a sort of ballad of the sea :  
A song of weather-beaten mariners,  
Grey-headed men that had survived all winds  
And held a perilous sport among the waves,  
Who yet sang on with hearts as bold as when  
They clear'd their native harbour with a shout,  
And lifted golden anchors in the sun.

Merrily, merrily drove our barks—  
Merrily up from the morning beach !  
And the brine broke under the prows in sparks ;  
For a spirit sat high at the helm of each.  
We sail'd all day ; and, when day was done,  
Steer'd after the wake of the sunken sun,  
For we meant to follow him out of reach  
Till the golden dawn was again begun.

With lifted oars, with shout and song,  
Merry mariners all were we !  
Every heart beat stout and strong.  
Thro' all the world you would not see,  
Tho' you should journey wide and long,  
A comlier company.  
And where, the echoing creeks among,  
Merrily, steadily,  
From bay to bay our barks did fall,



You might hear us singing, one and all,  
A song of the mighty sea.  
But, just at twilight, down the rocks  
Dim forms troop'd fast, and clearer grew :  
For out upon the sea-sand came  
The island-people, whom we knew,  
And call'd us :—girls with glowing locks ;  
And sunburnt boys that tend the herd  
Far up the vale ; grey elders too  
With silver beards :—their cries we heard :  
They call'd us, each one by his name.

“ Could ye not wait a little while,”  
We heard them sing, “ for all our sakes ?  
A little while, in this old isle,”  
They sung, “ among the silver lakes ?  
For here,” they sung, “ from horn to horn  
Of flowery bays the land is fair :  
The hill-side glows with grapes : the corn  
Grows golden in the vale down there.  
Our maids are sad for you,” they sung :  
“ Against the field no sickle falls :  
Upon the trees our harps are hung :  
Our doors are void : and in the stalls  
The little foxes nest ; among  
The herd-roved hills no shepherd calls :  
Your brethren mourn for you,” they sung.  
“ Here weep your wives : here pass'd your lives

Among the vines, when you were young :  
Here dwell your sires : your household fires  
Grow cold. Return ! return !” they sung.

Then each one saw his kinsman stand  
Upon the shore, and wave his hand :  
And each grew sad. But still we sung  
Our ocean-chorus bold and clear ;  
And still upon our oars we hung,  
And held our course with steadfast cheer.

“ For we are bound for distant shores,”  
We cried, and faster swept our oars :  
“ We pine to see the faces there  
Of men whose deeds we heard long since,  
Who haunt our dreams : gray heroes : kings  
Whose fame the wandering minstrel sings :  
And maidens, too, more fair than ours,  
With deeper eyes, and softer hair,  
Like hers that left her island bowers  
To wed the sullen Cornish Prince  
Who keeps his court upon the hill  
By the gray coasts of Tyntagill,  
And each, before he dies, must gain  
Some fairy-land across the main.”

But still “ return, belov’d, return !”  
The simple island-people sung :

And still each mariner's heart did burn,  
As each his kinsman could discern,  
Those dim green rocks among.

“O'er you the rough sea-blasts will blow,”  
They sung, “while here the skies are fair:  
Our paths are thro' the fields we know:  
And yours you know not where.”

But we waved our hands . . . “farewell! farewell!  
We cried . . . “our white sails flap the mast:  
Our course is set: our oars are wet:  
One day” we cried is “nearly past:  
One day at sea! Farewell! farewell!  
No more with you we now may dwell!”

And the next day we were driving free  
(With never a sail in sight)  
Over the face of the mighty sea:  
And we counted the stars next night  
Rise over us by two and three  
With melancholy light:  
A grave-eyed, earnest company—  
And all round the salt foam white!

With this, she ceased, and sigh'd . . . “tho' I were far,  
I know yon moated iris would not shed  
His purple crown: yon clover-field would ripple

As merry in the waving wind as now :  
As soft the Spring down this bare hill would steal,  
And in the vale below fling all her flowers :  
Each year the wet primroses star the woods :  
And violets muffle the sharp rivulets :  
Round this lone casement's solitary panes  
The wandering ivy move and mount each year :  
Each year the red wheat gleam near river-banks :  
While, ah, with each my memory from the hearts  
Of men would fade, and from their lips my name.  
O which were best—the wide, the windy sea,  
With golden gleams of undiscover'd lands,  
Odours, and murmurs—or the placid Port,  
From wanton winds, from scornful waves secure,  
Under the old, green, happy hills of home ? ”

She sat forlorn, and ponder'd. Night was near,  
And, marshalling o'er the hills her dewy camps,  
Came down the outposts of the sentinel stars.  
All in the owlet light she sat forlorn.

Now hostile, hall, and grange, that eve were cramm'd :  
The town being choked to bursting of the gates :  
For there the King yet lay with all his Earls,  
And the Round Table, numbering all save one.

On many a curving terrace which o'erhung  
The long grey river, swan-like, thro' the green

Of quaintest yews, moved, pacing stately by,  
The lovely ladies of King Arthur's court.  
Sighing, she eyed them from that lonely keep.  
The Dragon-banners o'er the turrets droop'd,  
The heavy twilight hanging in their folds.  
And now and then, from posterns in the wall  
The Knights stole, lingering for some last Goodnight,  
Whisper'd or sigh'd thro' closing lattices ;  
Or paused with reverence of bending plumes,  
And lips on jewell'd fingers gaily prest.  
The silver cressets shone from pane to pane :  
And tapers flitted by with flitting forms :  
Clang'd the dark streets with clash of iron heels :  
Or fell a sound of coits in clattering courts,  
And drowsy horse-boys singing in the straw.

These noises floated upward. And within,  
From the great Hall, for ever and anon,  
Brake gusts of revel ; snatches of wild song ;  
And laughter ; where, her sire among his men  
Caroused between the twilight and the dark.  
The silence round about her where she sat,  
Vext in itself, grew sadder for the sound.  
She closed her eyes : before them seem'd to float  
A dream of lighted revels—dance and song  
In Guenver's palace : gorgeous tournaments ;  
And rows of glittering eyes about the Queen,  
(Like stars in galaxies around the moon)

That sparkled recognition down below,  
Where rode the Knights amort with lance and plume ;  
And each his lady's sleeve upon his helm :  
Murmuring . . . "none ride for me. Am I not fair,  
Whom men call the White Flower of Astolat ?"

Far, far without, the wild grey marish spread,  
A heron startled from the pools, and flapp'd  
The water from his wings, and skirr'd away.  
The last long limit of the dying light  
Dropp'd, all on fire, behind an iron cloud :  
And, here and there, thro' some wild chasm of blue,  
Tumbled a star. The mist upon the fens  
Thicken'd. A billowy opal grew i' the crofts,  
Fed on the land, and suck'd into itself  
Paling and park, close copse and bushless down,  
Changing the world for Fairies.

Then the moon  
In the low east, unprison'd from black bars  
Of stagnant fog (a white light, wrought to the full,  
Summ'd in a perfect orb) rose suddenly up  
Upon the silence with a great surprise,  
And took the inert landscape unawares.

White, white, the snaky river : dark the banks :  
And dark the folding distance, where her eyes  
Were wildly turn'd, as tho' the whole world lay  
In that far blackness over Carlyel.



There she espied Sir Launcelot, as he rode  
His coal-black courser downward from afar,  
For all his armour glitter'd as he went,  
And show'd like silver : and his mighty shield,  
By dint of knightly combat hackt and worn,  
Look'd like some crackt and frozen moon that hangs  
By night o'er Baltic headlands all alone.

---

TO —.



As, in lone fairy-lands, up some rich shelf  
Of golden sand the wild wave moaningly  
Heaps its unvalued sea-wealth, weed and gem,  
Then creeps back slow into the salt sad sea :  
So from my life's new search'd deeps to thee,  
Belov'd, I cast these weed-flowers. Smile on them.  
More than they mean I know not to express.  
So I shrink back into my old sad self,  
Far from all words where love lies fathomless.

## QUEEN GUENEVERE.

---

THENCE, up the sea-green floor, among the stems  
Of mighty columns whose unmeasured shades  
From aisle to aisle, unheeded in the sun,  
Moved without sound, I, following all alone  
A strange desire that drew me like a hand,  
Came unawares upon the Queen.

She sat  
In a great silence, which her beauty fill'd  
Full to the heart of it, on a black chair  
Mail'd all about with sullen gems, and crusts  
Of sultry blazonry. Her face was bow'd,  
A pause of slumbrous beauty, o'er the light  
Of some delicious thought new-risen above  
The deeps of passion. Round her stately head  
A single circlet of the red gold fine  
Burn'd free, from which, on either side stream'd down  
Twilights of her soft hair, from neck to foot.  
Green was her kertle as the emerolde is,



And stiff from hem to hem with seams of stones  
Beyond all value ; which, from left to right  
Disparting, half reveal'd the snowy gleam  
Of a white robe of spotless samyte pure.  
And from the soft repression of her zone,  
Which like a light hand on a lutestring press'd  
Harmony from its touch, flow'd warmly back  
The bounteous outlines of a glowing grace,  
Nor yet outflow'd sweet laws of loveliness.

Then did I feel as one who, much perplext,  
Led by strange legends and the light of stars  
Over long regions of the midnight sand  
Beyond the red tract of the Pyramids,  
Is suddenly drawn to look upon the sky  
From sense of unfamiliar light, and sees,  
Reveal'd against the constellated cope  
The great cross of the South.

The chamber round  
Was dropt with arras green ; and I could hear,  
In courts far off, a minstrel praising May,  
Who sang . . . *Si douce, si douce est la Margarete !*  
To a faint lute. Upon the window-sill,  
Hard by a latoun bowl that blazed i' the sun  
Perch'd a strange fowl, a Falcon Perigrine ;  
With all his feathers puft for pride, and all  
His courage glittering outward in his eye ;  
For he had flown from far, athwart strange lands,

And o'er the light of many a setting sun,  
Lured by his love (such sovereignty of old  
Had Beauty in all coasts of Christendom!)  
To look into the great eyes of the Queen.

## THE NEGLECTED HEART.



THIS heart, you would not have,  
I laid up in a grave  
Of song : with love enwound it ;  
And set sweet fancies blowing round it.

Then I to others gave it ;  
Because you would not have it.  
“ See you keep it well,” I said ;  
“ This heart’s sleeping—is not dead ;  
But will wake some future day :  
See you keep it while you may.”

All great Sorrows in the world,—  
Some with crowns upon their heads,  
And in regal purple furl’d ;  
Some with rosaries and beads ;  
Some with lips of scorning, curl’d  
At false Fortune ; some, in weeds

Of mourning and of widowhood,  
 Standing tearful and apart—  
 Each one in his several mood,  
 Came to take my heart.

Then in holy ground they set it :  
 With melodious weepings wet it :  
 And revered it as they found it,  
 With wild fancies blowing round it.

And this heart (you would not have)  
 Being not dead, tho' in the grave,  
 Work'd miracles and marvels strange,  
 And heal'd many maladies :  
 Giving sight to seal'd-up eyes,  
 And legs to lame men sick for change.

The fame of it grew great and greater.  
 Then said you " Ah, what's the matter ?  
 How hath this heart, I would not take,  
 This weak heart, a child might break—  
 This poor, foolish heart of his—  
 Since won worship such as this ? "

You bethought you then . . . " Ah me  
 What if this heart, I did not choose  
 To retain, hath found the key  
 Of the kingdom ? and I lose

A great power? Me he gave it :  
Mine the right, and I will have it."

Ah, too late! For crowds exclaim'd  
"Ours it is: and hath been claim'd.  
Moreover, where it lies, the spot  
Is holy ground: so enter not.  
None but men of mournful mind—  
Men to darken'd days resign'd;  
Equal scorn of Saint and Devil;  
Poor and outcast; halt and blind;  
Exiles from Life's golden revel;  
Gnawing at the bitter rind  
Of old griefs; or else, confined  
In proud cares, to serve and grind,—  
May enter: whom this heart shall cure.  
But go thou by: thou art not poor:  
Nor defrauded of thy lot:  
Bless thyself: but enter not!"

## APPEARANCES.

---

WELL, you have learn'd to smile.  
And no one looks for traces  
Of tears about your eyes.  
Your face is like most faces.  
And who will ask, meanwhile,  
If your face your heart belies?

Are you happy? You look so.  
Well, I wish you what you seem.  
Happy persons sleep so light!  
In your sleep you never dream?  
But who would care to know  
What dreams you dream'd last night?

## HOW THE SONG WAS MADE.



### I.

I SAT low down, at midnight, in a vale  
Mysterious with the silence of blue pines :  
White-cloven by a snaky river-tail,  
Uncoil'd from tangled wefts of silver twines.

### II.

Out of a crumbling castle, on a spike  
Of splinter'd rock, a mile of changeless shade  
Gorged half the landscape. Down a dismal dyke  
Of black hills the sluiced moonbeams stream'd, and  
staid.

### III.

The world lay like a poet in a swoon,  
When God is on him, fill'd with heaven all thro'—  
A dim face full of dreams turn'd to the moon,  
With mild lips moist in melancholy dew.

## IV.

I pluck'd blue mugwort, livid mandrakes, balls  
Of blossom'd nightshade, heads of hemlock, long  
White grasses, grown in oozy intervals  
Of marsh, to make ingredients for a song :

## V.

A song of mourning to embalm the Past—  
The corpse-cold Past—that it should not decay ;  
But in dark vaults of memory, to the last,  
Endure unchanged : for in some future day

## VI.

I will bring my new love to look at it  
(Laying aside her gay robes for a moment)  
That, seeing what love came to, she may sit  
Silent awhile, and muse, but make no comment.



## RETROSPECTIONS.

I.

TO-NIGHT she will dance at the Palace,  
With the diamonds in her hair :  
And the Prince will praise her beauty—  
The loveliest lady there !

II.

BUT tones, at times, in the music  
Will bring back forgotten things :  
And her heart will fail her sometimes,  
When her beauty is praised at the King's.

III.

THERE sits in his silent chamber  
A stern and sorrowful man :  
But a strange sweet dream comes to him,  
While the lamp is burning wan,

IV.

OF a sunset among the vineyards  
In a lone and lovely land,  
And a maiden standing near him,  
With fresh wild-flowers in her hand.

## THY VOICE ACROSS MY SPIRIT FALLS.

---

THY voice across my spirit falls  
Like some spent sea-wind thro' dim halls  
Of ocean-kings, left bare and wide  
(Green floors o'er which the sea-weed crawls !)  
Where once, long since, in festal pride  
Some Chief, who roved and ruled the tide,  
Among his brethren reign'd and died.

I dare not meet thine eyes ; for so,  
In gazing there, I seem once more  
To lapse away thro' days of yore  
To homes where laugh and song is o'er,  
Whose inmates each went long ago—

Like some lost soul, that keeps the semblance  
On its brow of ancient grace  
Not all faded, wandering back  
To silent chambers, in the track  
Of the twilight, from the Place  
Of retributive Remembrance.

Ah, turn aside those eyes again!  
Their light has less of joy than pain.  
We are not now what we were then.

---

## THE RUINED PALACE.



BROKEN are the Palace windows :  
Rotting is the Palace floor.  
The damp wind lifts the arras,  
And swings the creaking door ;  
But it only startles the white owl  
From his perch on a monarch's throne,  
And the rat that was gnawing the harpstrings  
A Queen once play'd upon.

Dare you linger here at midnight  
Alone, when the wind is about,  
And the bat, and the newt, and the viper,  
And the creeping things come out ?  
Beware of these ghostly chambers !  
Search not what my heart hath been,  
Lest you find a phantom sitting  
Where once there sat a Queen.



That wound into the mute heart of the night  
Out of that distance.

Then I could perceive  
A glory pouring thro' an open door,  
And in the light five women. I believe  
They wore white vestments, all of them. They  
were

Quite calm ; and each still face unearthly fair,  
Unearthly quiet. So like statues all,  
Waiting they stood without that lighted hall ;  
And in their hands, like a blue star, they held  
Each one a silver lamp.

Then I beheld  
A shadow in the doorway. And One came  
Crown'd for a feast. I could not see the Face.  
The Form was not all human. As the flame  
Stream'd over it, a presence took the place  
With awe.

He, turning, took them by the hand,  
And led them each up the white stairway, and  
The door closed.

At that moment the moon dipp'd  
Behind a rag of purple vapour, ript  
Off a great cloud, some dead wind, ere it spent  
Its last breath, had blown open, and so rent  
You saw behind blue pools of light, and there  
A wild star swimming in the lurid air.

The dream was darken'd. And a sense of loss  
 Fell like a nightmare on the land : because  
 The moon yet linger'd in her cloud-eclipse.

Then, in the dark, swell'd sullenly across  
 The waste a wail of women.

Her blue lips

The moon drew up out of the cloud.

Again

I had a vision on that midnight plain.

Five women : and the beauty of despair  
 Upon their faces : locks of wild wet hair,  
 Clammy with anguish, wander'd low and loose  
 O'er their bare breasts, that seem'd too fill'd with trouble  
 To feel the damp crawl of the midnight dews  
 That trickled down them. One was bent half-double,  
 A dismay'd heap, that hung o'er the last spark  
 Of a lamp slowly dying. As she blew  
 The dull light redder, and the dry wick flew  
 In crumbling sparkles all about the dark,  
 I saw a light of horror in her eyes ;  
 A wild light on her flusht cheek ; a wild white  
 On her dry lips ; an agony of surprise  
 Fearfully fair.

The lamp dropp'd. From my sight  
 She fell into the dark.

Beside her, sat

One without motion : and her stern face flat  
Against the dark sky.

One, as still as death,  
Hollow'd her hands about her lamp, for fear  
Some motion of the midnight, or her breath,  
Should fan out the last flicker. Rosy-clear  
The light oozed, thro' her fingers, o'er her face.  
There was a ruin'd beauty hovering there  
Over deep pain, and, dasht with lurid grace  
A waning bloom.

The light grew dim and blear :  
And she, too, slowly darken'd in her place.

Another, with her white hands hotly lockt  
About her damp knees, muttering madness, rock'd  
Forward, and backward. But at last she stopp'd,  
And her dark head upon her bosom dropp'd  
Motionless.

Then one rose up with a cry  
To the great moon ; and stretch'd a wrathful arm  
Of wild expostulation to the sky,  
Murmuring—" These earth-lamps fail us ! and what  
harm ?

Does not the moon shine ? Let us rise and haste  
To meet the Bridegroom yonder o'er the waste !  
For now I seem to catch once more the tone  
Of viols on the night. 'Twere better done,  
At worst, to perish near the golden gate,



And fall in sight of glory one by one,  
 Than here all night upon the wild, to wait  
 Uncertain ills. Away! the hour is late!"

Again the moon dipp'd.

I could see no more.  
 Not the least gleam of light did heaven afford.

At last, I heard a knocking on a door,  
 And some one crying "Open to us, Lord!"  
 There was an awful pause.

I heard my heart  
 Beat.

Then a Voice—"I know you not. Depart."  
 I caught, within, a glimpse of glory. And  
 The door closed.

Still in darkness dream'd the land.  
 I could not see those women. Not a breath!  
 Darkness, and awe: a darkness more than death.  
 The darkness took them. \* \* \* \* \*



## LEOLINE.

### I.

In the molten-golden moonlight,  
In the deep grass warm and dry,  
We watch'd the fire-fly rise and swim  
In floating sparkles by.  
All night the hearts of nightingales,  
Song-steeping, slumbrous leaves,  
Flow'd to us in the shadow there  
Below the cottage-eaves.

### II.

We sang our songs together  
Till the stars shook in the skies.  
We spoke—we spoke of common things,  
Yet the tears were in our eyes.  
And my hand—I know it trembled  
To each light warm touch of thine.  
But we were friends, and only friends,  
My sweet friend, Leoline!

## III.

How large the white moon look'd, Dear!  
 There has not ever been  
 Since those old nights the same great light  
 In the moons which I have seen.  
 I often wonder, when I think,  
 If you have thought so too,  
 And the moonlight has grown dimmer, Dear,  
 Than it used to be to you.

## IV.

And sometimes, when the warm west wind  
 Comes faint across the sea,  
 It seems that you have breath'd on it,  
 So sweet it comes to me:  
 And sometimes, when the long light wanes  
 In one deep crimson line,  
 I muse, "and does she watch it too,  
 Far off, sweet Leoline?"

## V.

And often, leaning all day long  
 My head upon my hands,  
 My heart aches for the vanisht time  
 In the far fair foreign lands:  
 Thinking sadly—"Is she happy?  
 Has she tears for those old hours?  
 And the cottage in the starlight?  
 And the songs among the flowers?"

## VI.

One night we sat below the porch,  
And out in that warm air,  
A firefly, like a dying star,  
Fell tangled in her hair ;  
But I kiss'd him lightly off again,  
And he glitter'd up the vine,  
And died into the darkness  
For the love of Leoline !

## VII.

Between two songs of Petrarch  
I've a purple rose-leaf prest,  
More sweet than common rose-leaves,  
For it once lay in her breast.  
When she gave me that her eyes were wet :  
The rose was full of dew.  
The rose is wither'd long ago :  
The page is blister'd too.

## VIII.

There's a blue flower in my garden,  
The bee loves more than all :  
The bee and I, we love it both,  
Tho' it is frail and small.  
She loved it too—long, long ago !  
Her love was less than mine.  
Still we are friends, but only friends,  
My lost love, Leoline !

## SPRING AND WINTER.

### I.

THE world buds every year :  
But the heart just once, and when  
The blossom falls off sere  
No new blossom comes again.  
Ah, the rose goes with the wind :  
But the thorns remain behind.

### II.

Was it well in him, if he  
Felt not love, to speak of love so ?  
If he still unmoved must be,  
Was it nobly sought to move so ?  
—Pluck the flower, and yet not wear it—  
Spurn, despise it, yet not spare it ?

### III.

Need he say that I was fair,  
With such meaning in his tone,  
Just to speak of one whose hair

Had the same tinge as my own ?  
 Pluck my life up, root and bloom,  
 Just to plant it on her tomb ?

## IV.

And she'd scarce so fair a face  
 (So he used to say) as mine :  
 And her form had far less grace :  
 And her brow was far less fine :  
 But 'twas just that he loved then  
 More than he can love again.

## V.

Why, if Beauty could not bind him,  
 Need he praise me, speaking low :  
 Use my face just to remind him  
 How no face could please him now ?  
 Why, if loving could not move him,  
 Did he teach me still to love him ?

## VI.

And he said my eyes were bright,  
 But his own, he said, were dim ;  
 And my hand, he said, was white,  
 But what was that to him ?  
 " For," he said, " in gazing at you,  
 I seem gazing at a statue."

## VII.

“ Yes ! ” he said, “ he had grown wise now :  
 He had suffer'd much of yore :  
 But a fair face to his eyes now,  
 Was a fair face, and no more.  
 Yet the anguish and the bliss,  
 And the dream too, had been his. ”

## VIII.

Then, why talk of “ lost romances ”  
 Being “ sick of sentiment ! ”  
 And what meant those tones and glances  
 If real love was never meant ?  
 Why, if his own youth were wither'd,  
 Must mine also have been gather'd ?

## IX.

Why those words a thought too tender  
 For the common-places spoken ?  
 Looks whose meaning seem'd to render  
 Help to words when speech came broken ?  
 Why so late in July moonlight  
 Just to say what's said by noonlight ?

## X.

And why praise my youth for gladness  
 Keeping something in his smile  
 Which turn'd all my youth to sadness,

He still smiling all the while?  
Since, when so my youth was over  
He said—"Seek some younger lover!"

## XI.

"For the world buds once a year  
But the heart just once," he said.  
True! . . . so now that Spring is here  
All my flowers, like his, are dead.  
And the rose drops in the wind.  
But the thorns remain behind.

## KING HERMANDIAZ.

---

THEN, standing by the shore, I saw the moon  
Change hue, and dwindle in the west, as when  
Warm looks fade inward out of dying eyes,  
And the dim sea began to moan.

I knew  
My hour had come, and to the bark I went.  
Still were the stately decks, and hung with silk  
Of stol'd crimson: at the masthead burn'd  
A steadfast fire with influence like a star,  
And underneath a couch of gold. I loosed  
The dripping chain. There was not any wind:  
But all at once the magic sails began  
To belly and heave, and like a bat that wakes  
And flits by night, beneath her swarthy wings  
The black ship rock'd, and moved. I heard anon  
A humming in the cordage and a sound  
Like bees in summer, and the bark went on,  
And on, and on, until at last the world  
Was roll'd away and folded out of sight,  
And I was all alone on the great sea.



There a deep awe fell on my spirit. My wound  
Began to bite. I, gazing round, beheld  
A Lady sitting silent at the helm,  
A woman white as death, and fair as dreams.  
I would have asked her "Whither do we sail?"  
And "how?" but that my fear clung at my heart,  
And held me still. She, answering my doubt,  
Said slowly, "To the Isle of Avalon."

And straightway we were nigh a strand all gold,  
That glittered in the moon between the dusk  
Of hanging bowers made rich with blooms and balms,  
From which faint gusts came to me; and I heard  
A sound of lutes among the vales, and songs  
And voices faint like voices thro' a dream  
That said or seem'd to say, "Hail Hermandiaz!"

SONG.



I.

IN the warm, black mill-pool winking,  
The first doubtful star shines blue :  
And alone here I lie thinking  
O such happy thoughts of you !

II.

Up the porch the roses clamber,  
And the flowers we sow'd last June ;  
And the casement of your chamber  
Shines between them to the moon.

III.

Look out, love ! fling wide the lattice :  
Wind the red rose in your hair,  
And the little white clematis  
Which I pluck'd for you to wear :

## IV.

Or come down, and let me hear you  
Singing in the scented grass,  
Thro' tall cowslips nodding near you,  
Just to touch you as you pass.

## V.

For, where you pass, the air  
With warm hints of love grows wise :  
You—the dew on your dim hair,  
And the smile in your soft eyes !

## VI.

From the hayfield comes your brother ;  
There, your sisters stand together,  
Singing clear to one another  
Thro' the dark blue summer weather ;

## VII.

And the maid the latch is clinking,  
As she lets her lover thro' :  
But alone, love, I lie thinking  
O such tender thoughts of you !

## THE SWALLOW.



O SWALLOW chirping in the sparkling eaves,  
Why hast thou left far south thy fairy homes,  
To build between these drench'd April-leaves,  
And sing me songs of Spring before it comes?  
Too soon thou singest! Yon black stubborn thorn  
Bursts not a bud: the sneaping wind drifts on.  
She that once flung thee crumbs, and in the morn  
Sang from the lattice where thou sing'st, is gone.  
Here is no Spring. Thy flight yet further follow.  
Fly off, vain swallow!

Thou com'st to mock me with remember'd things.  
I love thee not, O bird for me too gay.  
That which I want thou hast—the gift of wings:  
Grief—which I have—thou hast not. Fly away!  
What hath my roof for thee? my cold dark roof,  
Beneath whose weeping thatch thine eggs will  
freeze!

Summer will halt not here, so keep aloof.

Others are gone; go thou. In those wet trees  
I see no Spring tho' thou still singest of it.  
Fare hence, false prophet!

## CONTRABAND.



### I.

A HEAP of low, dark, rocky coast,  
Where the blue-black sea sleeps smooth and even :  
And the sun, just over the reefs at most,  
In the amber part of a pale blue heaven :

### II.

A village asleep below the pines,  
Hid up the gray shore from the low slow sun :  
And a maiden that lingers among the vines,  
With her feet in the dews, and her locks undone :

### III.

The half-moon melting out of the sky ;  
And, just to be seen still, a star here, a star there,  
Faint, high up in the heart of the heaven ; so high  
And so faint, you can scarcely be sure that they  
are there.

## IV.

And one of that small, black, raking craft ;  
Two swivel guns on a round deck handy ;  
And a great sloop sail with the wind abaft ;  
And four brown thieves round a cask of brandy.

## V.

That's my life, as I left it last.  
And what it may be henceforth I know not.  
But all that I keep of the merry Past,  
Are trifles like these, which I care to show not :—

## VI.

A leathern flask, and a necklace of pearl ;  
These rusty pistols, this tatter'd chart, Friend :  
And the soft dark half of a raven curl ;  
And, at evening, the thought of a true, true heart,  
Friend.

## EVENING.

---

ALREADY evening! In the duskiest nook  
Of yon dusk corner, under the Death's-head,  
Between the alembecs, thrust this legended,  
And iron-bound, and melancholy book,  
For I will read no longer. The loud brook  
Shelves his sharp light up shallow banks thin-spread;  
The slumbrous west grows slowly red, and red:  
Up from the ripen'd corn her silver hook  
The moon is lifting: and deliciously  
Along the warm blue hills the day declines:  
The first star brightens while she waits for me,  
And round her swelling heart the zone grows tight:  
Musing, half-sad, in her soft hair she twines  
The white rose, whispering "he will come to night!"

## ADON.



### I.

I WILL not weep for Adon !  
I will not waste my breath to draw thick sighs  
For spring's dead greenness. All the orient skies  
Are husht, and breathing out a bright surprise  
Round morning's marshalling star : Rise, Eos, rise !  
Day's dazzling spears are up : the faint stars fade on  
The white hills—cold, like Adon !

### II.

O'er crag, and spar, and splinter  
Break down, and roll the amber mist, stern light !  
The black pines dream of dawn. The skirts of night  
Are ravell'd in the East. And planted bright  
In heaven, the roots of ice shine, sharp and white,  
In frozen ray, and spar, and spike, and splinter.  
Within me, and without, all's winter.



## III.

Why should I weep for Adon?  
Am I because the sweet Past is no more,  
Dead, as the leaves upon the graves of yore?  
I will breathe boldly, tho' the air be frore  
With freezing fire. Life still beats at the core  
Of the world's heart, tho' Death his awe hath laid on  
This dumb white corpse of Adon.

---

## THE PROPHET.

—♦—

WHEN the East lightens with strange hints of morn,  
The first tinge of the growing glory takes  
The cold crown of some husht high alp forlorn,  
While yet o'er vales below the dark is spread.  
Even so the dawning Age, in silence, breaks,  
O solitary soul, on thy still head:  
And we, that watch below with reverent fear,  
Seeing thee crown'd, do know that day is near.

## WEALTH.

---

### I.

WAS it not enough to dream the day to death  
Grandly? and finely feed on faint perfumes?  
Between the heavy lilacs draw thick breath,  
While the noon humm'd from glowing citron-  
glooms?

### II.

Or walk with Morning in these dewy bowers,  
'Mid sheav'd lilies, and the moth-loved lips  
Of purple asters, bearded flat sunflowers,  
And milkwhite crumpled pinks with blood i' the  
tips?

### III.

But I must also, gazing upon thee,  
Pine with delicious pain, and subtle smart,  
Till I felt heavy immortality,  
Laden with looks of thine, weigh on my heart!

## WANT.



### I.

You swore you lov'd me all last June :  
And now December's come and gone.  
The Summer went with you—too soon.  
The Winter goes—alone.

### II.

Next Spring the leaves will all be green :  
But love like ours, once turn'd to pain,  
Can be no more what it hath been,  
Tho' roses bloom again.

### III.

Return, return the unvalued wealth  
I gave! which scarcely profits you—  
The heart's lost youth—the soul's lost health—  
In vain! . . . false friend, adieu!

### IV.

I keep one faded violet  
Of all once ours—you left no more.  
What I have lost I may forget,  
But you cannot restore.

## A BIRD AT SUNSET.

I.

WILD bird, that wingest wide the glimmering moors,  
Whither, by belts of yellowing woods away?  
What pausing sunset thy wild heart allures  
Deep into dying day?

II.

Would that my heart, on wings like thine, could pass  
Where stars their light in rosy regions lose—  
A happy shadow o'er the warm brown grass,  
Falling with falling dews!

III.

Hast thou, like me, some true-love of thine own,  
In fairy lands beyond the utmost seas;  
Who there, unsolaced, yearns for thee alone,  
And sings to silent trees?

## IV.

O tell that woodbird that the summer grieves,  
And the suns darken and the days grow cold ;  
And, tell her, love will fade with fading leaves,  
And cease in common mould.

## V.

Fly from the winter of the world to her !  
Fly happy bird ! I follow in thy flight,  
Till thou art lost o'er yonder fringe of fir  
In baths of crimson light.

## VI.

My love is dying far away from me.  
She sits and saddens in the fading west.  
For her I mourn all day, and pine to be  
At night upon her breast.

## IN TRAVEL.



Now our white sail flutters down :  
Now it broadly takes the breeze :  
Now the wharves upon the town,  
Lessening, leave us by degrees.  
Blithely blows the morning, shaking  
On your cheek the loosen'd curls :  
Round our prow the cleft wave, breaking,  
Tumbles off in heap'd pearls,  
Which in forks of foam unite,  
And run seething out to sea,  
Where o'er gleams of briny light,  
Dip the dancing gulls in glee.  
Now the mountain serpentine  
Slips out many a snaky line  
Down the dark blue ocean-spine.  
From the boatside, while we pass,  
I can see, as in a glass,  
Pirates on the flat sea-sand,  
Carousing ere they put from land ;  
And the purple-pointed crests

Of hills whereon the morning rests,  
Whose ethereal vivid peaks  
Glimmer in the lucid creeks.  
Now these wind away ; and now  
Hamlets up the mountain-brow  
Peep and peer from roof to roof ;  
And gray castle-walls aloof  
O'er wide vineyards just in grape,  
From whose serfs old Barons held  
Tax and toll in feudal eld,  
Creep out of the uncoiling cape.  
Now the long low layer of mist  
A slow trouble rolls and lifts,  
With a broken billowy motion,  
From the rocks and from the rifts ;  
Laying bare, just here and there,  
Black stone-pines, at morn dew-kist  
By salt winds from bound to bound  
Of the great sea freshening round ;  
Wattled folds on bleak brown downs  
Sloping high o'er sleepy towns ;  
Lengths of shore and breadths of ocean.

Love, lean here upon my shoulder,  
And look yonder, love, with me :  
Now I think that I can see  
In the merry market-places  
Sudden warmths of sunny faces :

Many a lovely laughing maiden  
Bearing on her loose dark locks  
Rich fruit-baskets heavy-laden,  
In and out among the rocks,  
Knowing not that we behold her.  
Now, love, tell me can you hear,  
Growing nearer, and more near,  
Sound of song, and splash of oar,  
From wild bays, and inlets hoar,  
While above yon isles afar  
Ghostlike sinks last night's last star ?



## CHANGES.



### I.

WHOM first we love, you know, we seldom wed.  
Time rules us all. And Life, indeed, is not  
The thing we planned it out ere hope was dead.  
And then, we women cannot choose our lot.

### II.

Much must be borne which it is hard to bear :  
Much given away which it were sweet to keep.  
God help us all ! who need, indeed His care.  
And yet, I know, the Shepherd loves his sheep.

### III.

My little boy begins to babble now  
Upon my knee his earliest infant prayer.  
He has his father's eager eyes, I know.  
And, they say too, his mother's sunny hair.

## IV.

But when he sleeps and smiles upon my knee,  
And I can feel his light breath come and go,  
I think of one (Heaven help and pity me!)  
Who loved me, and whom I loved, long ago.

## V.

Who might have been . . . ah, what I dare not think!  
We all are changed. God judges for us best.  
God help us do our duty, and not shrink,  
And trust in heaven humbly for the rest.

## VI.

But blame us women not, if some appear  
Too cold at times; and some too gay and light.  
Some griefs gnaw deep. Some woes are hard to bear.  
Who knows the Past? and who can judge us right?

## VII.

Ah, were we judged by what we might have been,  
And not by what we are, too apt to fall!  
My little child—he sleeps and smiles between  
These thoughts and me. In heaven we shall know all!

## JUDICIUM PARIDIS.

---

### I.

I SAID, when young, "Beauty's the supreme joy.  
Her I will choose, and in all forms will face her;  
Eye to eye, lip to lip, and so embrace her  
With my whole heart." I said this being a boy.

### II.

"First, I will seek her—naked, or clad only  
In her own god-head, as I know of yore  
Great bards beheld her." So by sea and shore  
I sought her, and among the mountains lonely.

### III.

"There be great sunsets in the wondrous West;  
And marvel in the orbings of the moon;  
And glory in the jubilees of June;  
And power in the deep ocean. For the rest,

## IV.

“ Green-glaring glaciers ; purple clouds of pine ;  
White walls of ever-roaring cataracts ;  
Blue thunder drifting over thirsty tracts ;  
The homes of eagles ; these, too, are divine,

## V.

“ And terror shall not daunt me—so it be  
Beautiful—or in storm or in eclipse :  
Rocking pink shells, or wrecking freighted ships,  
I shall not shrink to find her in the sea.

## VI.

“ Next, I will seek her—in all shapes of wood,  
Or brass, or marble ; or in colours clad ;  
And sensuous lines, to make my spirit glad.  
And she shall change her dress with every mood.

## VII.

“ Rose-latticed casements, lone in summer lands—  
Some witch’s bower : pale sailors on the marge  
Of magic seas, in an enchanted barge  
Stranded, at sunset, upon jewell’d sands :

## VIII.

“ White nymphs among the lilies : shepherd kings :  
And pink-hoov’d Fawns : and moon’d Endymions :  
From every channel thro’ which Beauty runs  
To fertilise the world with lovely things

## IX.

“ I will draw freely, and be satisfied.  
Also, all legends of her apparition  
To men, in earliest times, in each condition,  
I will inscribe on portraits of my bride.

## X.

“ Then, that no single sense of her be wanting,  
Music ; and all voluptuous combinations  
Of sound, with their melodious palpitations  
To charm the ear, the cells of fancy haunting.

## XI.

“ And in her courts my life shall be outroll'd  
As one unfurls some gorgeous tapestry,  
Wrought o'er with old Olympian heraldry,  
All purple-woven stiff with blazing gold.

## XII.

“ And I will choose no sight for tears to flow :  
I will not look at sorrow : I will see  
Nothing less fair and full of majesty  
Than young Apollo leaning on his bow.

## XIII.

“ And I will let things come and go : nor range  
For knowledge : but from moments pluck delight :  
The while the great days ope and shut in light,  
And wax and wane about me, rich with change.

## XIV.

“ Some cup of dim hills, where a white moon lies,  
 Dropt out of weary skies without a breath,  
 In a great pool : a slumbrous vale beneath :  
 And blue damps prickling into white fire-flies :

## XV.

“ Some sunset vision of an Oread, less  
 Than half an hour ere moonrise caught asleep  
 With a flusht cheek, among crusht violets deep—  
 A warm half-glimpse of milk-white nakedness,

## XVI.

“ On sumptuous summer eves : shall wake for me  
 Rapture from all the various stops of life ;  
 Making it like some charm'd Arcadian fife  
 Fill'd by a wood-god with his ecstasy.”

## XVII.

These things I said while I was yet a boy,  
 And the world show'd as between dream and waking  
 A man may see the face he loves. So, breaking  
 Silence, I cried . . . “ Thou art the supreme Joy ! ”

## XVIII.

My spirit, as a lark hid near the sun,  
 Caroll'd at morning. But ere she had dropt  
 Half down the rainbow-colour'd years that propp'd  
 Her gold cloud up, and broadly, one by one,

## XIX.

The world's great harvest-lands broke on her eye,  
She changed her tone, . . . "What is it I may keep?  
For look here, how the merry reapers reap :  
Even children glean : and each puts something by.

## XX.

"The poms of morning pass : when evening comes,  
What is retain'd of these which I may show ?  
If for the hills I leave the fields below  
I fear to die an exile from men's homes.

## XXI.

"Tho' here I see the orient pageants pass,  
I am not richer than the merest hind  
That toils below, all day, among his kind,  
And clinks at eve glad horns in the dry grass."

## XXII.

Then, pondering long, at length I made confession.  
"I have err'd much, rejecting all that man did :  
For all my pains I shall go empty-handed :  
And Beauty, of its nature foils possession."

## XXIII.

Thereafter, I said . . . "Knowledge is most fair.  
Surely to know is better than to see.  
To see is loss : to know is gain : and we  
Grow old. I will store thriftily, with care."



## XXIV.

In which mood I endured for many years,  
Valuing all things for their further uses :  
And seeking knowledge at all open sluices :  
Tho' oft the stream turn'd brakish with my tears.

## XXV.

Yet not the less, for years in this same mood  
I rested : nor from any object turn'd  
That had its secret to be spell'd and learn'd,  
Murmuring ever " Knowledge is most good."

## XXVI.

Unto which end I shunn'd the revelling  
And ignorant crowd, that eat the fruits and die :  
And call'd out Plato from his century  
To be my helpmate : and made Homer sing.

## XXVII.

Until the awful Past in gather'd heaps  
Weigh'd on my brain, and sunk into my soul,  
And sadden'd thro' my nature, till the whole  
Of life was darken'd downward to the deeps.

## XXVIII.

And, wave on wave, the melancholy ages  
Crept o'er my spirit : and the years displaced  
The landmarks of the days : life waned, effaced  
From action by the sorrows of the sages :



## XXIX.

And my identity became at last  
 The record of those others : or, if more,  
 A hollow shell the sea sung in : a shore  
 Of footprints which the waves wash'd from it fast.

## XXX.

And all was as a dream whence, holding breath,  
 It seem'd, at times, just possible to break  
 By some wild nervous effort, with a shriek,  
 Into the real world of life and death.

## XXXI.

But that thought saved me. Thro' the dark I scream'd  
 Against the darkness, and the darkness broke,  
 And broke that nightmare : back to life I woke,  
 Tho' weary with the dream which I had dream'd.

## XXXII.

O life ! life ! life ! With laughter and with tears  
 I tried myself : I knew that I had need  
 Of pain to prove that this was life indeed,  
 With its warm privilege of hopes and fears.

## XXXIII.

O Love of man made Life of man, that saves !  
 O man, that standest looking on the light :  
 That standest on the forces of the night :  
 That standest up between the stars and graves !

## XXXIV.

O man ! by man's dread privilege of pain,  
 Dare not to scorn thine own soul nor thy brother's :  
 Tho' thou be more or less than all the others.  
 Man's life is all too sad for man's disdain.

## XXXV.

The smiles of seraphs are less awful far  
 Than are the tears of this humanity,  
 That sound, in dropping, thro' Eternity,  
 Heard in God's ear beyond the furthest star.

## XXXVI.

If that be true—the hereditary hate  
 Of Love's lost Rebel, since the worlds began,—  
 The very Fiend, in hating, honours Man :  
 Flattering with Devil-homage Man's estate.

## XXXVII.

If two Eternities, at strife for us,  
 Around each human soul wage silent war,  
 Dare we disdain ourselves, tho' fall'n we are,  
 With Hell and Heaven looking on us thus ?

## XXXVIII.

Whom God hath loved, whom Devils dare not scorn,  
 Despise not thou—the meanest human creature.  
 Climb, if thou canst, the heights of thine own nature,  
 And look toward Paradise where each was born.

## XXXIX.

So I spread sackcloth on my former pride :  
 And sat down, clothed and cover'd up with shame :  
 And cried to God to take away my blame  
 Among my brethren : and to these I cried

## XL.

To come between my crime and my despair,  
 That they might help my heart up, when God sent  
 Upon my soul its proper punishment,  
 Lest that should be too great for me to bear.

## XLI.

And so I made my choice : and learn'd to live  
 Again, and worship, as my spirit yearn'd :  
 So much had been admired—so much been learn'd—  
 So much been given me—O, how much to give !

## XLII.

Here is the choice, and now the time, O chooser !  
 Endless the consequence tho' brief the choice.  
 Echoes are waked down ages by thy voice :  
 Speak : and be thou the gainer or the loser.

## XLIII.

And I bethought me long . . . “ Tho' garners split,  
 If none but thou be fed art thou more full ?  
 For surely Knowledge and the Beautiful  
 Are human ; must have love, or die for it !

## XLIV.

To Give is better than to Know or See :

And both are means : and neither is the end :

Knowing and seeing, if none call thee friend,  
Beauty and knowledge have done nought for thee.

## XLV.

Tho' I at Aphroditë all day long

Gaze until sunset with a thirsty eye,

I shall not drain her boundless beauty dry  
By that wild gaze : nor do her fair face wrong.

## XLVI.

For who gives, giving, doth win back his gift :

And knowledge by division grows to more :

Who hides the Master's talent shall die poor,  
And starve at last of his own thankless thrift.

## XLVII.

I did this for another : and, behold !

My work hath blood in it : but thine hath none :

Done for thyself, it dies in being done :  
To what thou buyest thou thyself art sold.

## XLVIII.

Give thyself utterly away. Be lost.

Choose some one, something : not thyself, thine own :

Thou canst not perish : but, thrice greater grown—  
Thy gain the greatest where thy loss was most—

## XLIX.

Thou in another shalt thyself new-find.

The single globule, lost in the wide sea,

Becomes an ocean. Each identity

Is greatest in the greatness of its kind.

## L.

Who serves for gain, a slave, by thankless pelf

Is paid : who gives himself is priceless, free.

I give myself, a man, to God : lo, He

Renders me back a saint unto myself!

## NIGHT.

---

COME to me, not as once thou camest, Night!  
With light and splendor up the gorgeous West;  
Easing the heart's rich sense of thee with sighs  
Sobb'd out of all emotion on Love's breast;  
While the dark world waned wavering into rest,  
Half seen athwart the dim delicious light  
Of languid eyes:

But softly, soberly; and dark—more dark!  
Till my life's shadow lose itself in thine.  
Athwart the light of slowly-gathering tears,  
That come between me and the starlight, shine  
From distant melancholy deeps divine,  
While day slips downward thro' a rosy arc  
To other spheres.

SONG.



Flow, freshly flow,  
Dark stream, below!  
While stars grow light above:  
By willowy banks, thro' lonely downs,  
Past terraced walls in silent towns,  
And bear me to my love!

Still, as we go,  
Blow, gently blow,  
Warm wind, and blithely move  
These dreamy sails, that slowly glide—  
A shadow on the shining tide  
That bears me to my love.

Fade, sweetly fade  
In dewy shade  
On lonely grange and grove,  
O lingering day! and bring the night  
Thro' all her milk-white mazes bright  
That tremble o'er my love.

The sunset wanes  
 From twinkling panes.  
 Dim, misty myriads move  
 Down glimmering streets. One light I see—  
 One happy light, that shines for me,  
 And lights me to my love!

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FORBEARANCE.

I.

CALL me not, Love, unthankful, or unkind,  
 That I have left my heart with thee, and fled:  
 I were not worth that wealth which I resign'd,  
 Had I not chosen poverty instead.

II.

Grant me but solitude! I dare not swerve  
 From my soul's law—a slave, tho' serving thee.  
 I but forbear more grandly to deserve:  
 The free gift only cometh of the free.



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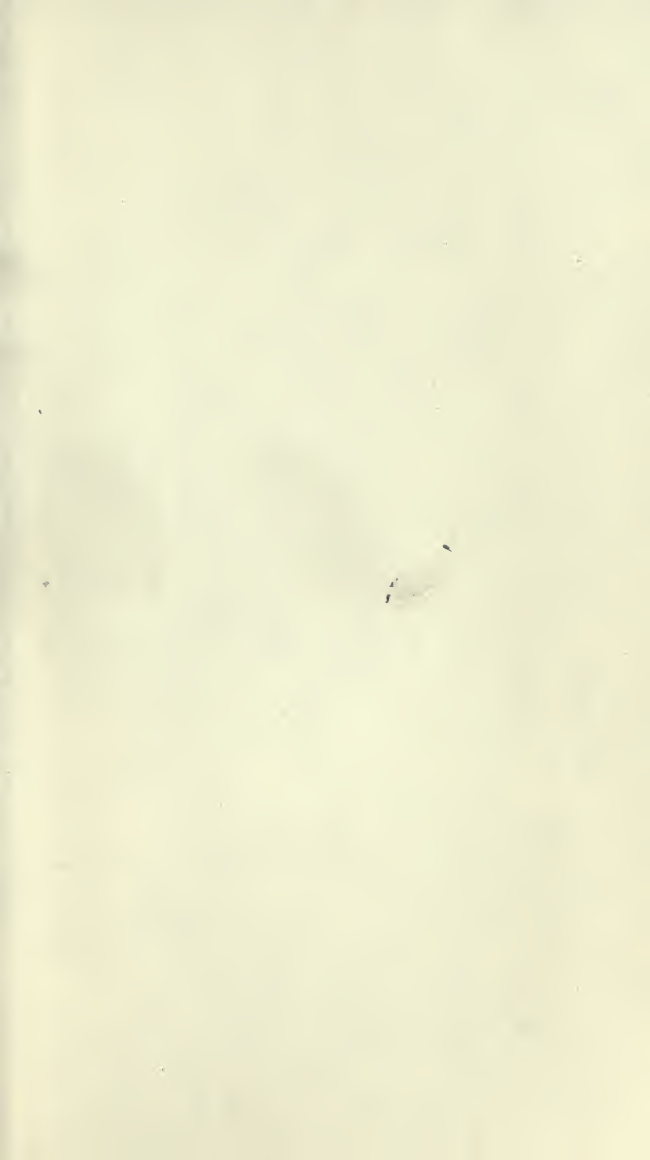
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